P6365a

RHEINBERGE

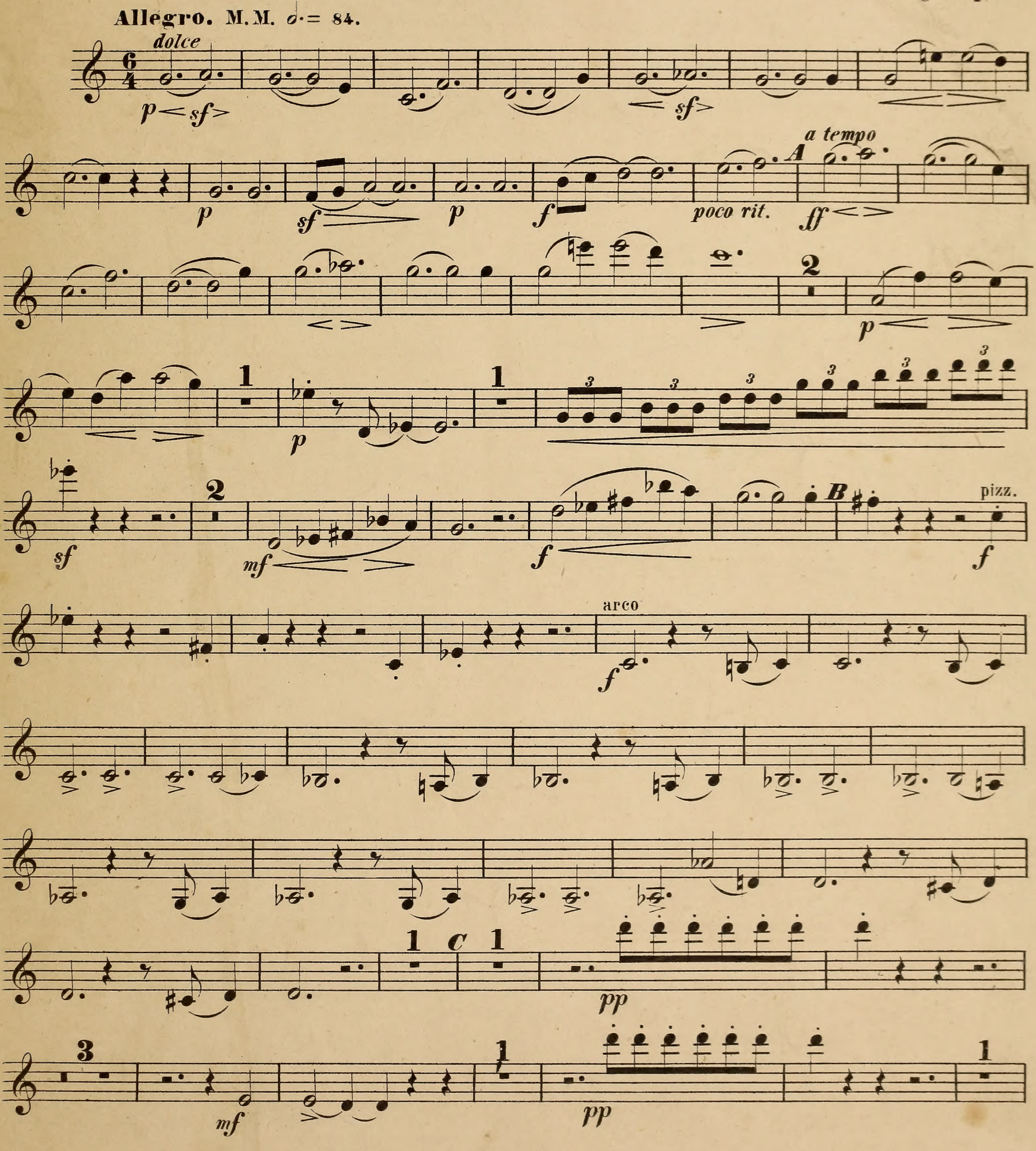
Op. 114

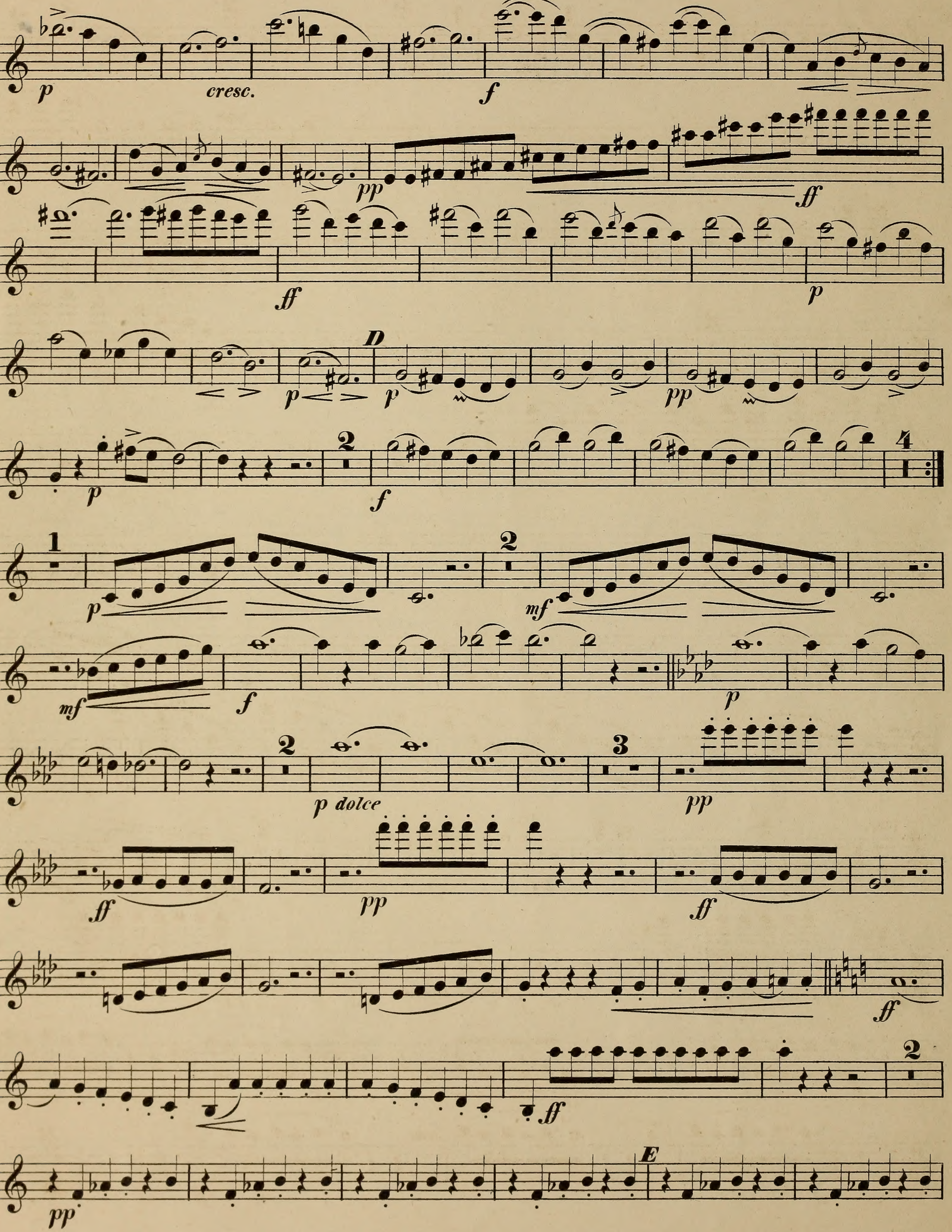
(C)

QUINTETT.

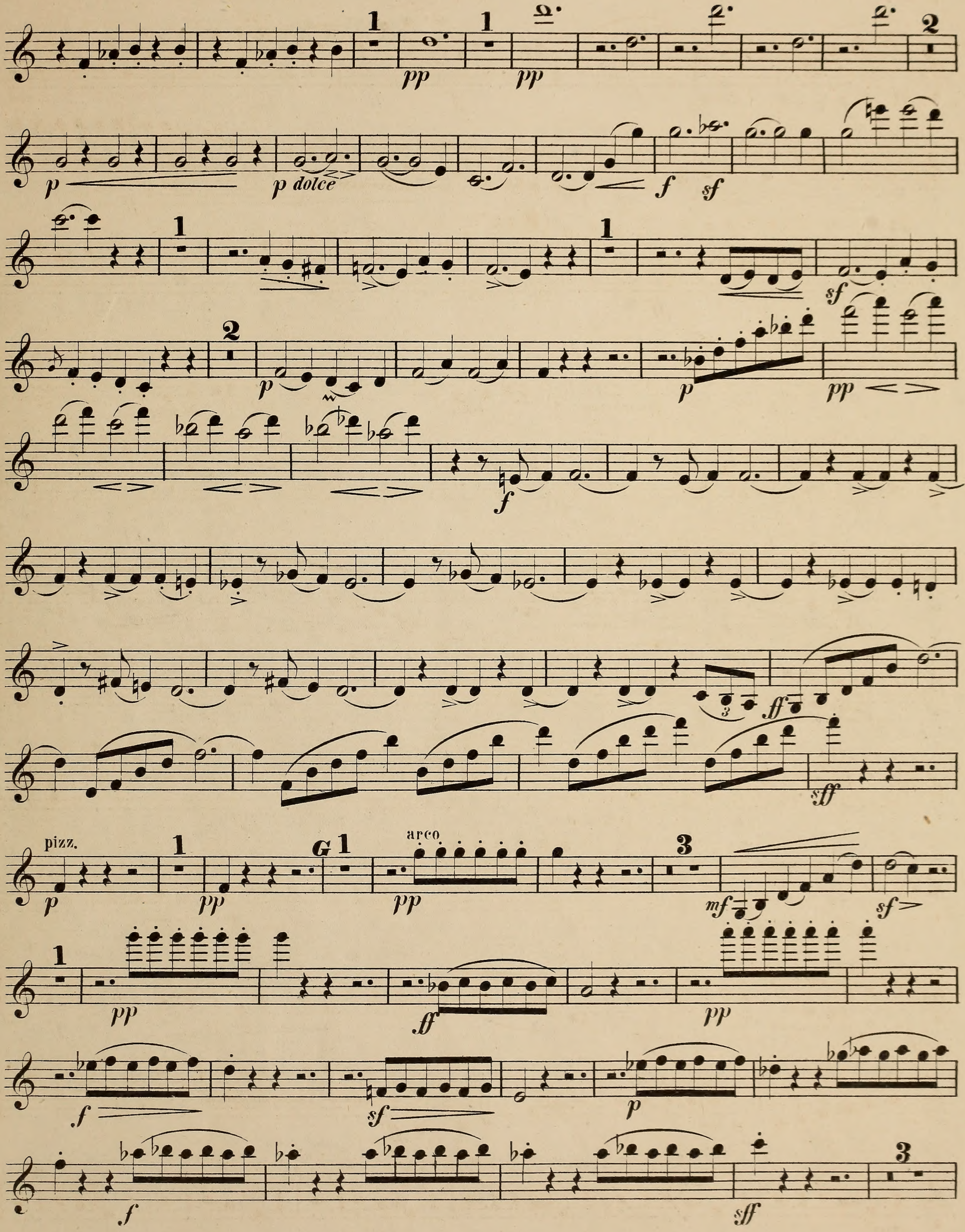
I.

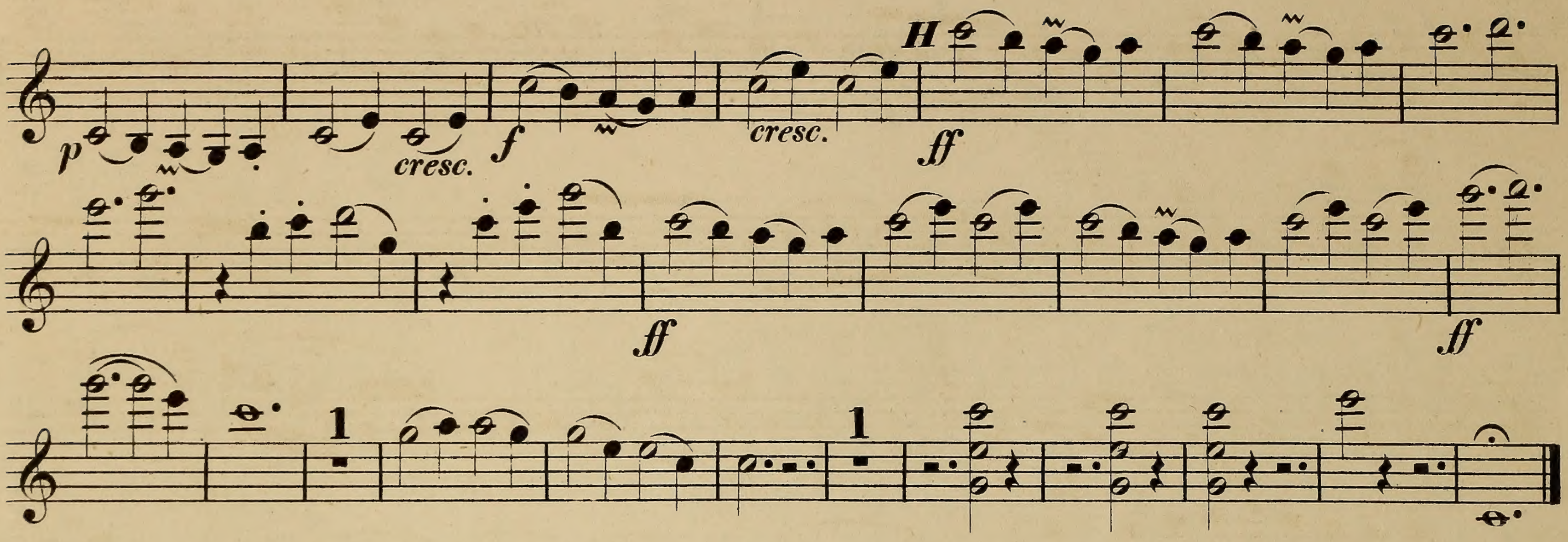
Josef Rheinberger Op. 114.



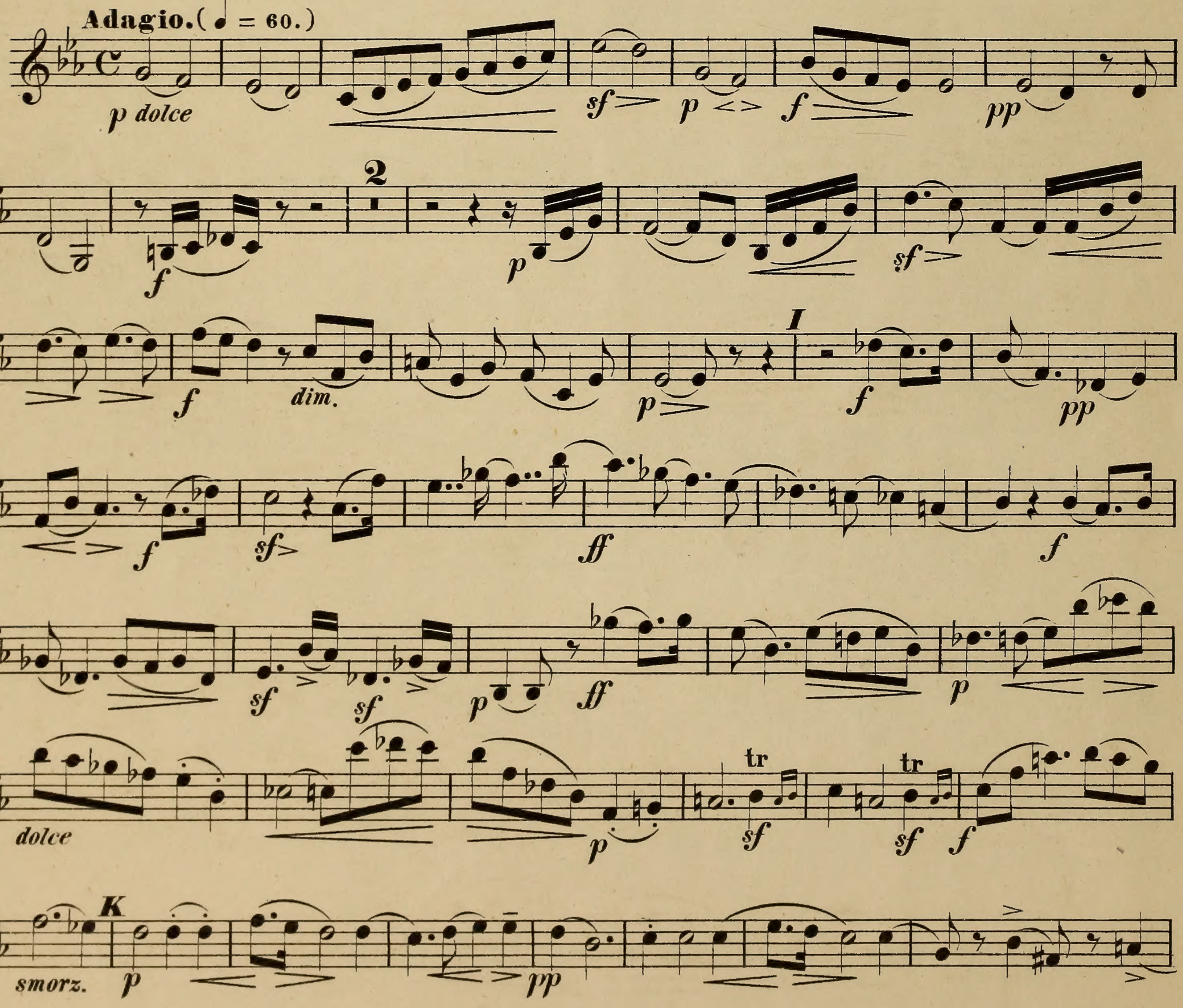

p
cresc.
f
pp
ff
ff
p
D
p
p
pp
p
2
f
4
1
p
2
mf
mf
f
p
2
p dolce
3
pp
ff
pp
ff
ff
ff
2
E
pp

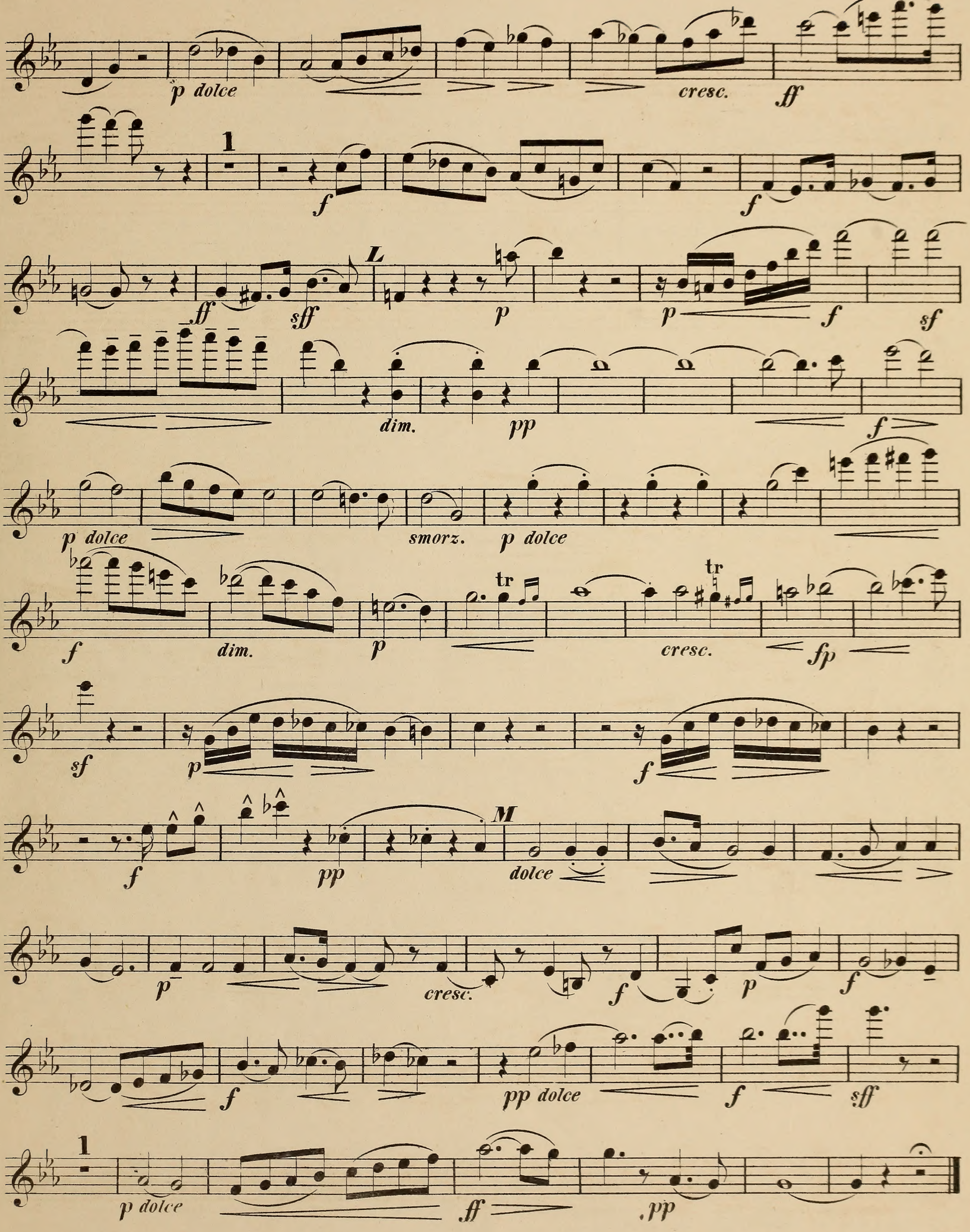
VIOLINE I.



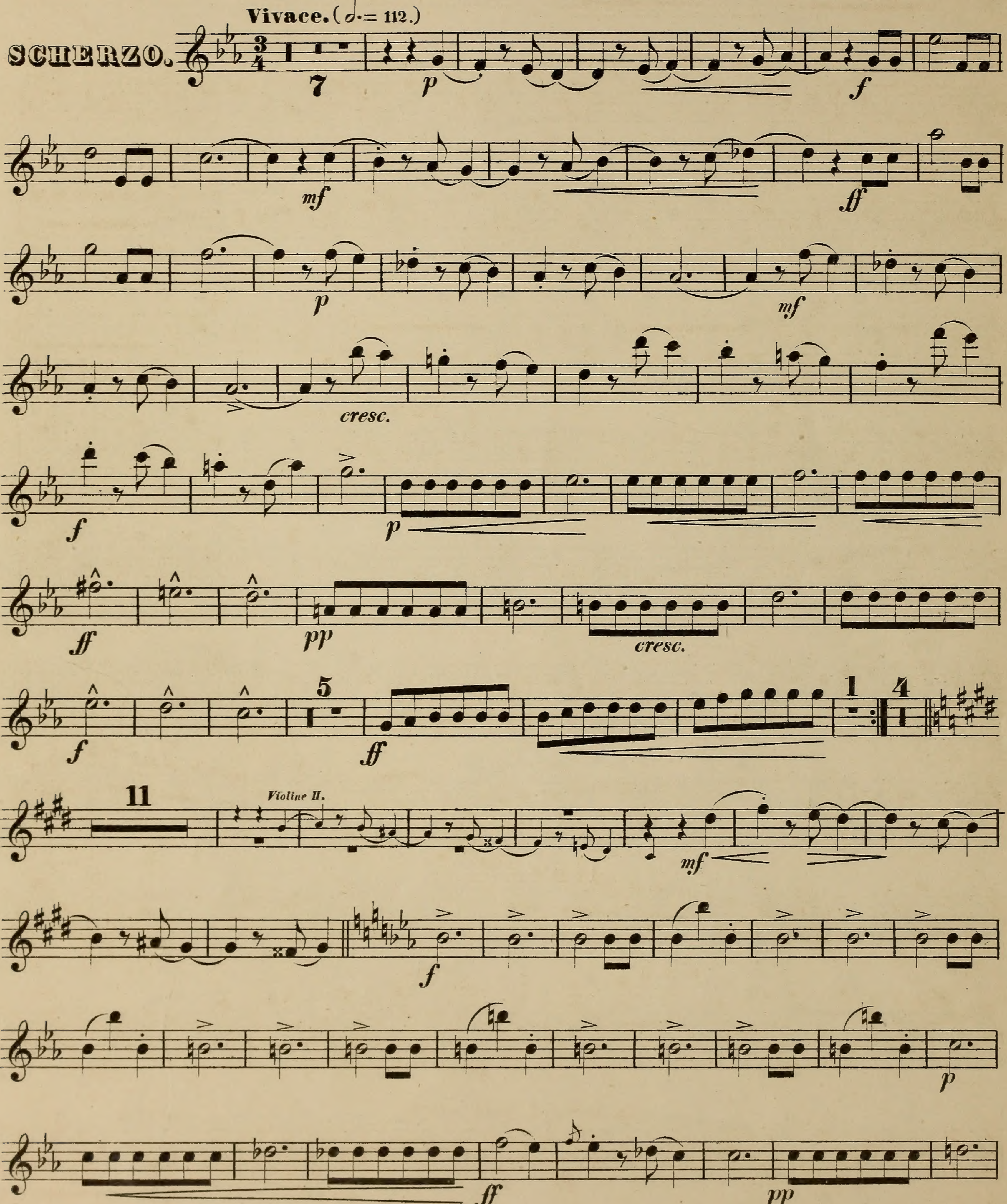

p
cresc.
f
cresc.
H
ff
ff
ff
1
1

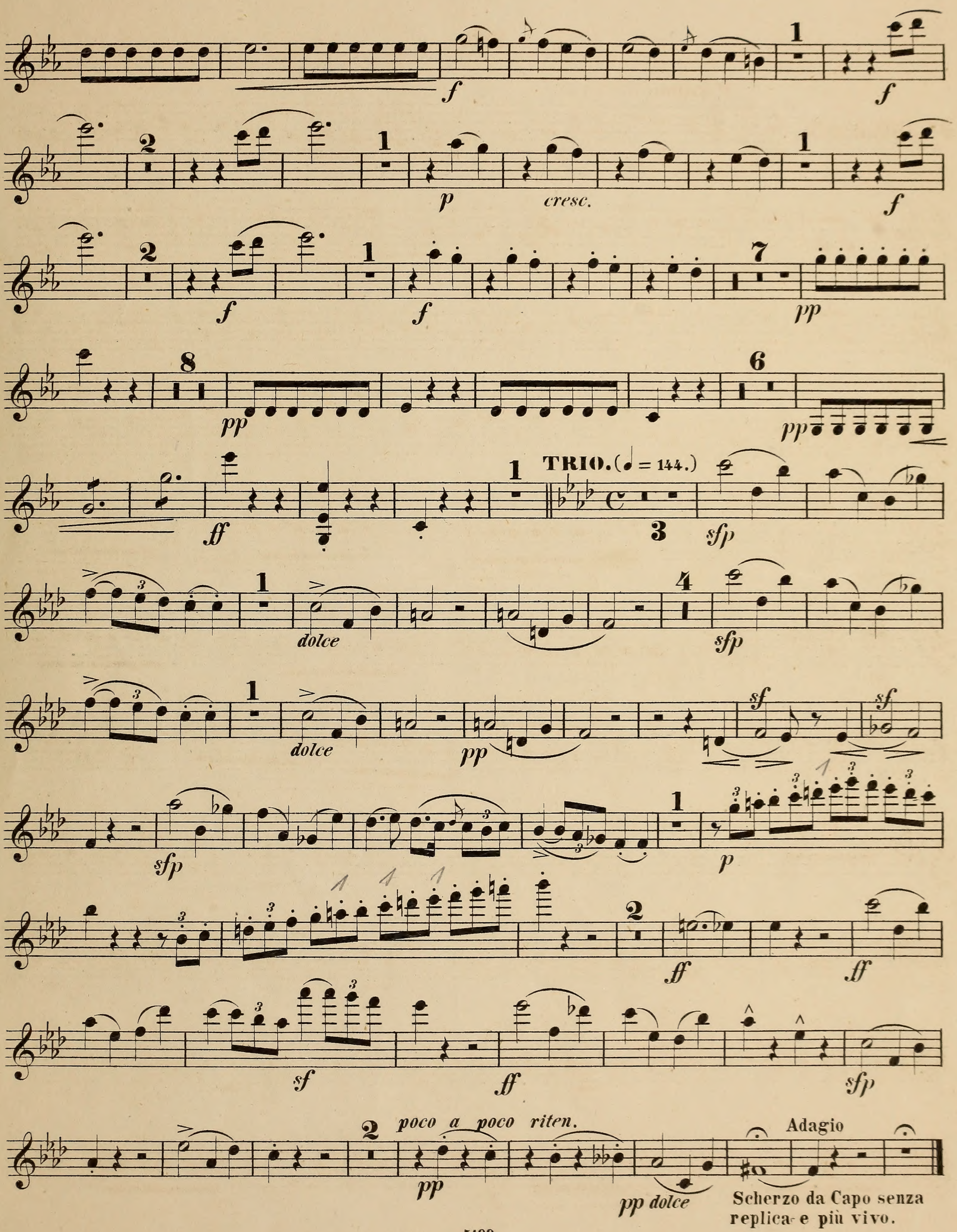
II.


Adagio. (♩ = 60.)
p dolce
sf
p
f
pp
f
2
p
sf
f
dim.
p
I
f
pp
f
sf
ff
f
sf
sf
p
ff
p
dolce
p
tr
sf
tr
sf
f
smorz.
K
p
pp

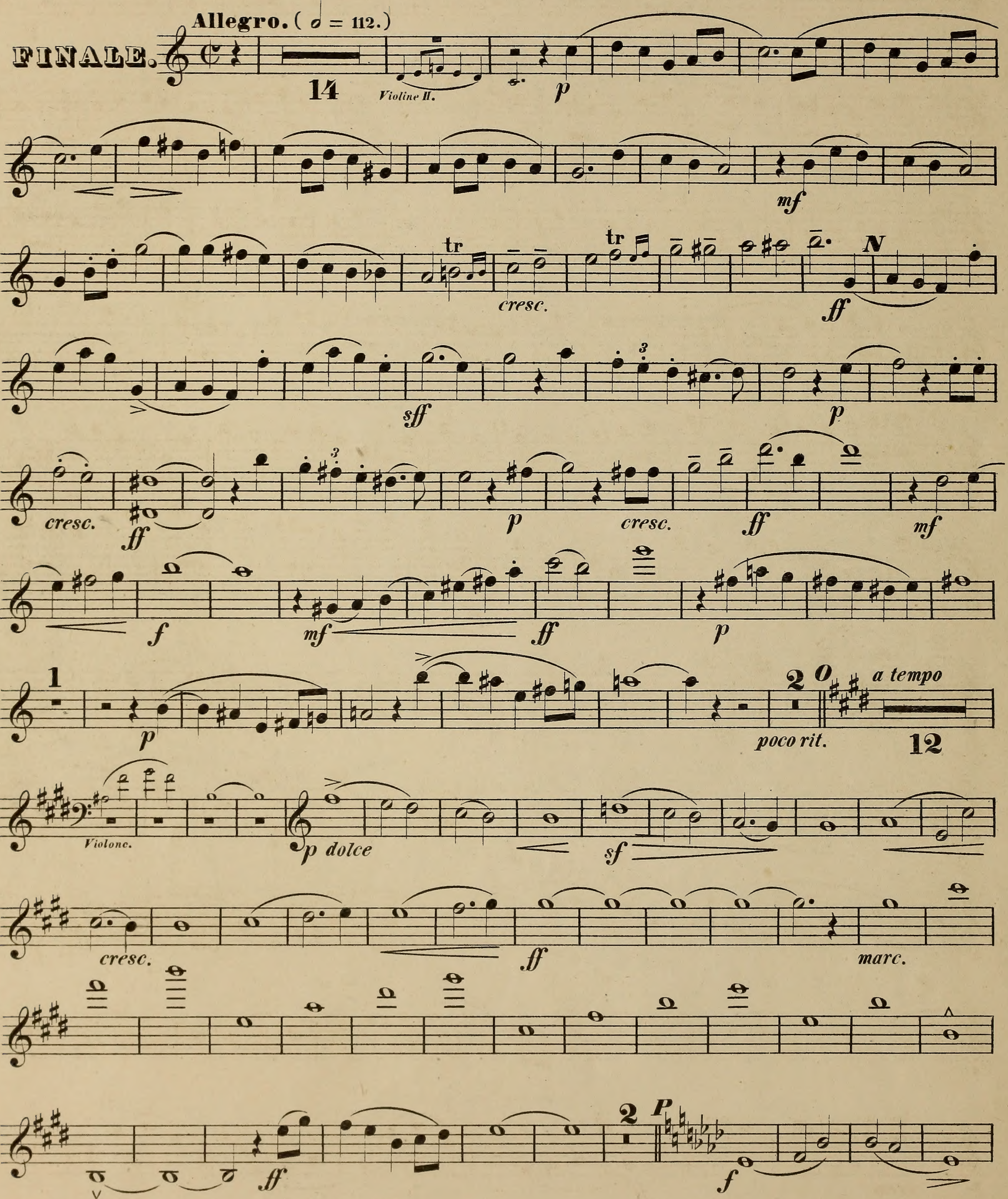

p dolce
cresc.
ff
1
f
L
ff
sff
p
sf
dim.
pp
smorz.
p dolce
tr
cresc.
fp
M
dolce
pp dolce
sff

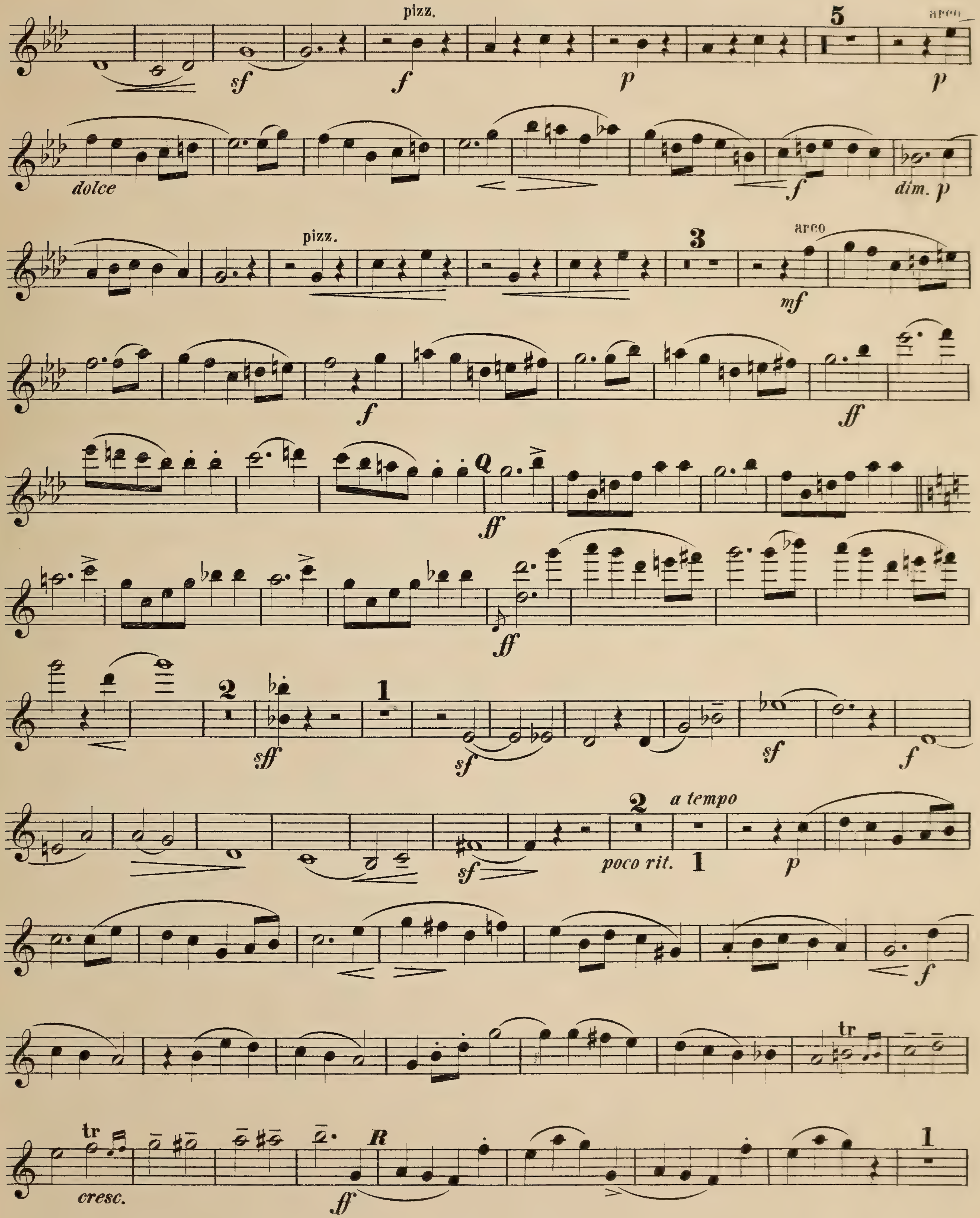
III.


Vivace. (♩. = 112.)
SCHERZO.
7
p
f
mf
ff
p
mf
cresc.
f
p
ff
pp
cresc.
f
5
ff
1
4
11
Violine II.
mf
f
p
ff
pp

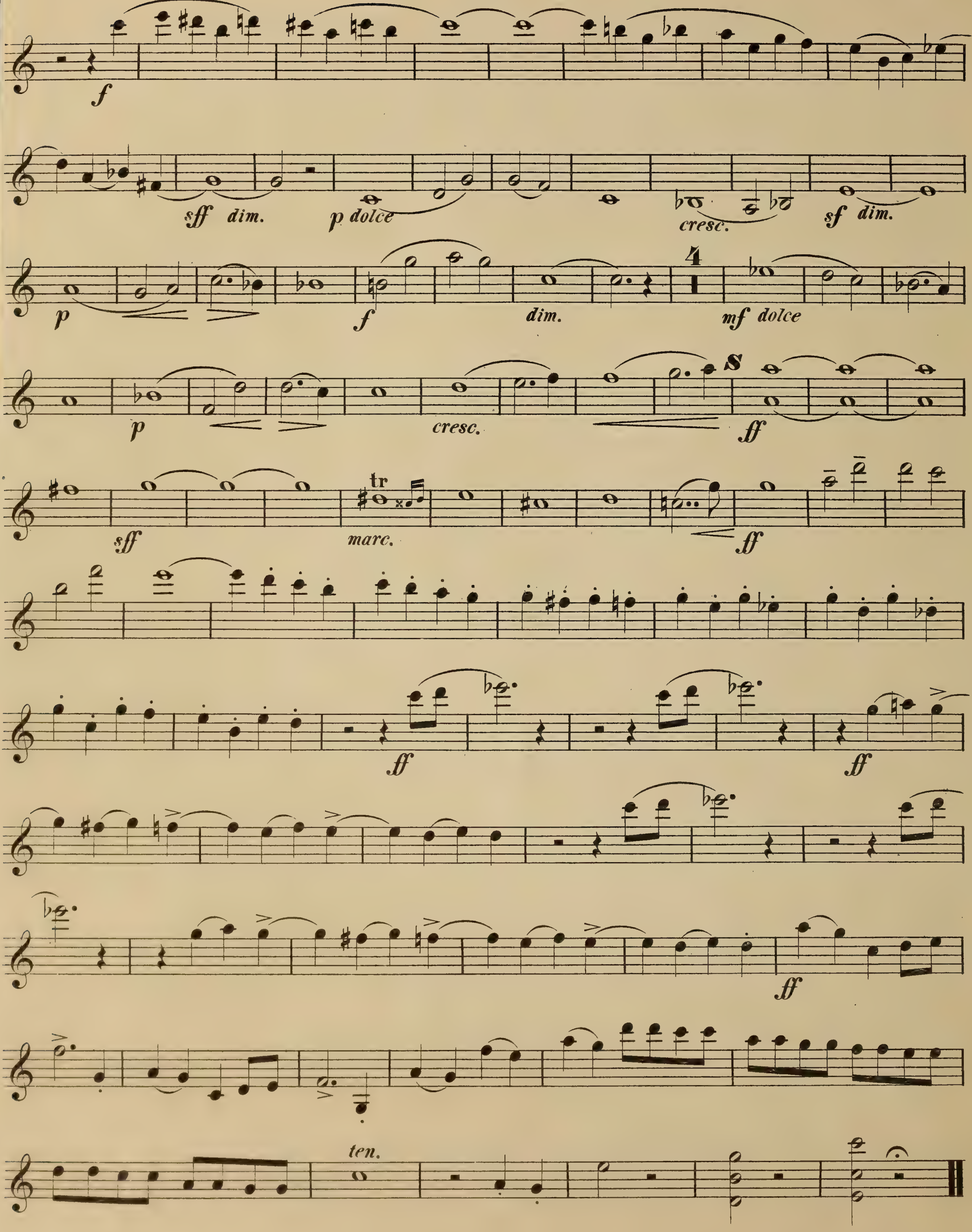

cresc.
TRIO. (♩ = 144.)
dolce
dolce
poco a poco riten.
pp dolce
Adagio
Scherzo da Capo senza
replica e più vivo.

IV.


FINALE.
Allegro. (𝅗𝅥 = 112.)
14
Violine II.
p
mf
tr
cresc.
ff
N
sff
p
cresc.
ff
p
cresc.
ff
mf
f
mf
ff
p
1
p
poco rit.
2
O
a tempo
12
Violonc.
p dolce
sf
cresc.
ff
marc.
ff
2
P
f


pizz.
arco
dolce
dim.
pizz.
arco
a tempo
poco rit.
tr
cresc.

VIOLINE I.

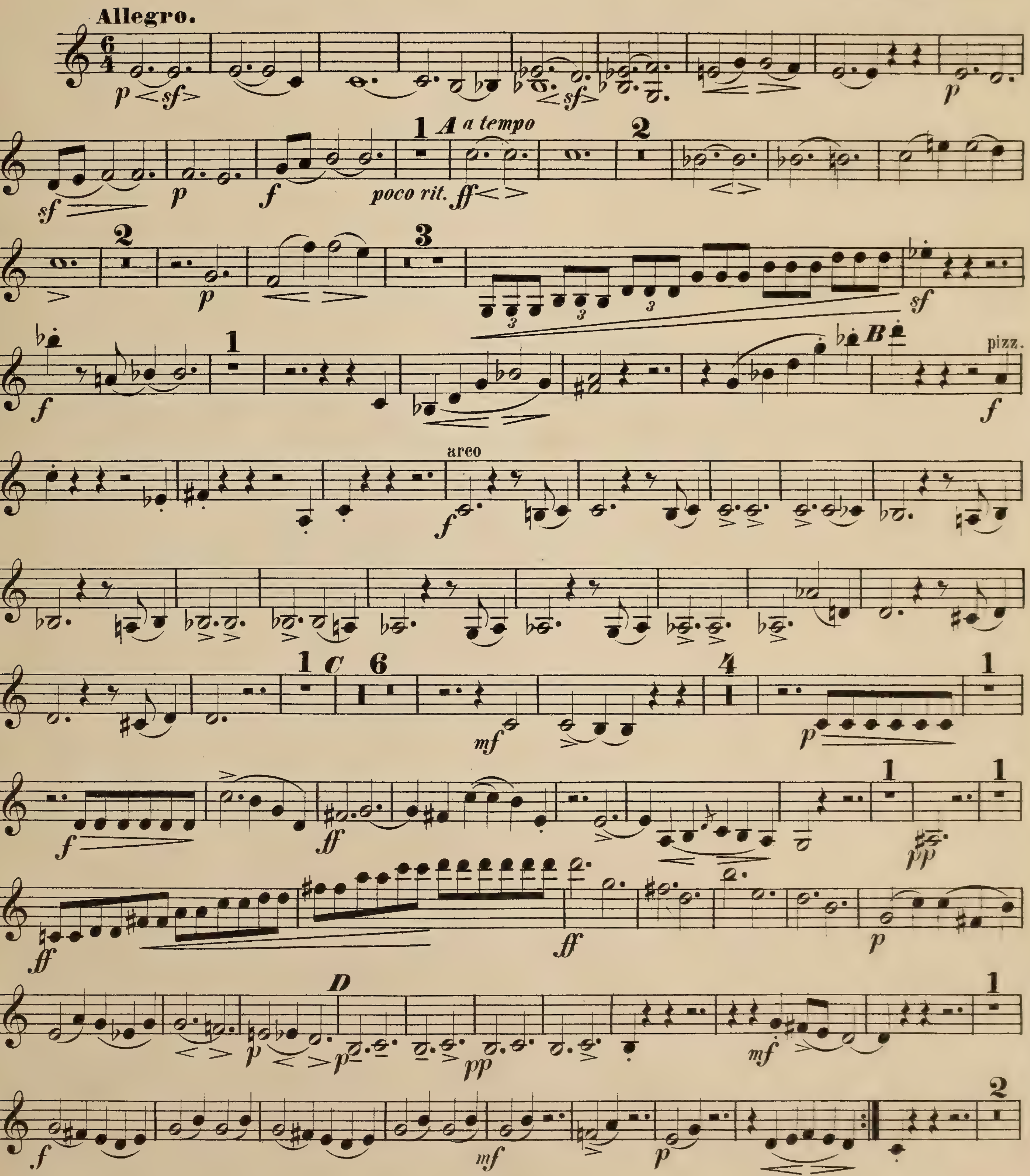

f
sff dim.
p dolce
cresc.
sf dim.
p
f
dim.
4
mf dolce
p
cresc.
ff
sff
tr
marc.
ff
ff
ff
ff
ten.

VIOLINE II.

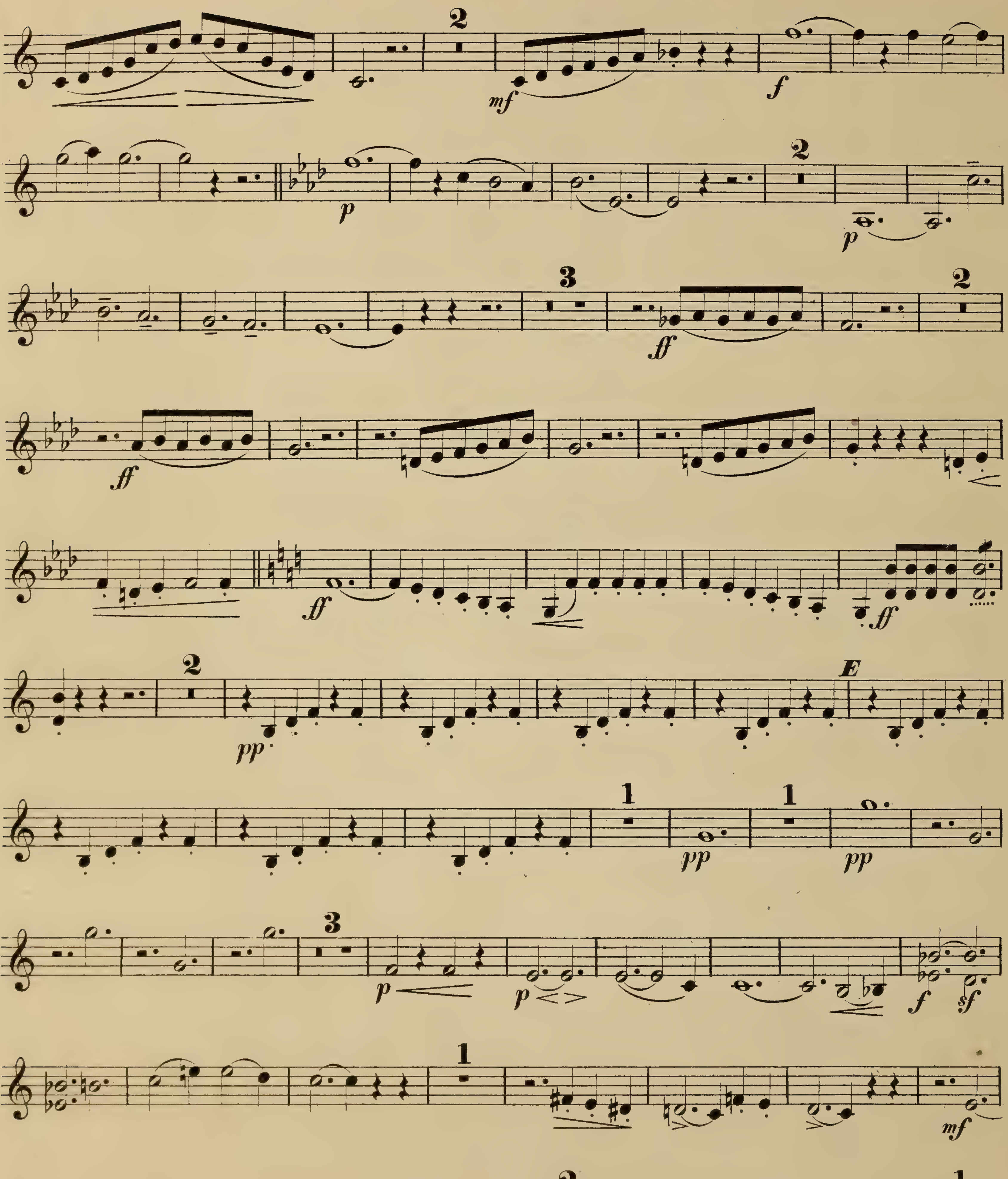
QUINTETT.

I.

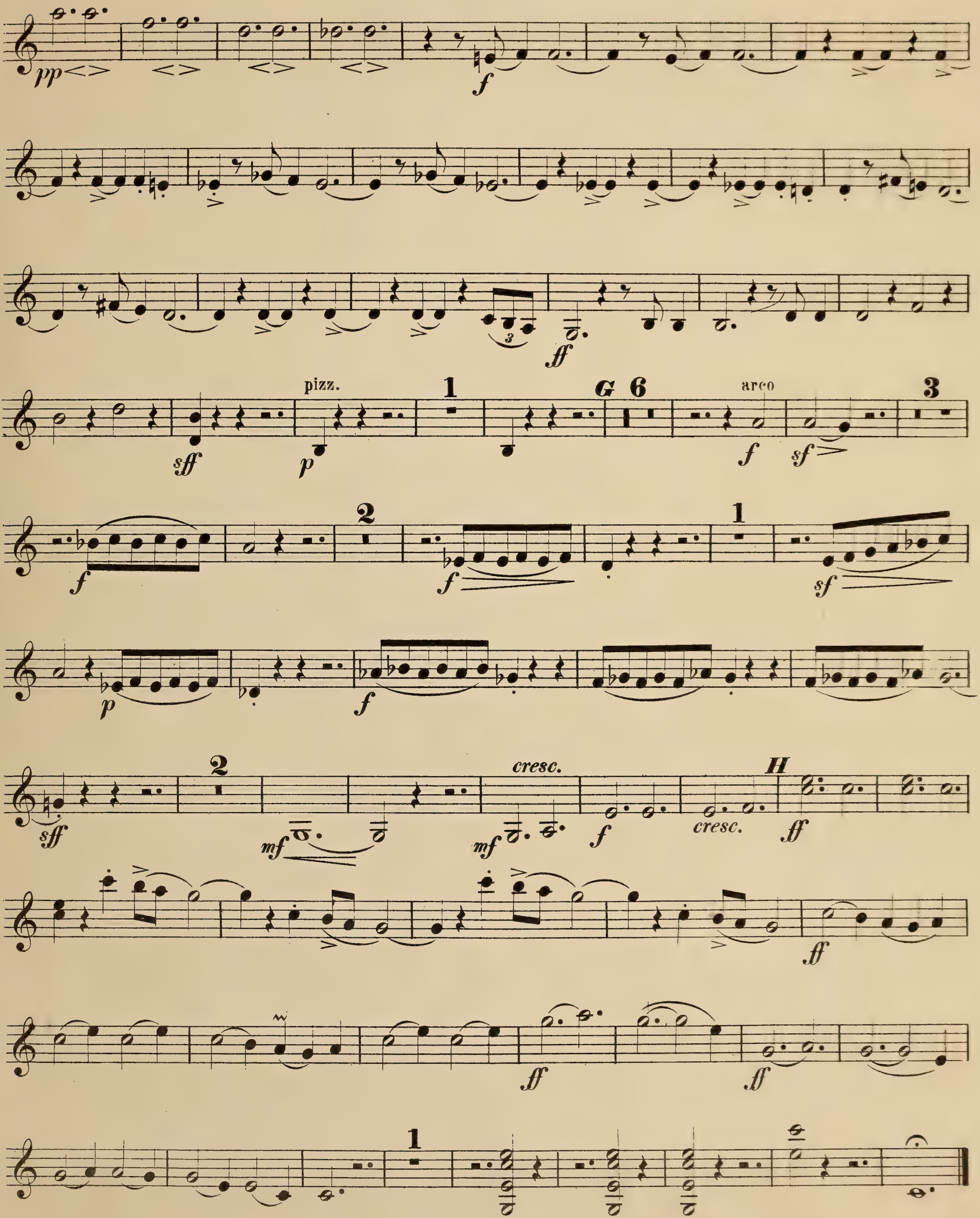
Josef Rheinberger Op. 114.



VIOLINE II.

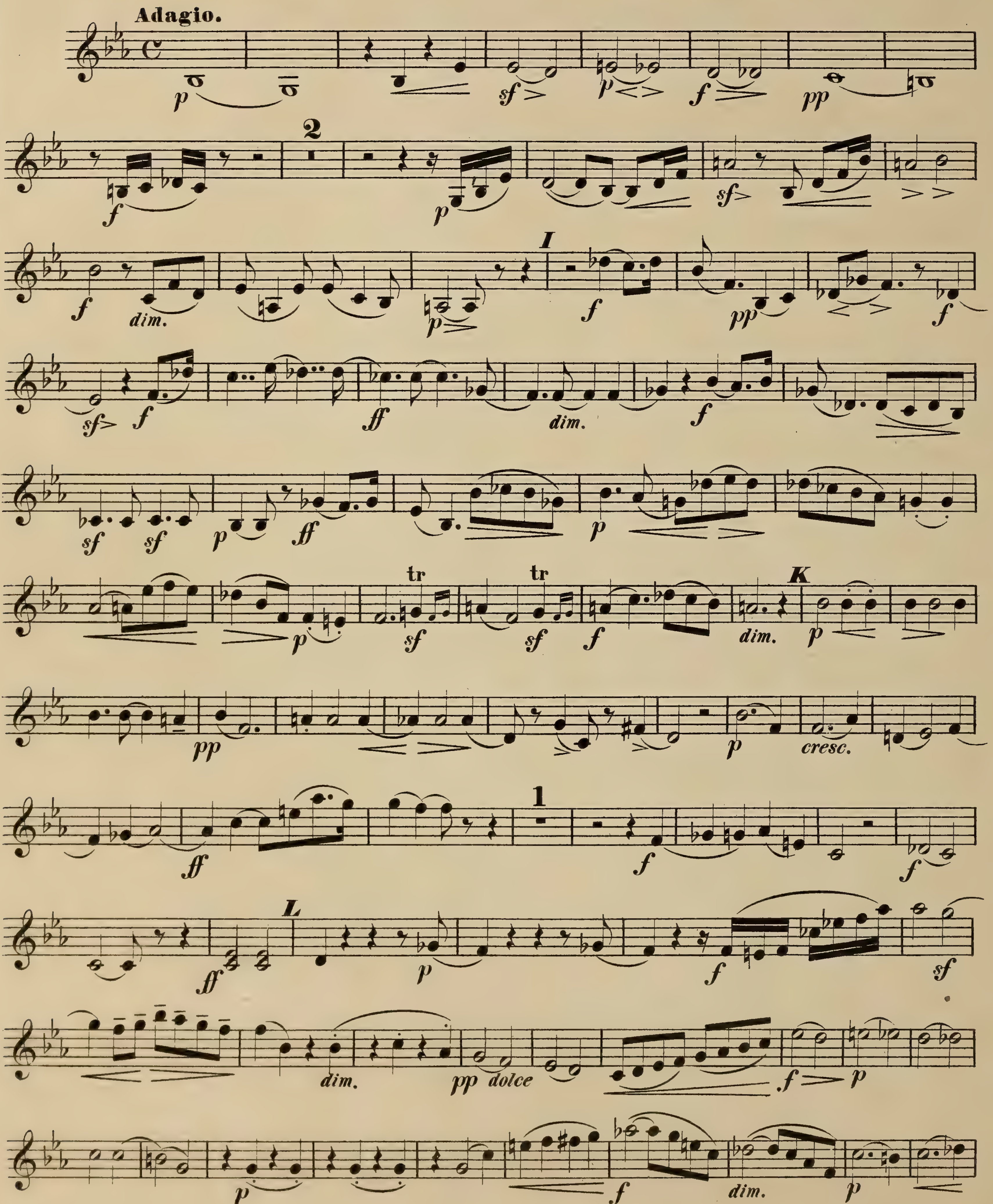


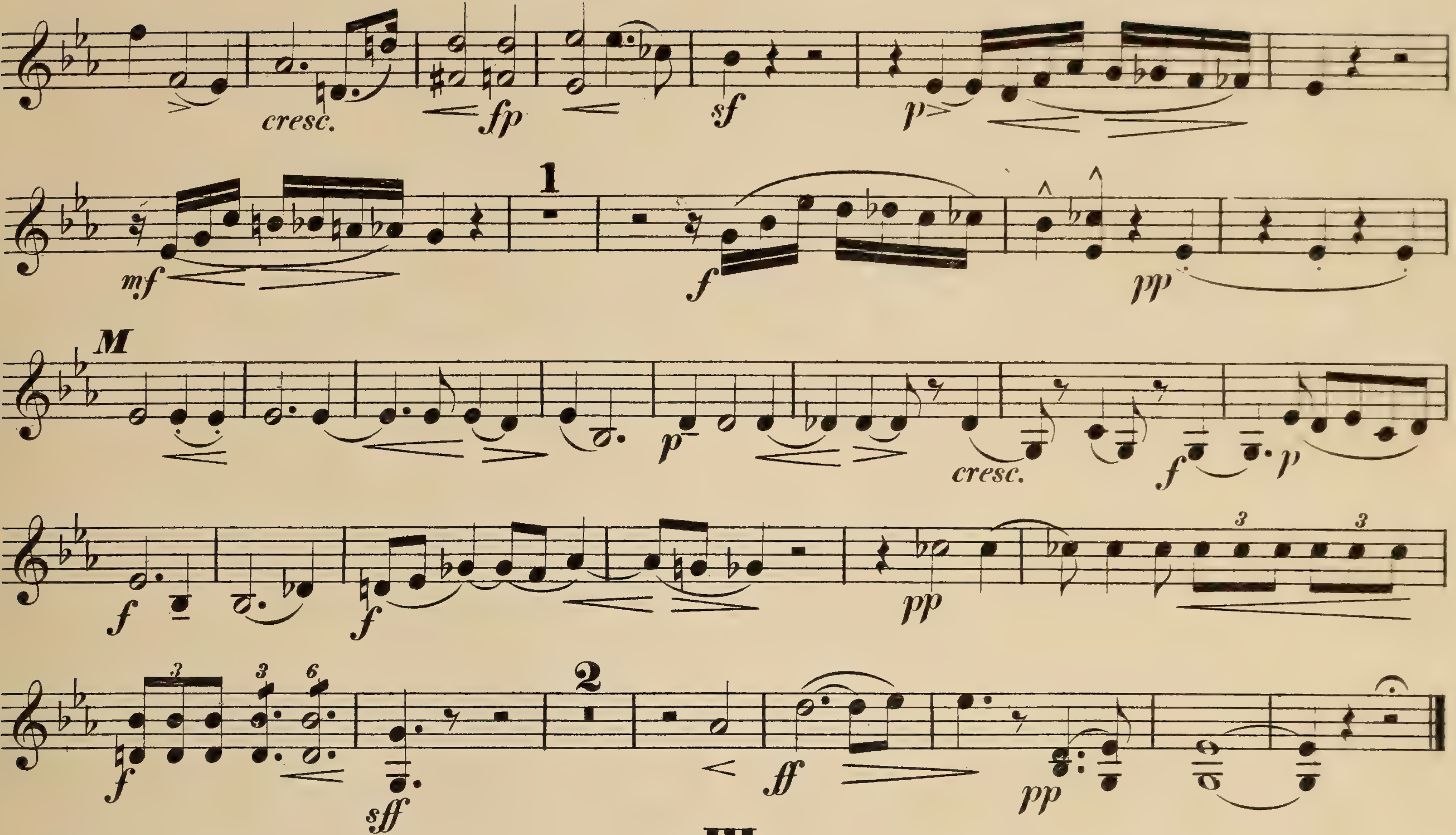
VIOLINE II.



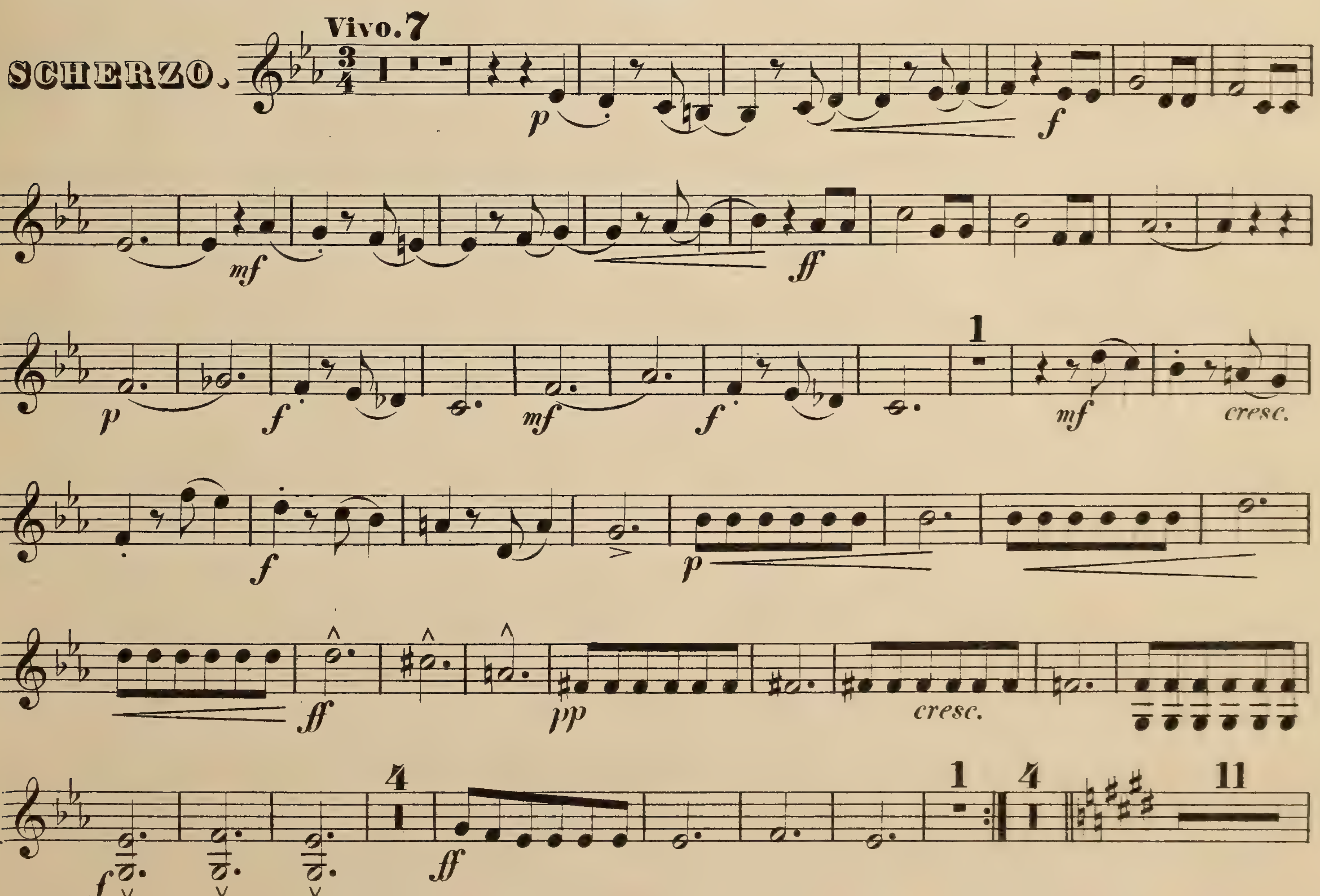
VIOLINE II.

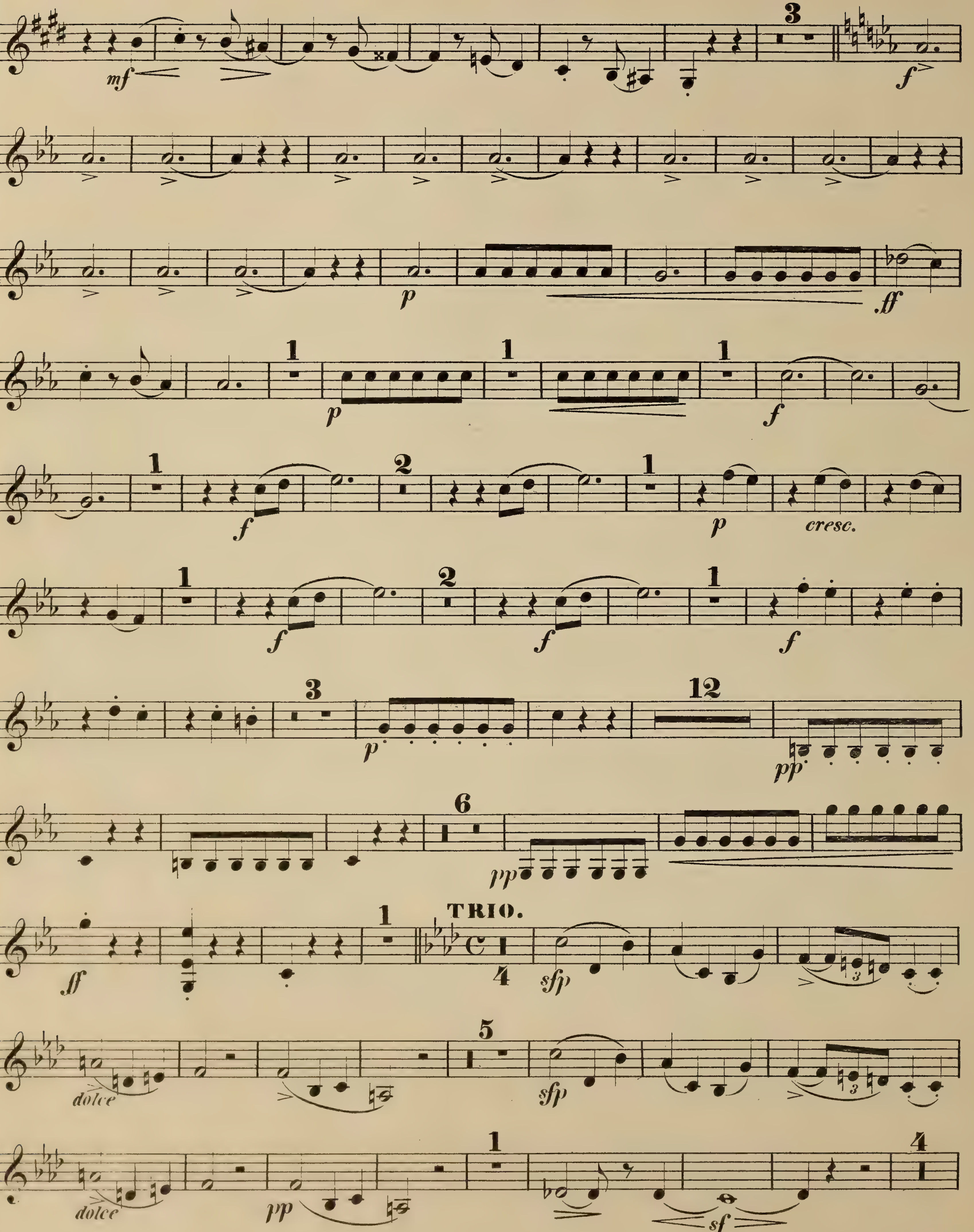
II.

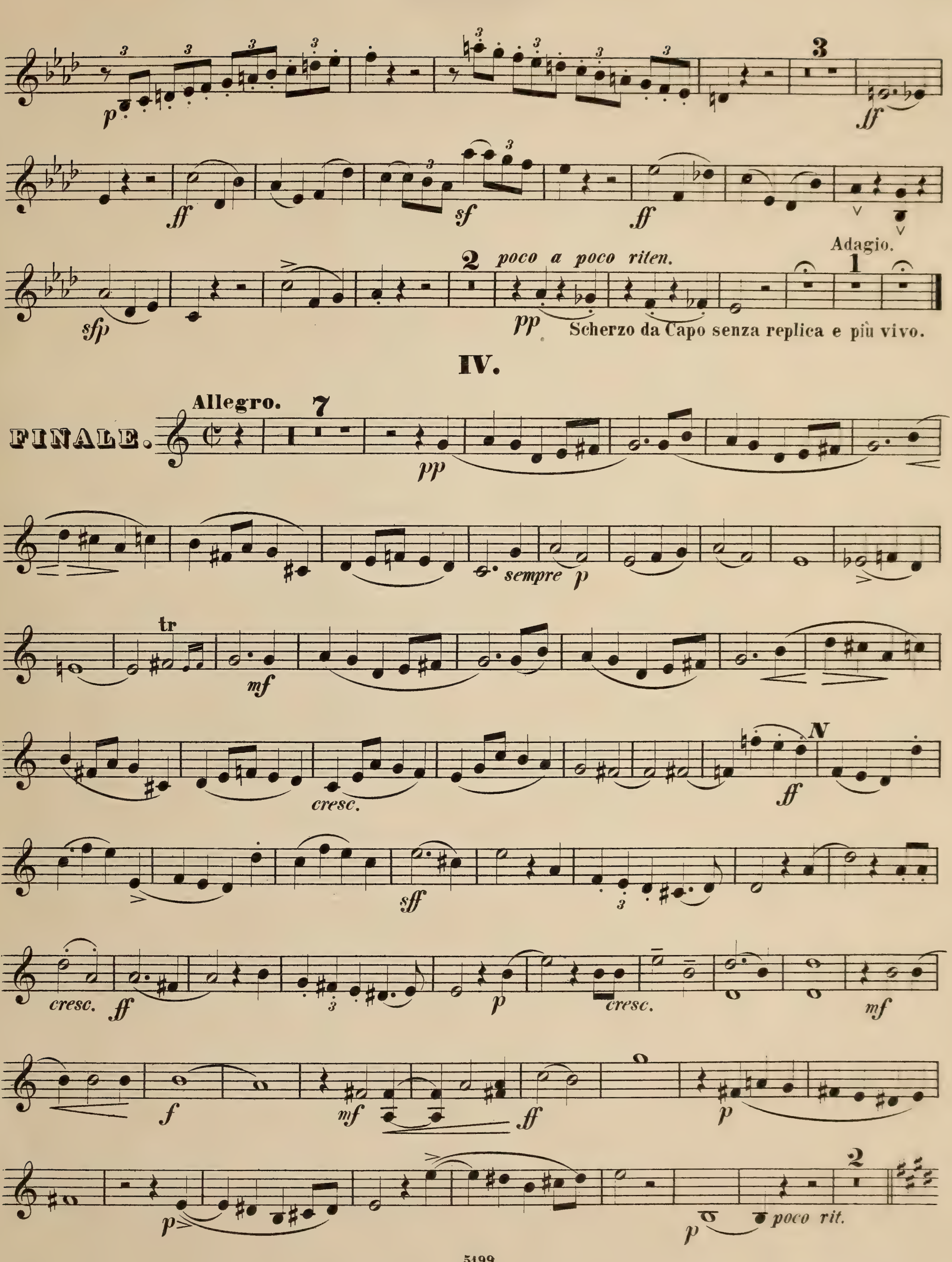


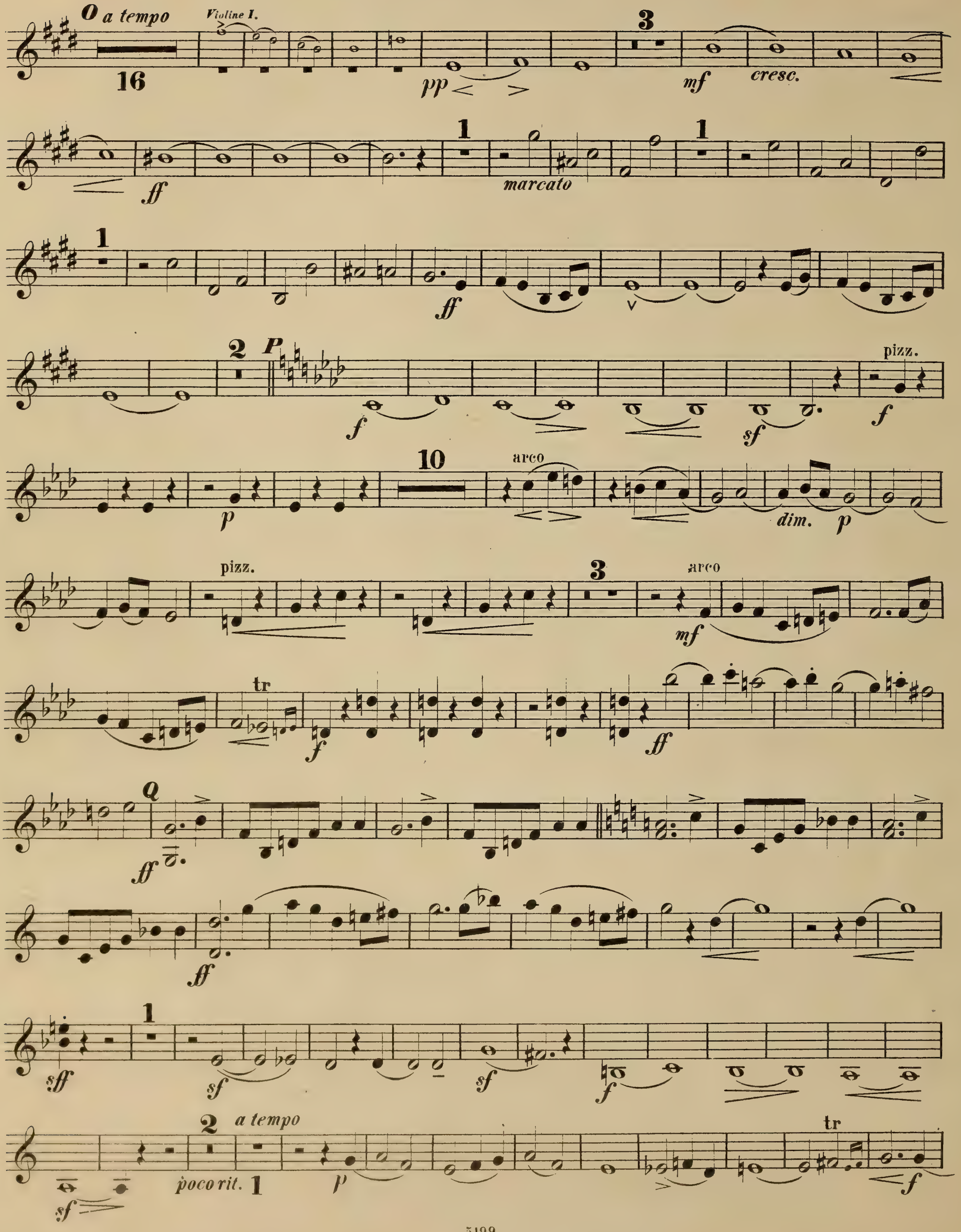

cresc.
fp
sf
p
1
mf
f
pp
M
p
cresc.
f
p
f
f
pp
f
2
sff
ff
pp

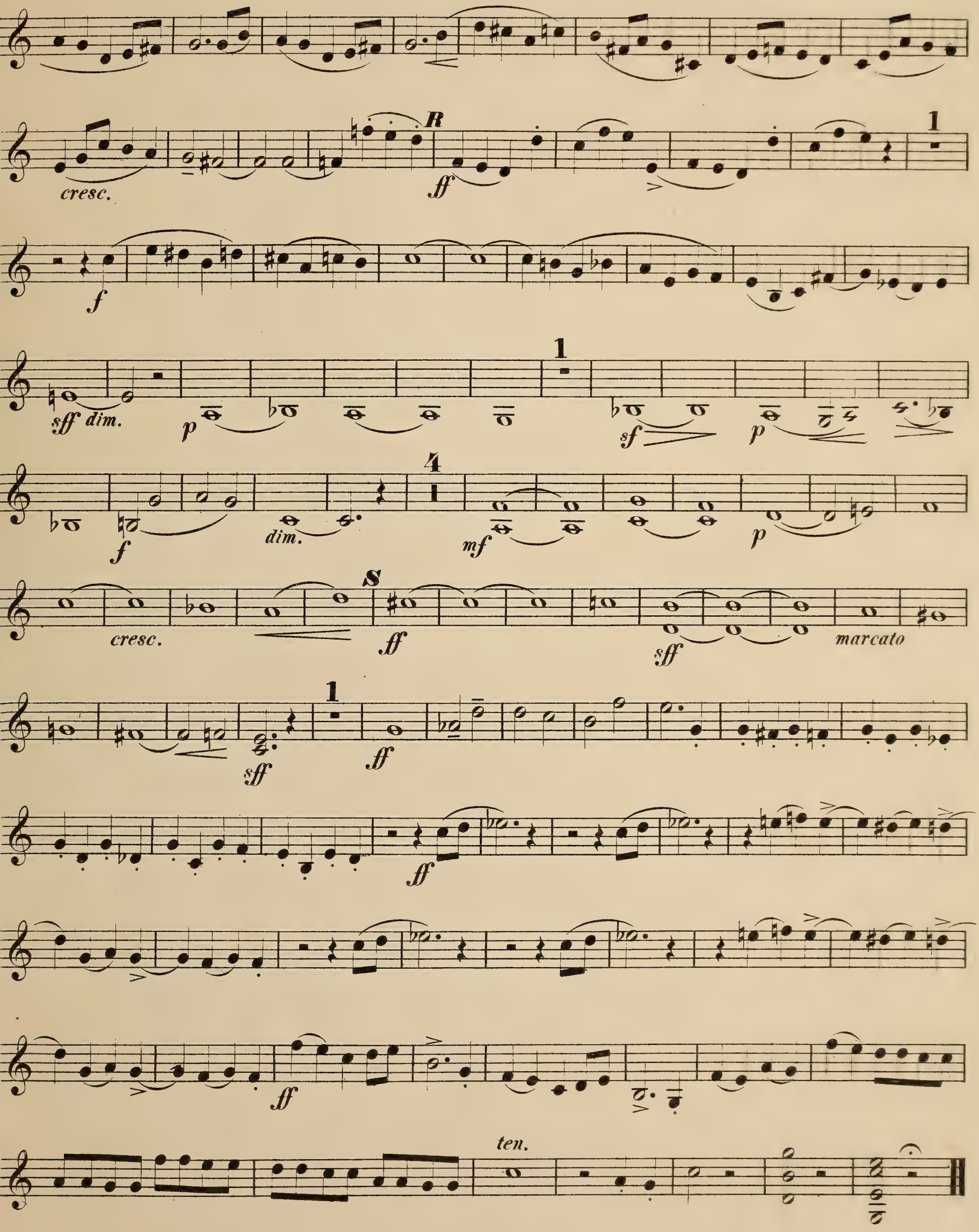
III.


SCHERZO.
Vivo.
7
p
f
mf
ff
p
f
mf
f
1
mf
cresc.
f
p
ff
pp
cresc.
f
4
ff
1
4
11


cresc.
TRIO.
dolce
dolce


poco a poco riten.
Adagio.
Scherzo da Capo senza replica e più vivo.
IV.
Allegro.
FINALE.
sempre p
tr
cresc.
N
cresc.
cresc.
poco rit.


O a tempo
16
Violine I.
pp
3
mf
cresc.
ff
1
marcato
1
1
ff
2
P
f
sf
pizz.
f
p
10
arco
dim.
p
pizz.
3
arco
mf
tr
f
ff
Q
ff
ff
sff
1
sf
sf
f
sf
2
a tempo
poco rit.
1
p
tr
f


cresc.
R
ff
1
f
sff dim.
p
sf
p
f
dim.
4
mf
p
cresc.
S
ff
sff
marcato
1
sff
ff
ff
ff
ten.

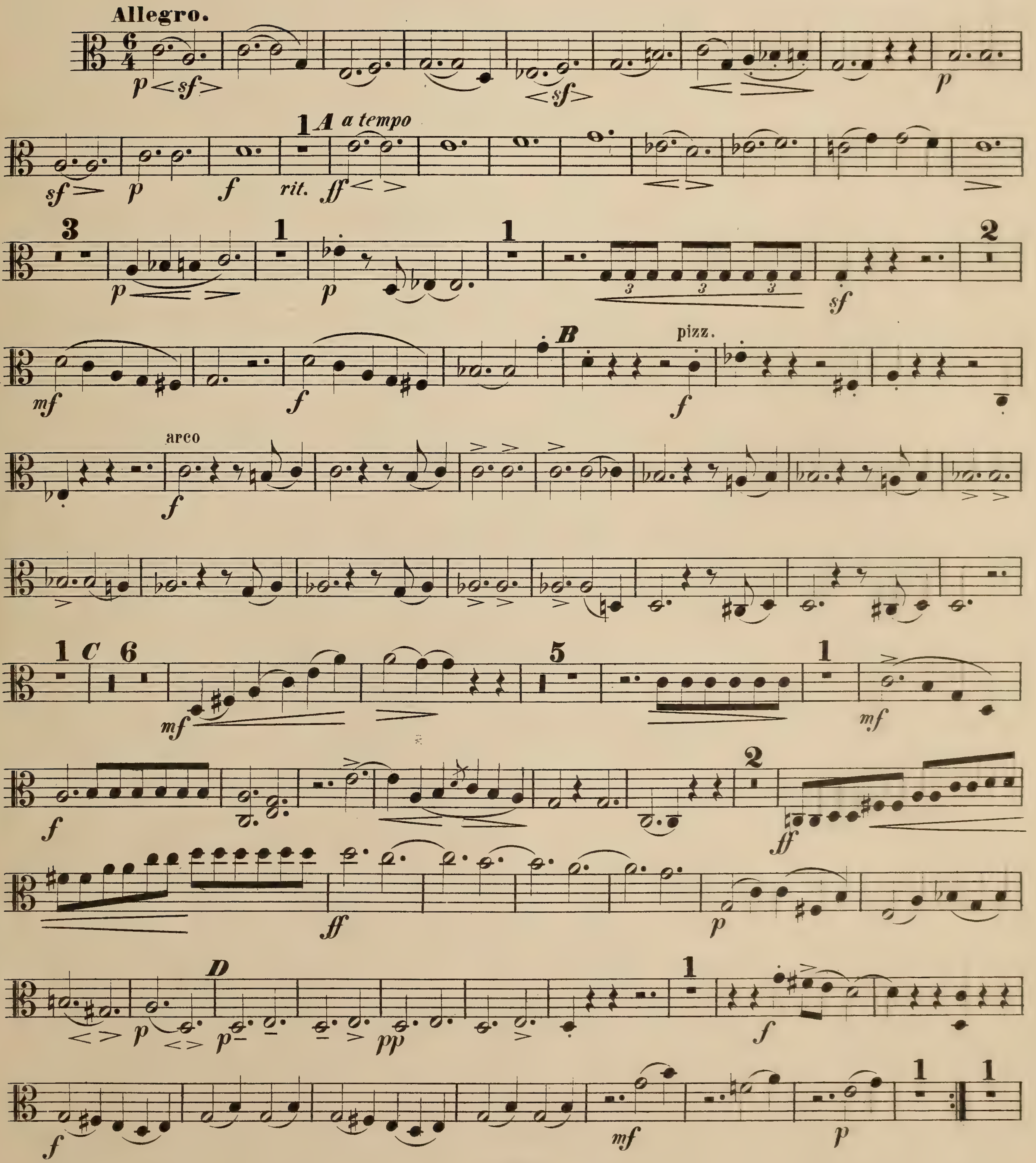
Dr. Meißn

BRATSCHE.

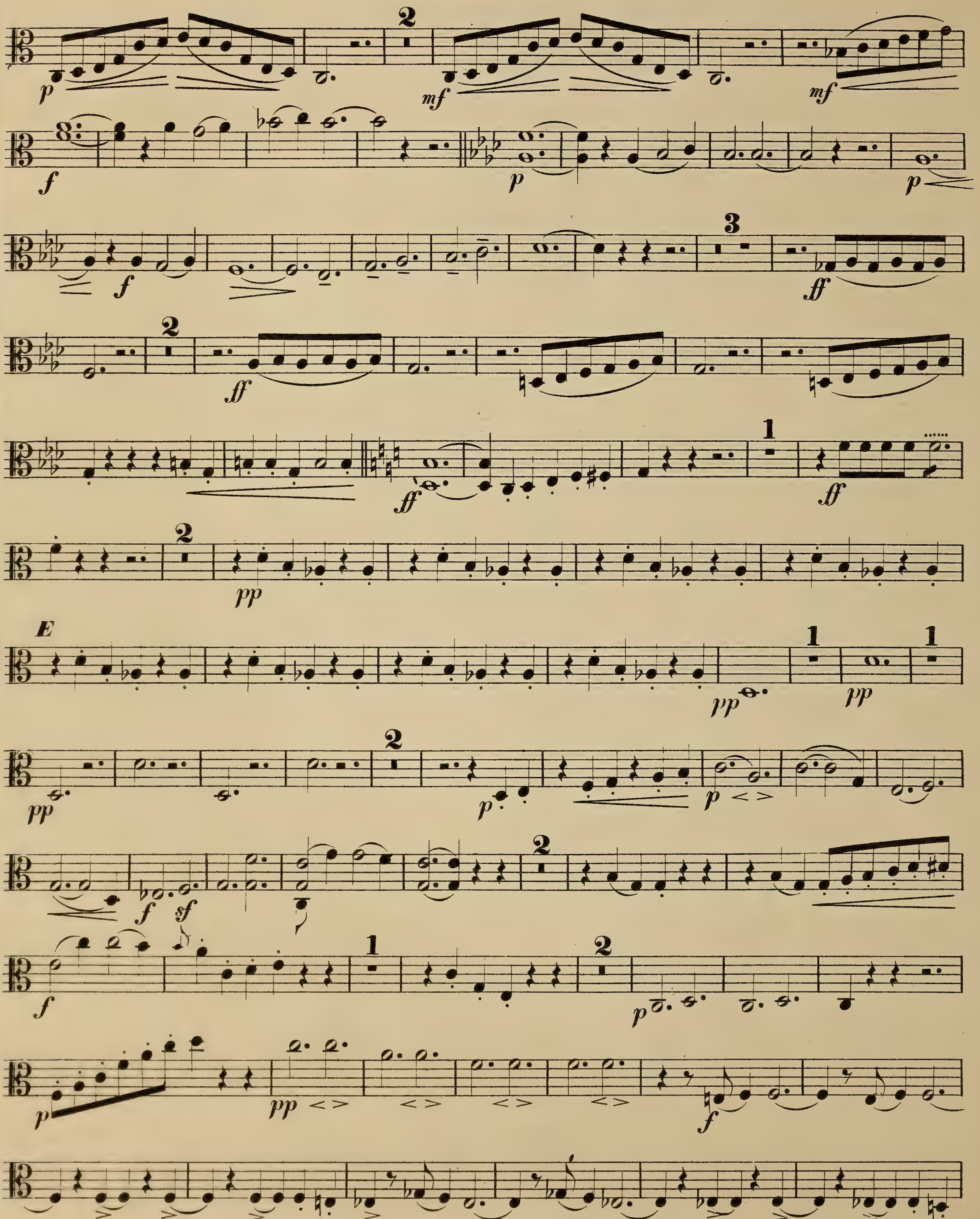
QUINTETT.

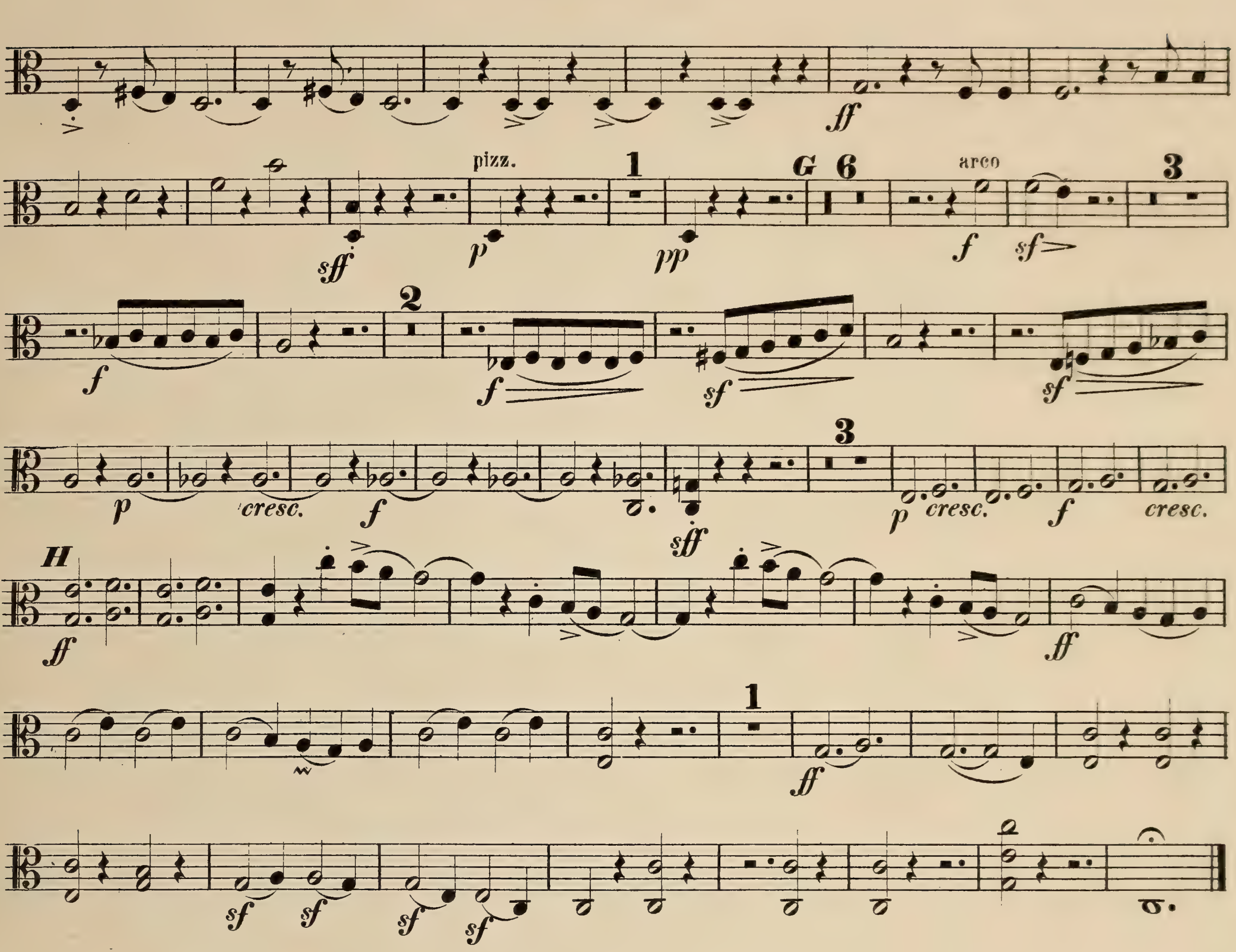
I.

Josef Rheinberger Op. 114.

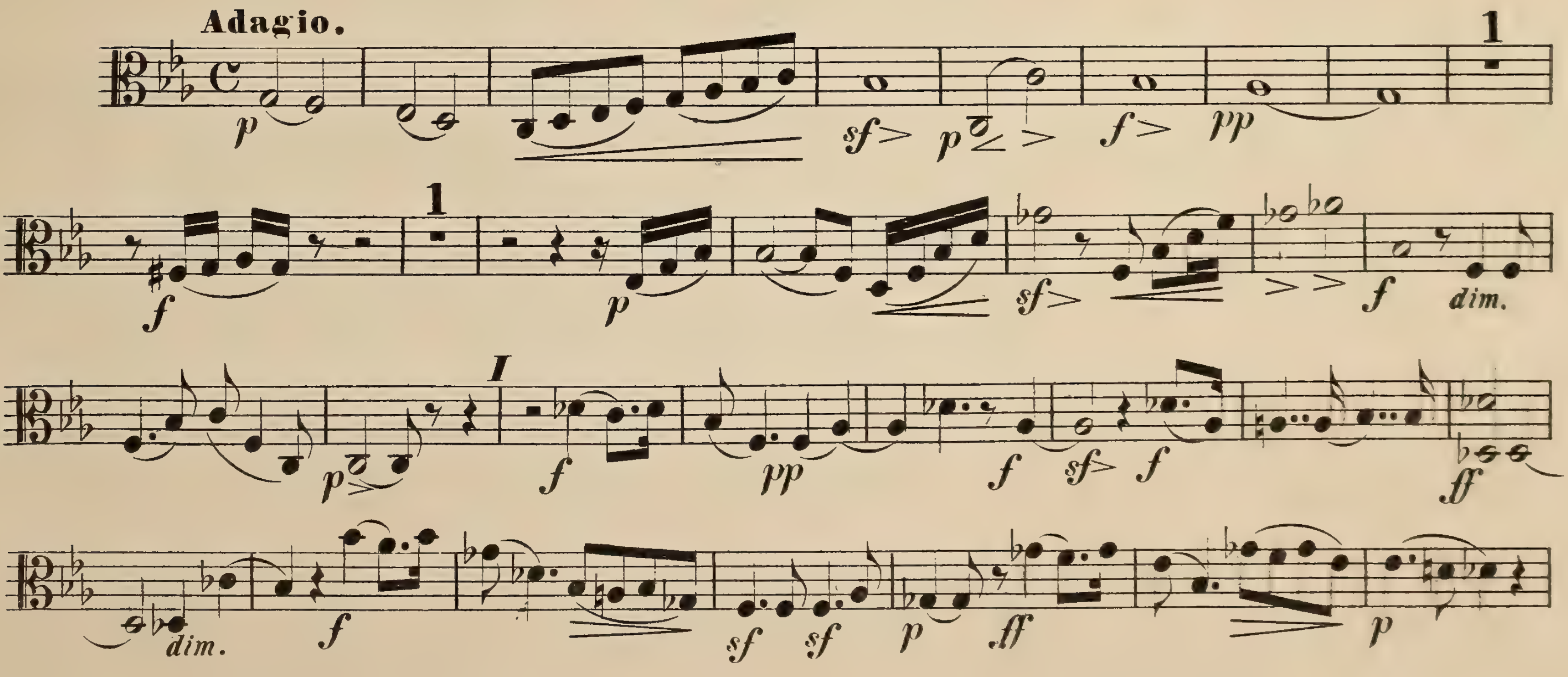


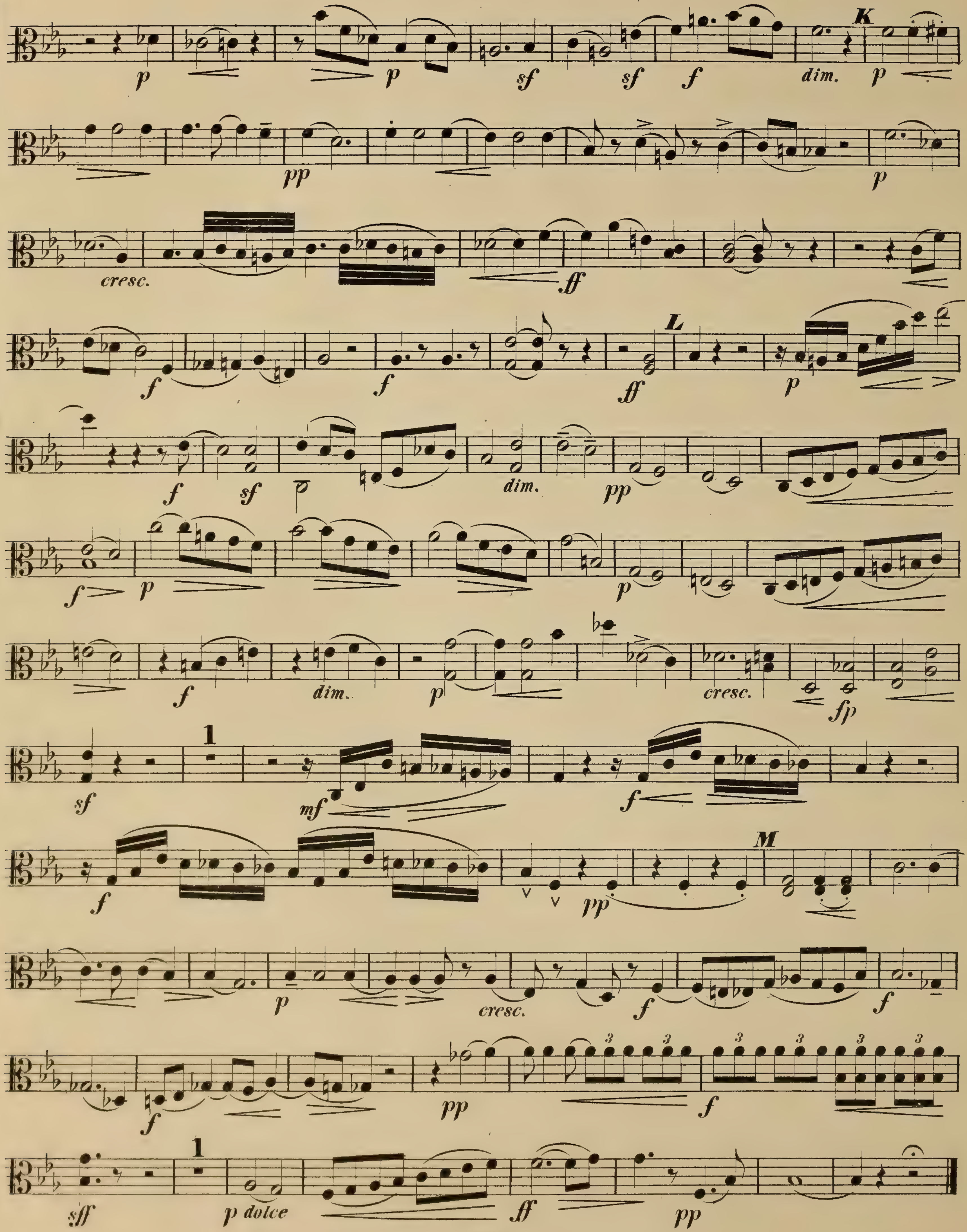
BRATSCHE.



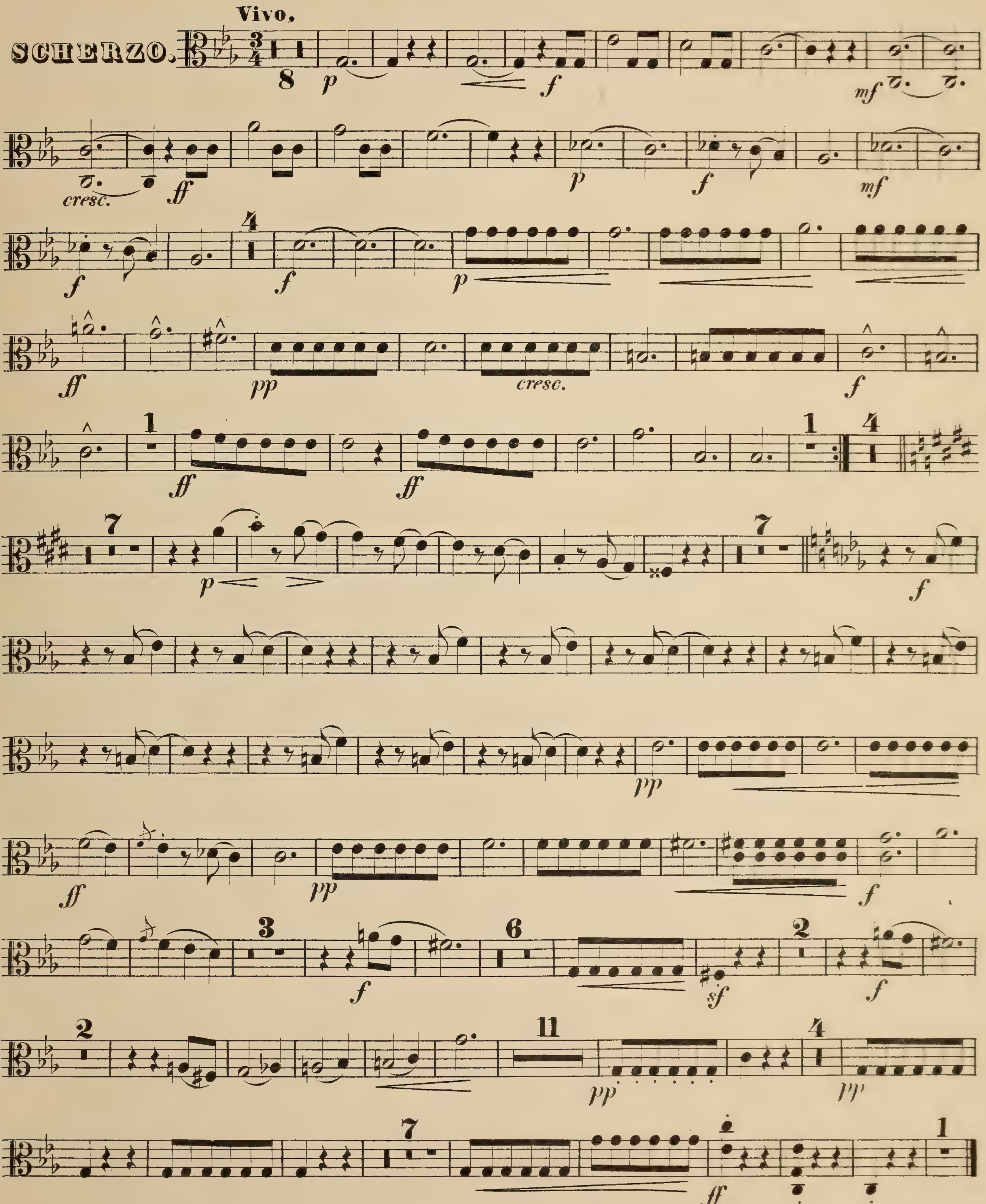


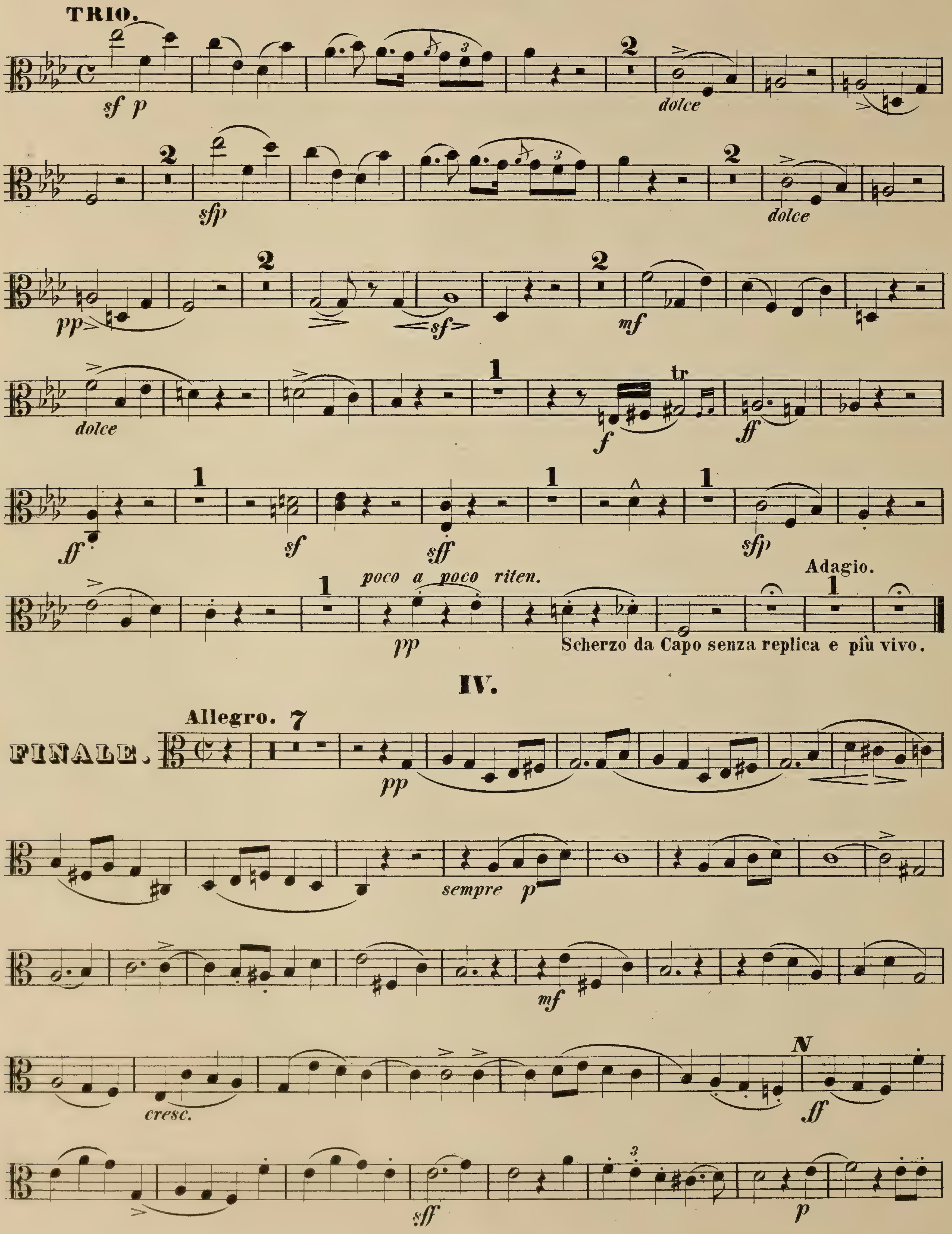
II.

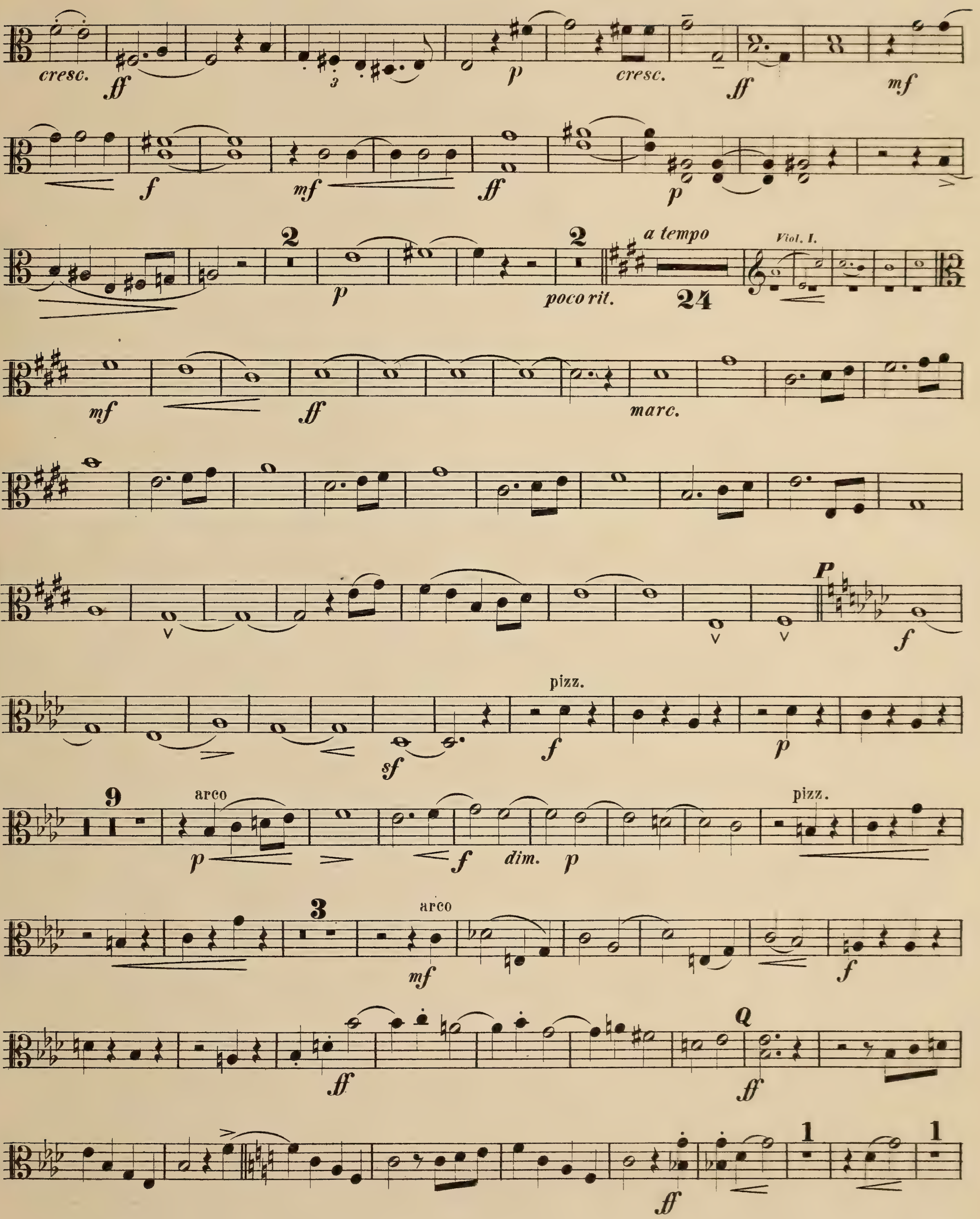


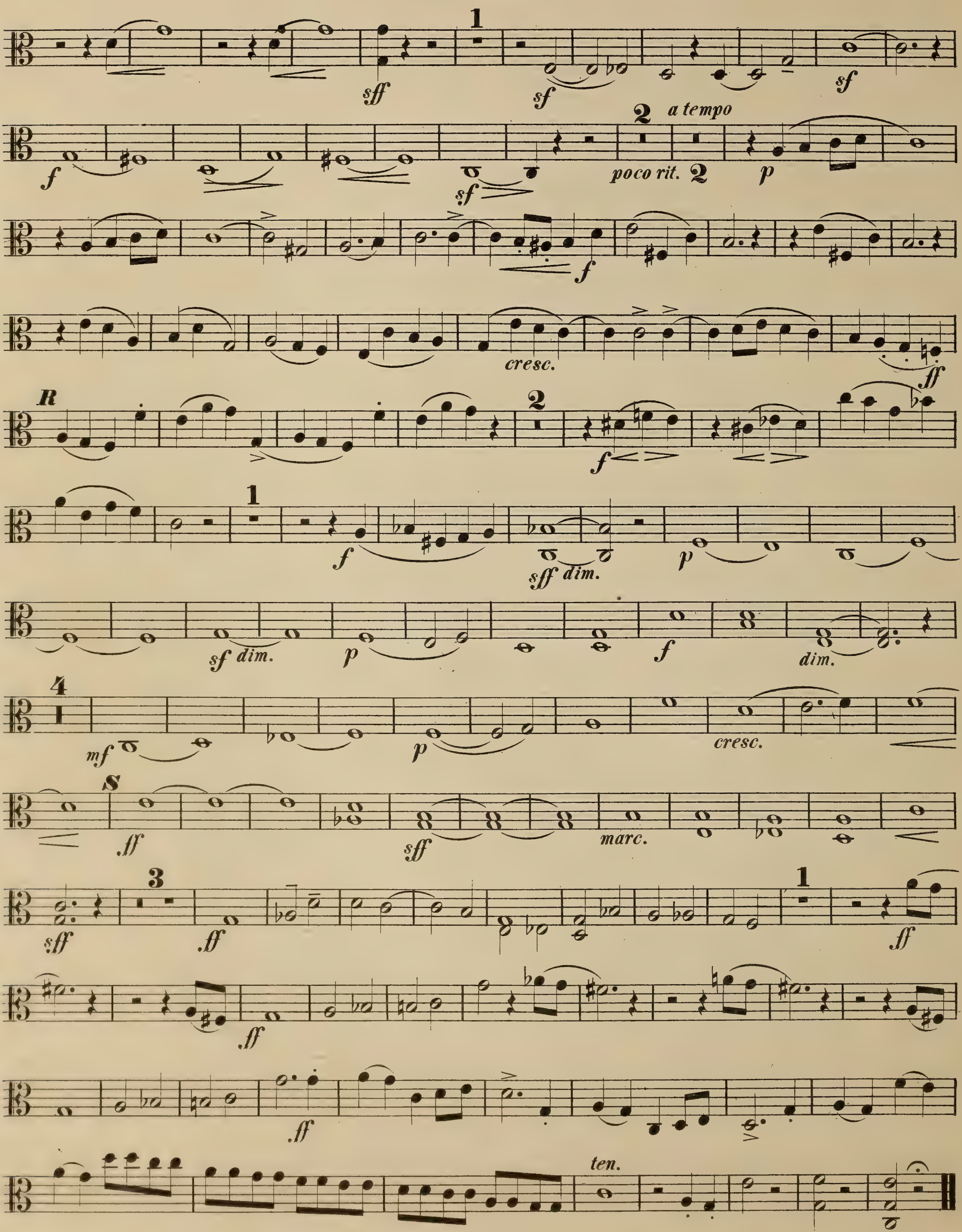

K
L
M
cresc.
dim.
p dolce

III.




TRIO.
sf p
dolce
sfp
dolce
pp
sf
mf
dolce
tr
f
ff
ff
sf
sff
sfp
poco a poco riten.
Adagio.
pp
Scherzo da Capo senza replica e più vivo.
IV.
Allegro.
FINALE.
pp
sempre p
mf
cresc.
N
ff
sff
p


cresc.
ff
p
cresc.
ff
mf
f
mf
ff
p
2
2
a tempo
poco rit.
24
Viol. I.
mf
ff
marc.
P
f
sf
pizz.
f
p
9
arco
p
f
dim.
p
pizz.
3
arco
mf
f
ff
Q
ff
1
1
ff


sff
sf
a tempo
poco rit.
cresc.
R
dim.
marc.
S
ten.

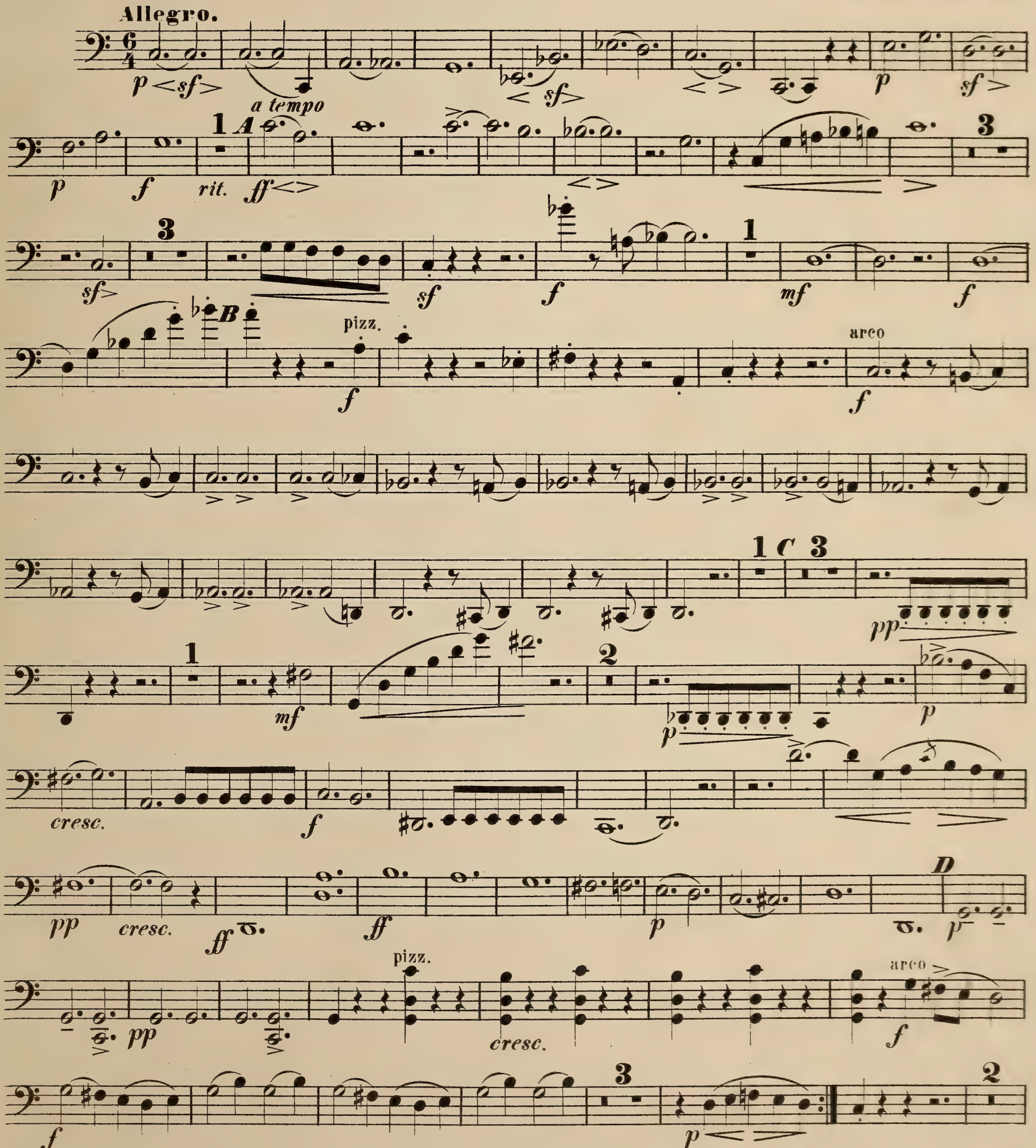
VIOLONCELL.

QUINTETT.

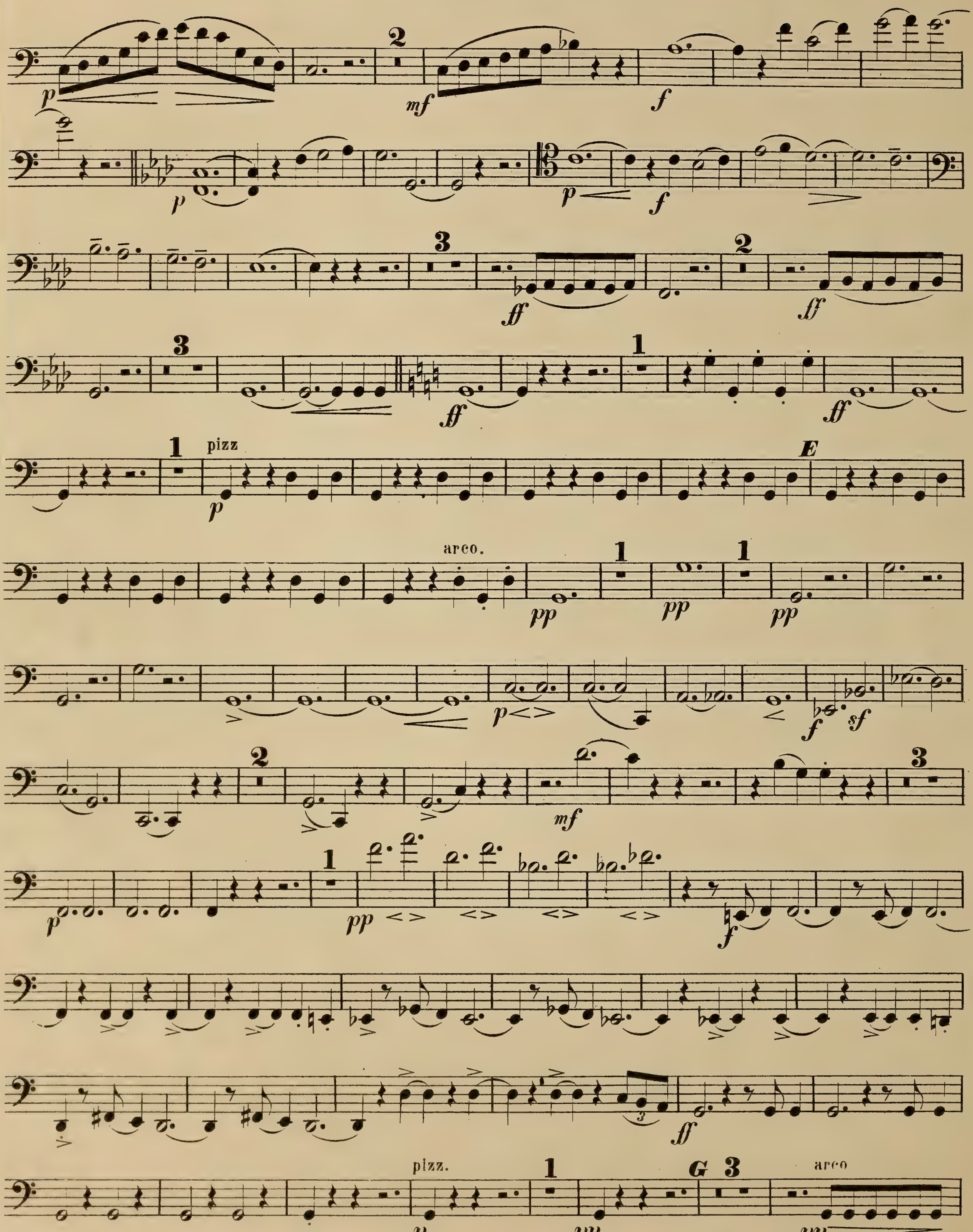
Dr. Meißner

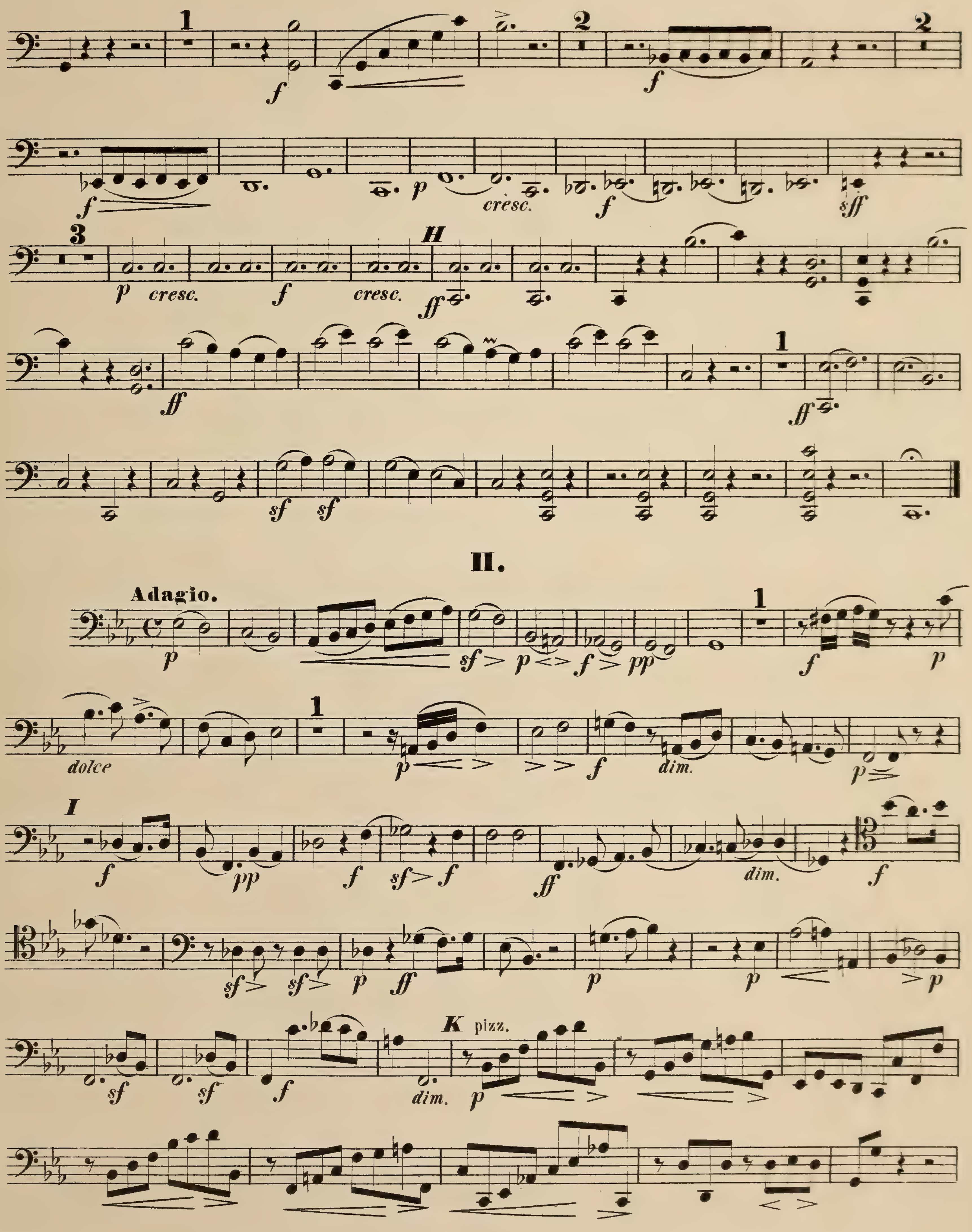
I.

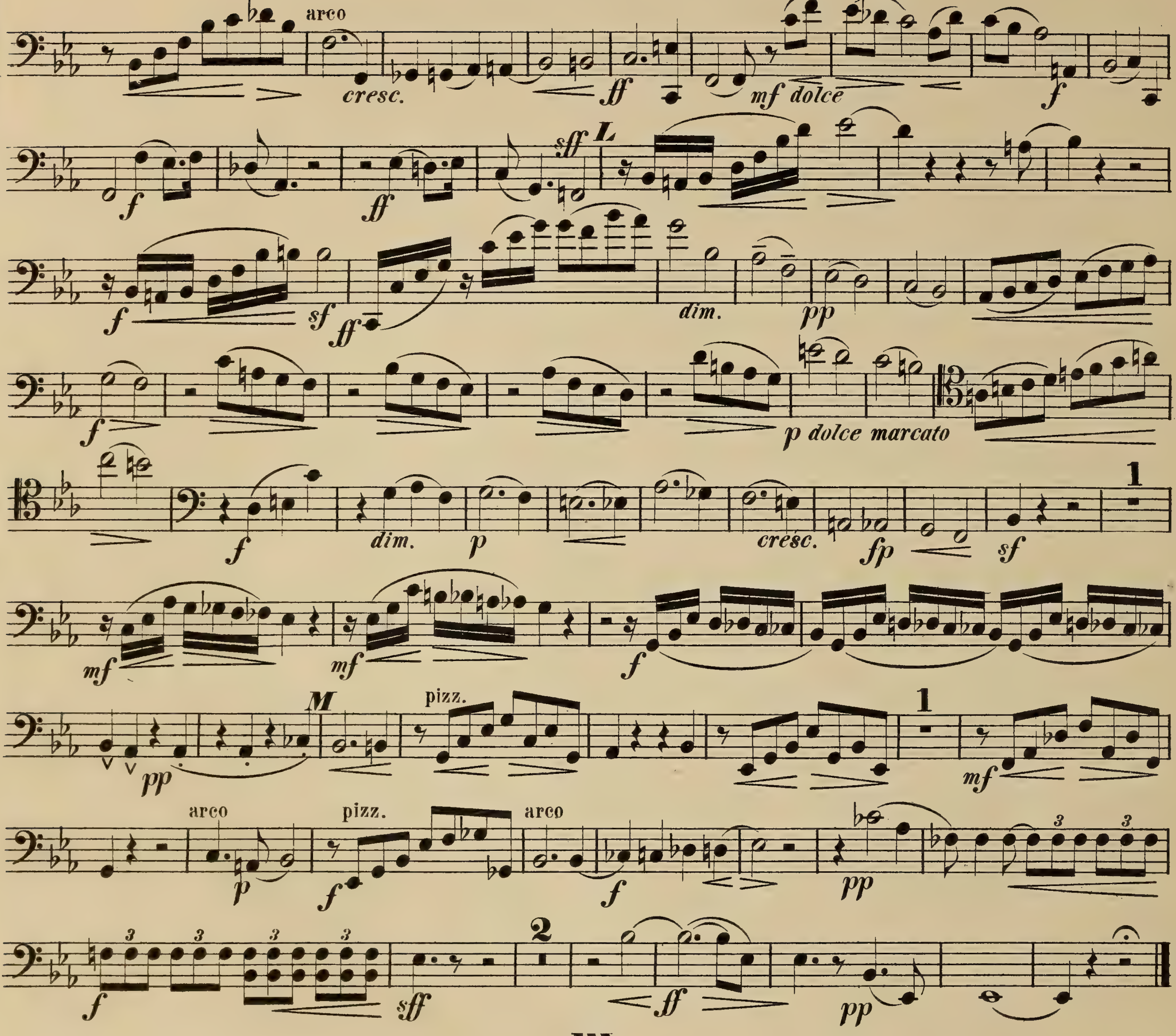
Josef Rheinberger Op. 114.



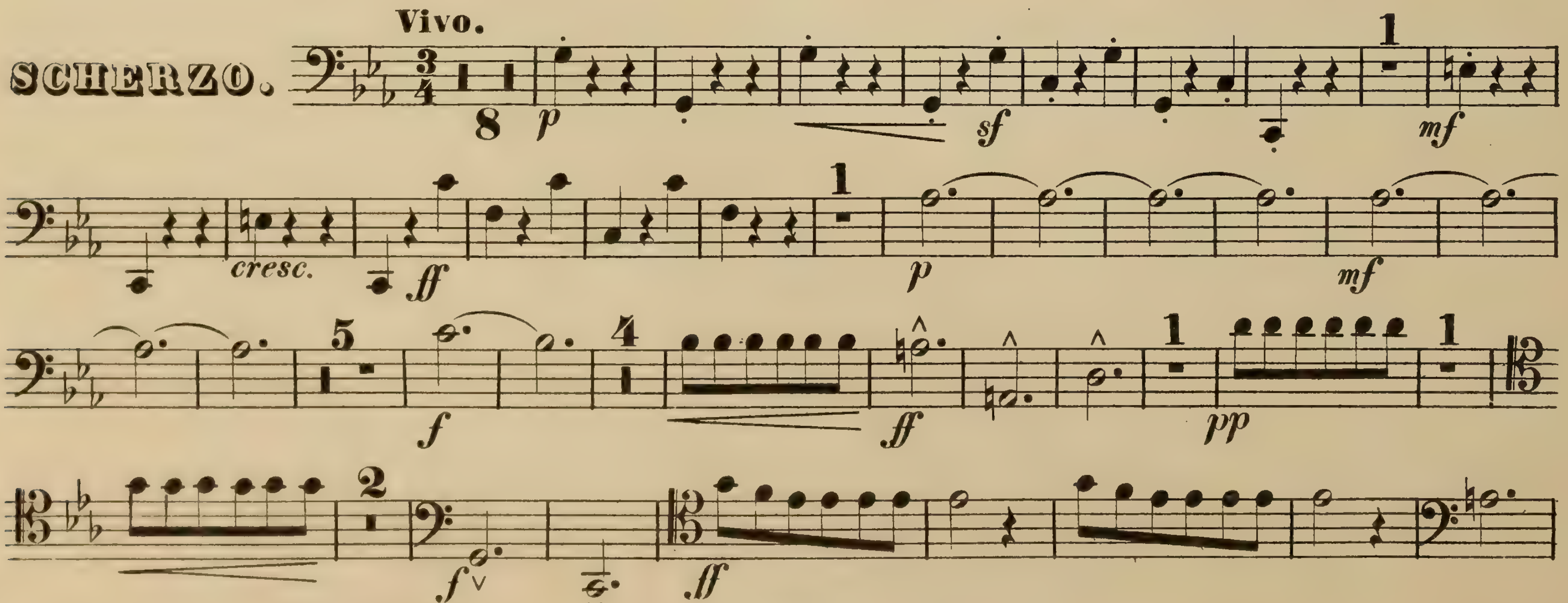
VIOLONCELL.

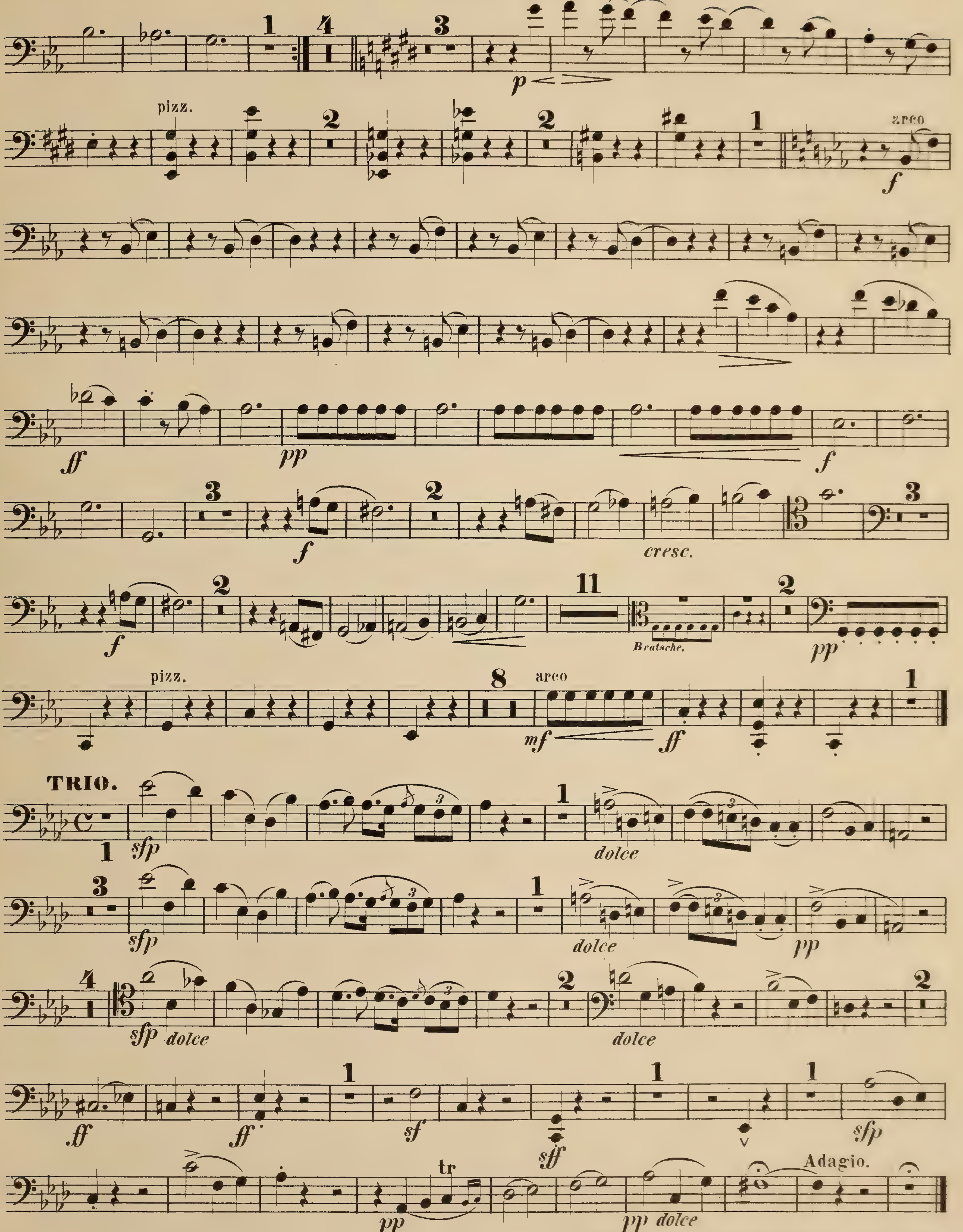



cresc.
H
II.
Adagio.
dolce
dim.
I
K
pizz.


arco
cresc.
ff
mf dolce
f
ff
sff
L
f
sf
ff
dim.
pp
f
p dolce marcato
f
dim.
p
cresc.
fp
sf
1
mf
mf
f
pp
M
pizz.
1
mf
arco
pizz.
arco
p
f
f
pp
3
f
sff
2
ff
pp

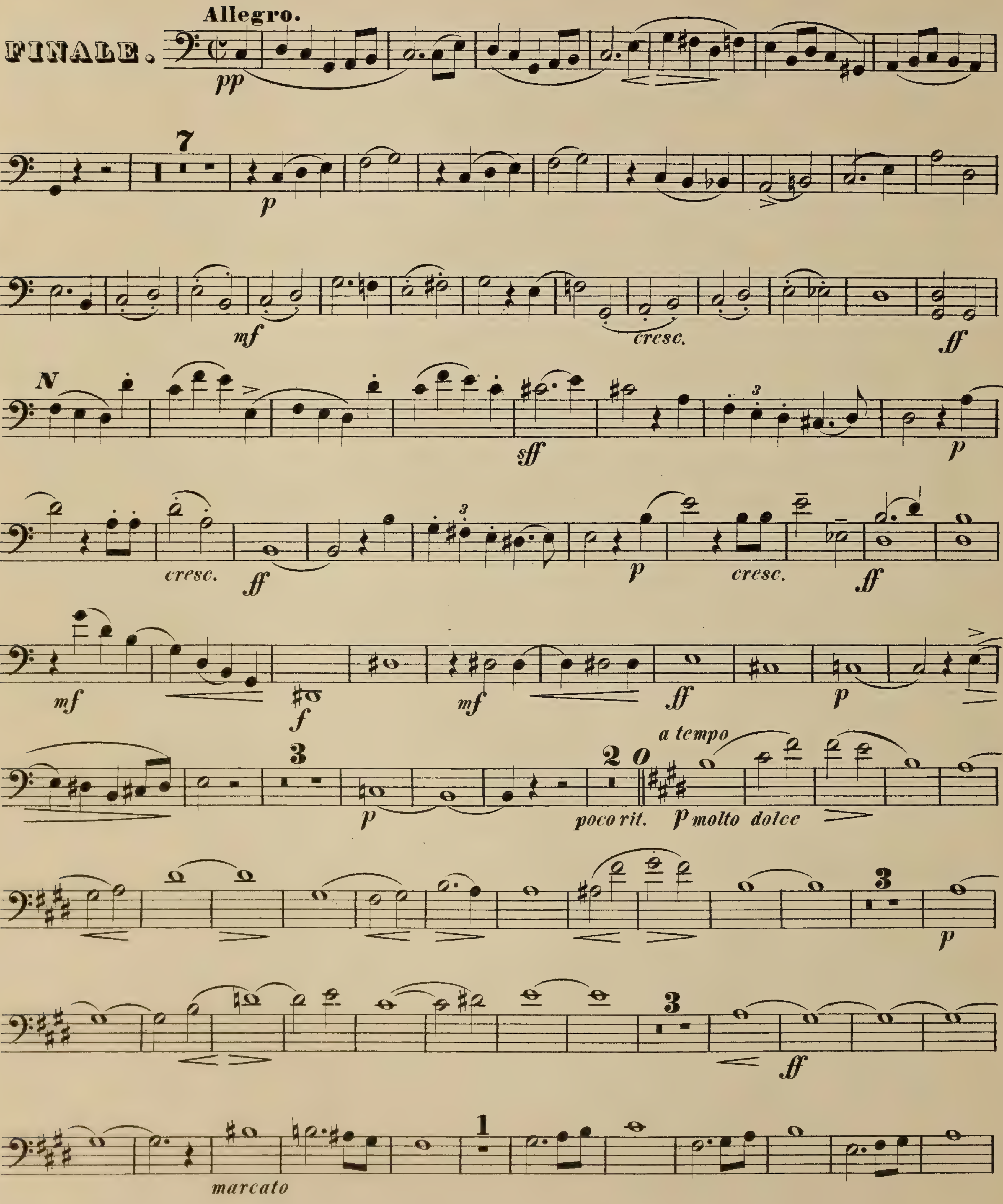
III.

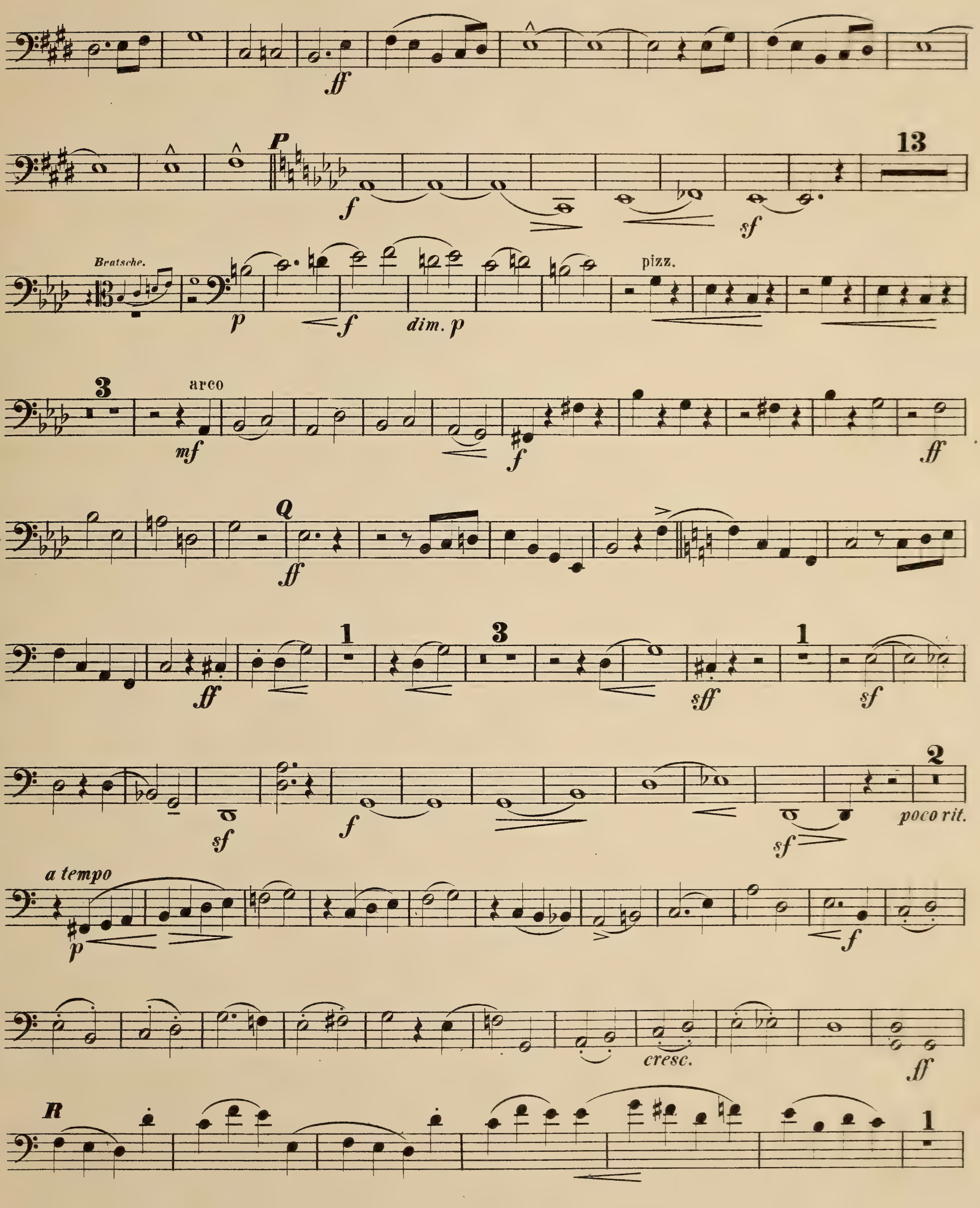

Vivo.
SCHERZO.
8
p
sf
1
mf
cresc.
ff
1
p
mf
5
f
4
ff
1
pp
1
2
f
ff



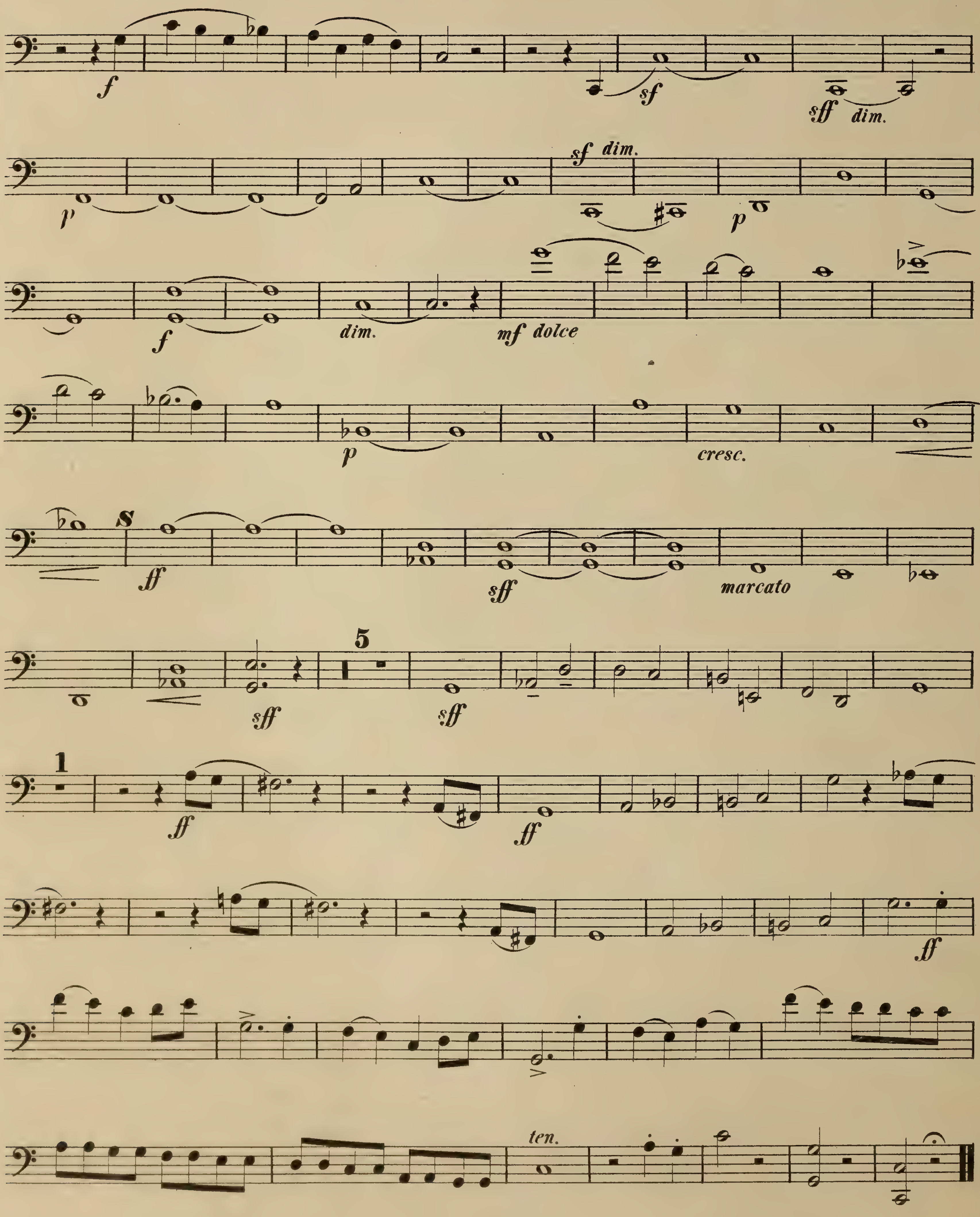
Scherzo da Capo senza replica e più vivo.

IV.


Allegro.
FINALE.
pp
7
p
mf
cresc.
ff
N
sff
p
cresc.
ff
p
cresc.
ff
mf
f
mf
ff
p
3
p
poco rit.
2
a tempo
p molto dolce
3
p
3
ff
marcato
1


ff
P
f
sf
13
Bratsche.
p
f
dim. p
pizz.
3
arco
mf
f
ff
Q
ff
1
3
sff
sf
2
poco rit.
a tempo
p
f
cresc.
ff
R
1

VIOLONCELL.


f
sf
sff dim.
p
sf dim.
p
f
dim.
mf dolce
p
cresc.
S
ff
sff
marcato
5
sff
sff
1
ff
ff
ff
ten.

P6365.

QUINTETT

für

Pianoforte,

zwei Violinen, Viola und Violoncell

von

JOSEF RHEINBERGER.

Op. 114. Pr. M. 12.__.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)
5199.

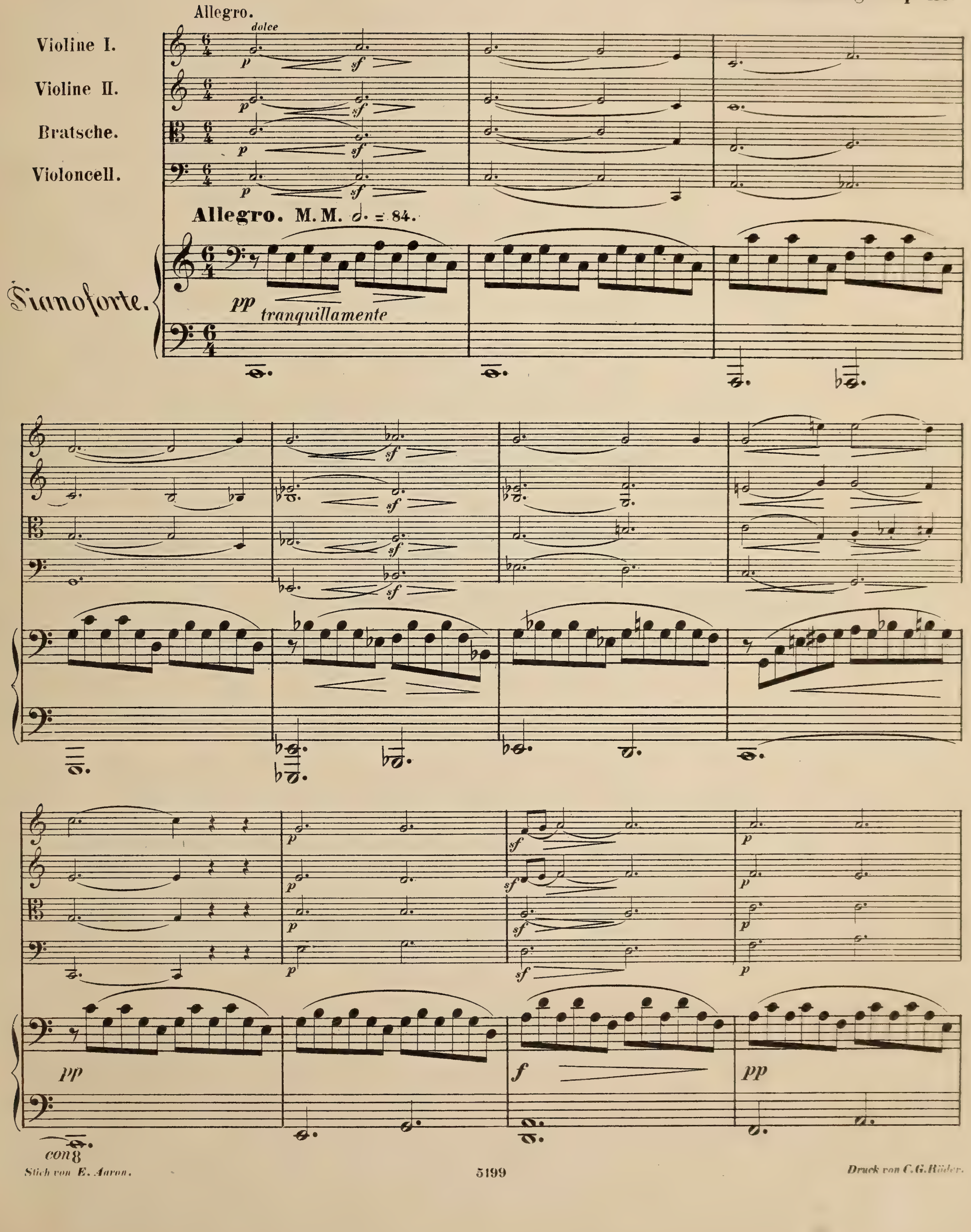
Lith. Anst. v. C. G. Röder, Leipzig.

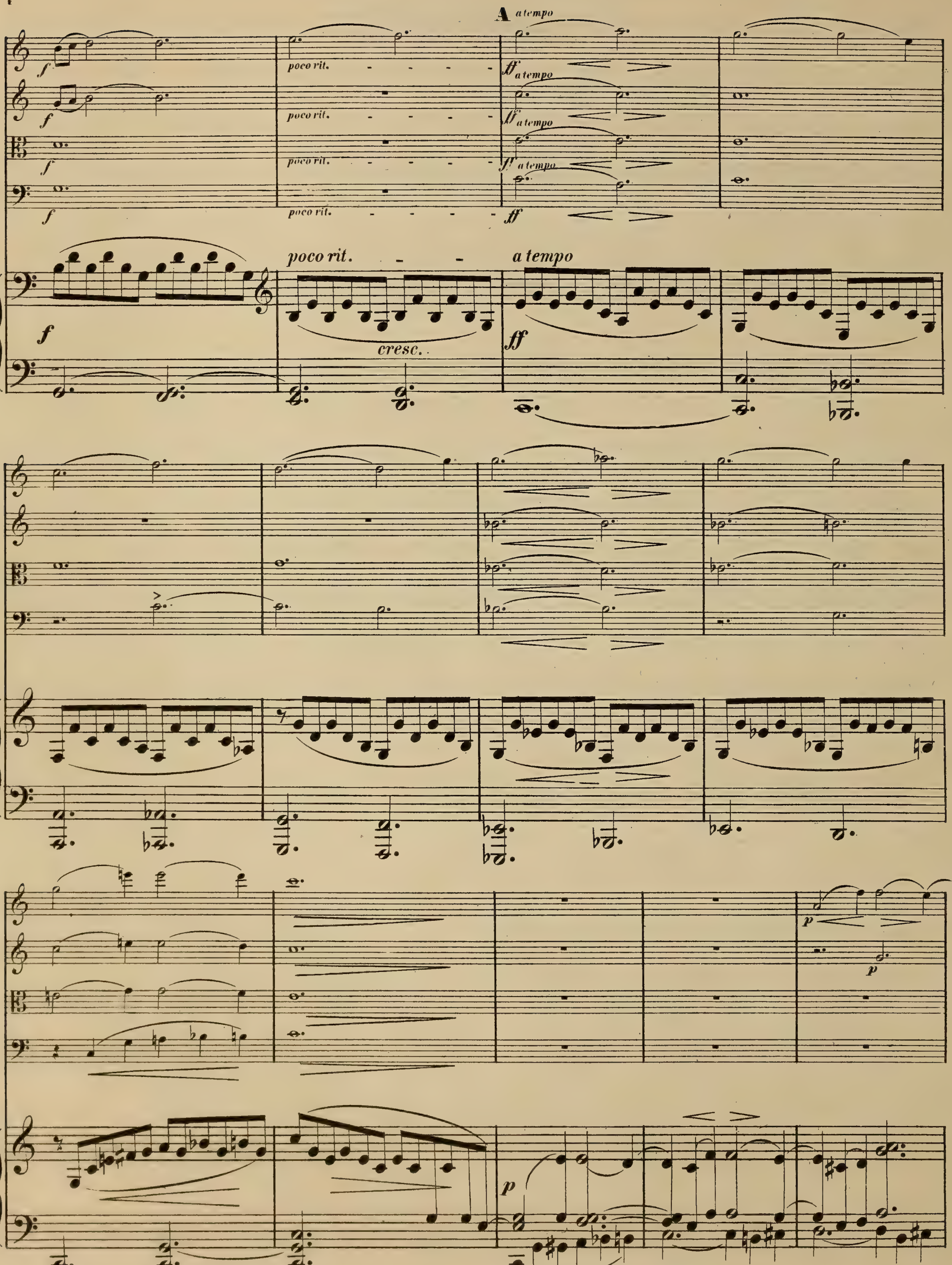
Dr. Weiss

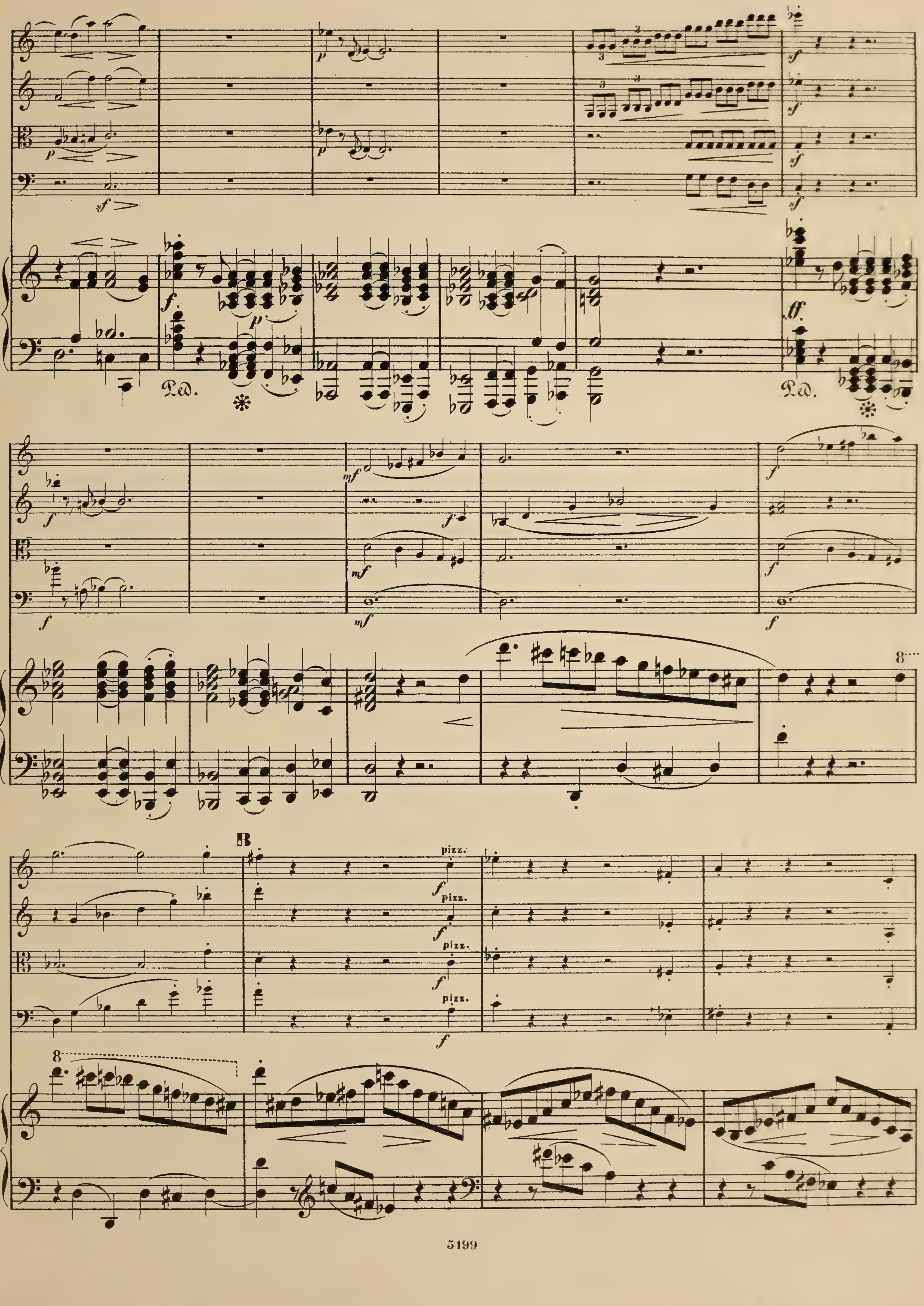
QUINTETT.

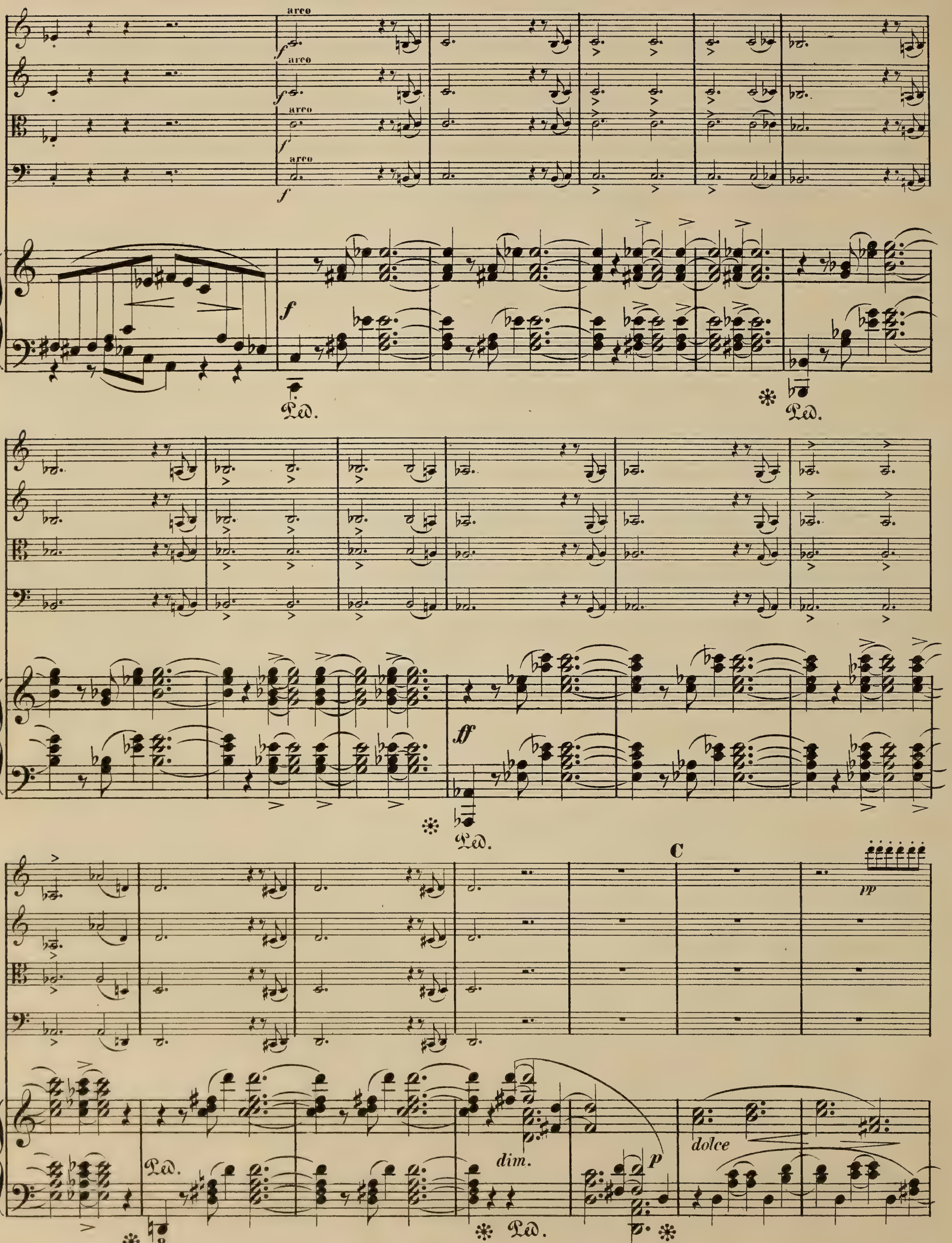
I.

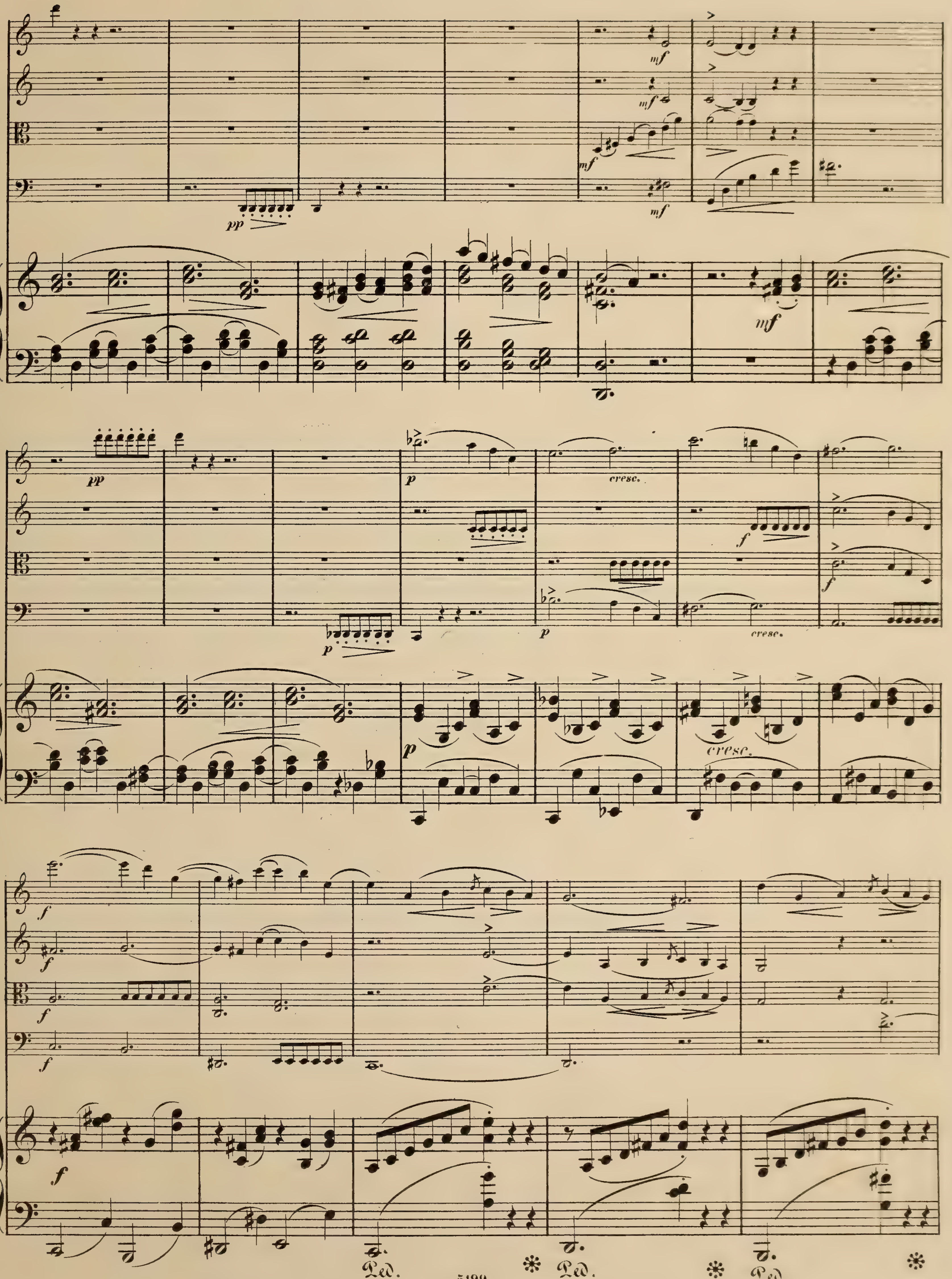
Josef Rheinberger Op. 114.

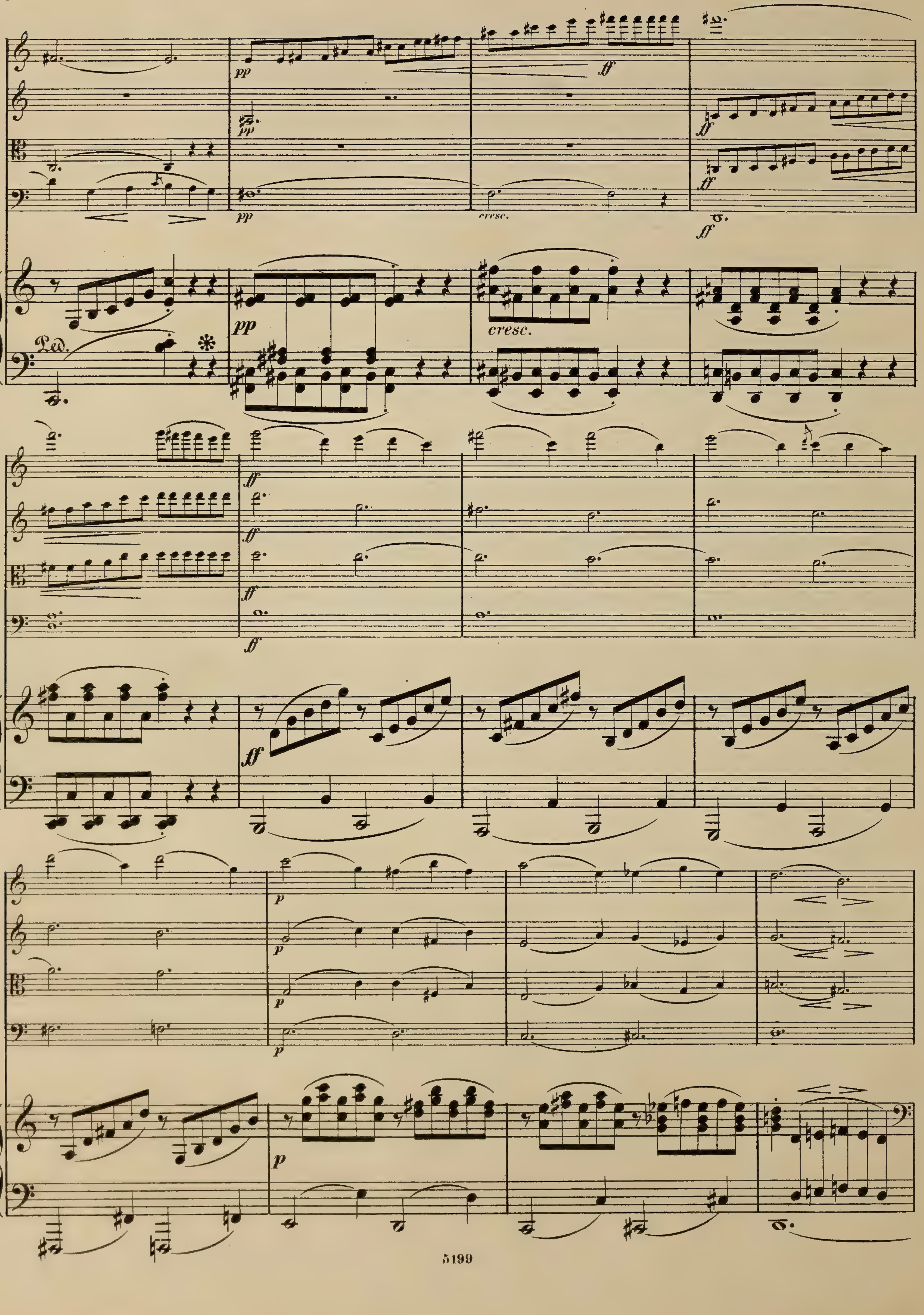


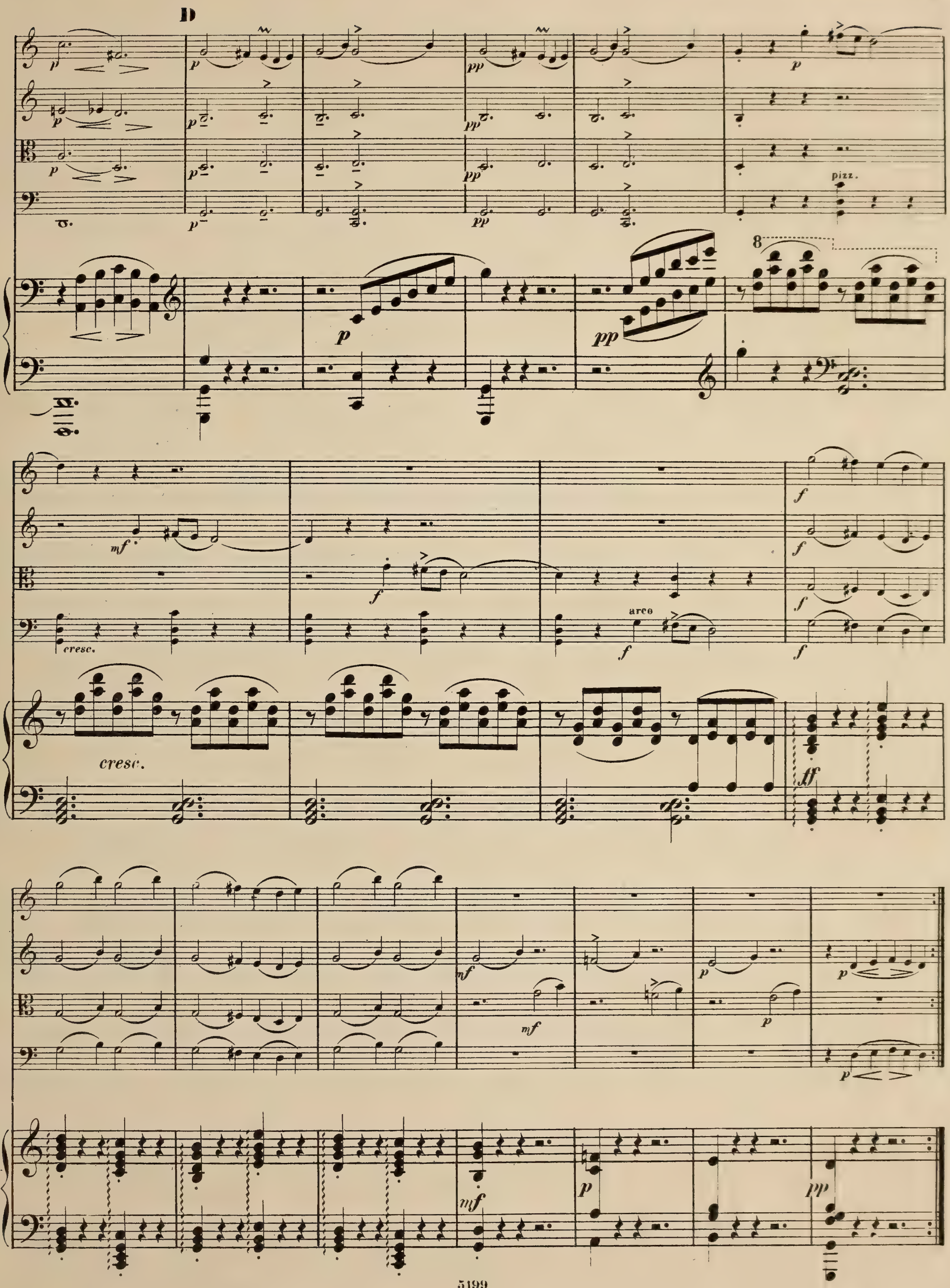

A a tempo
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo
poco rit.
poco rit.
a tempo
cresc.

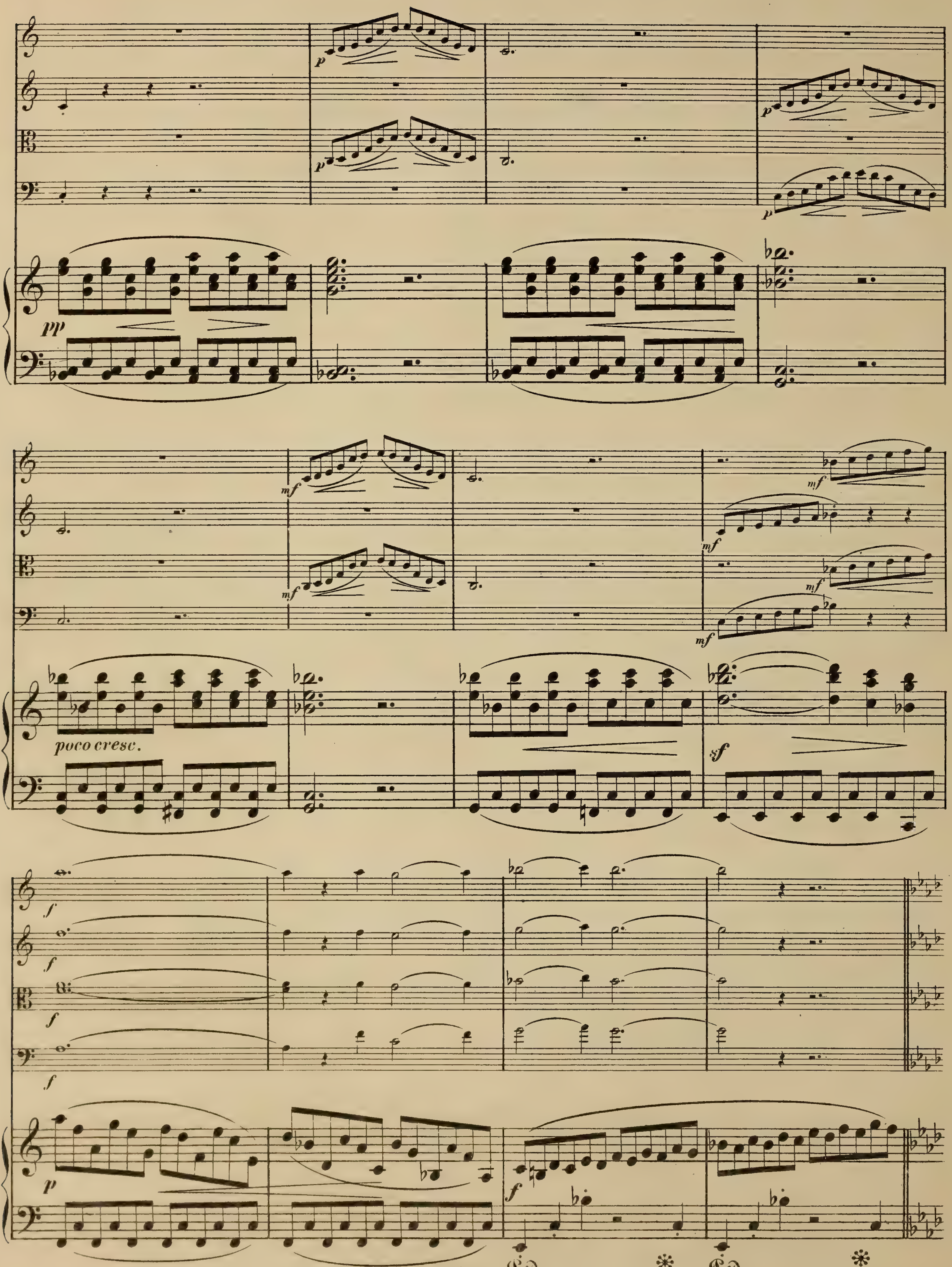

B
pizz.
Ped.

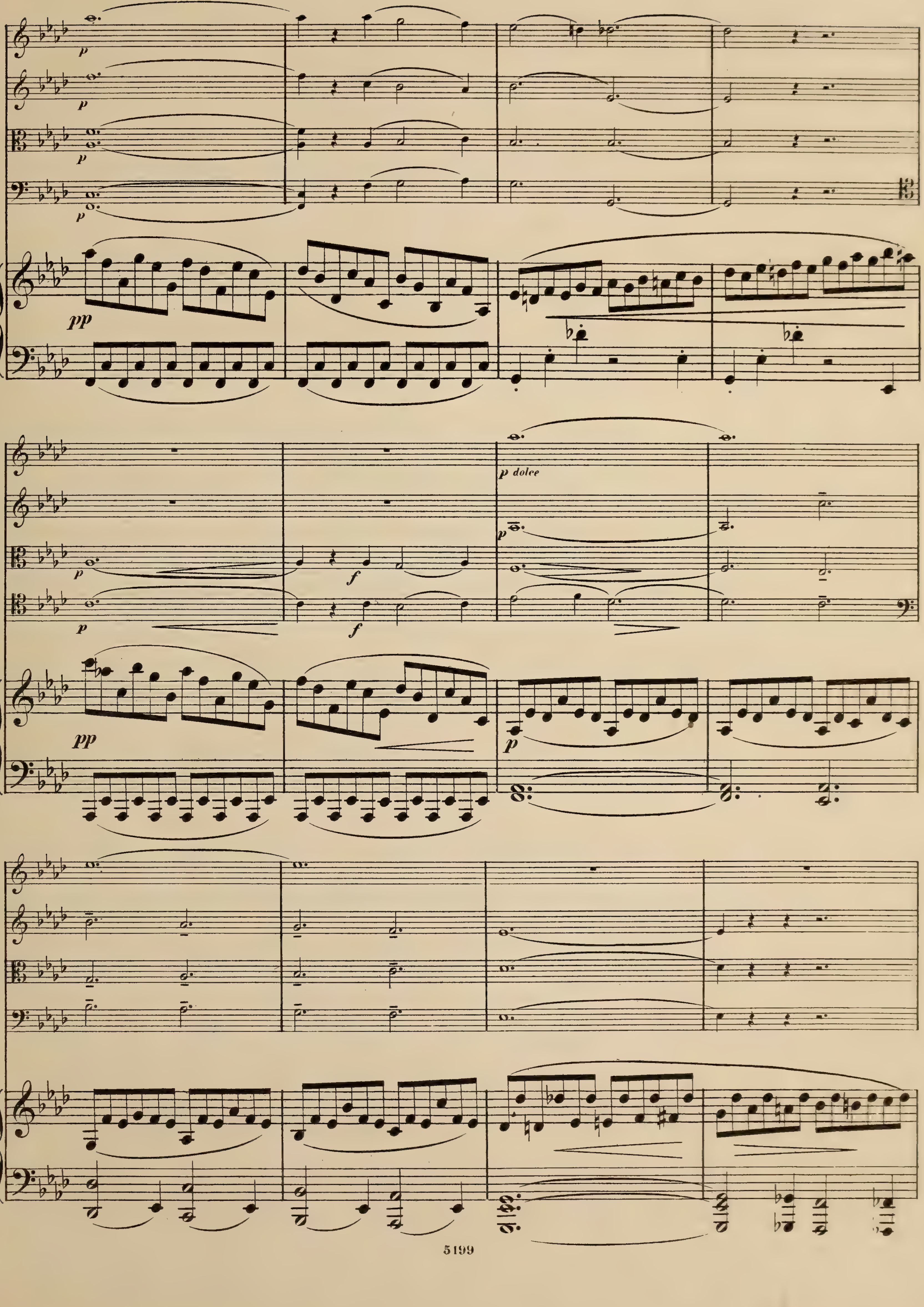

arco
arco
arco
arco
f
Ped.
ff
Ped.
C
pp
Ped.
dim.
Ped.
p
dolce
8

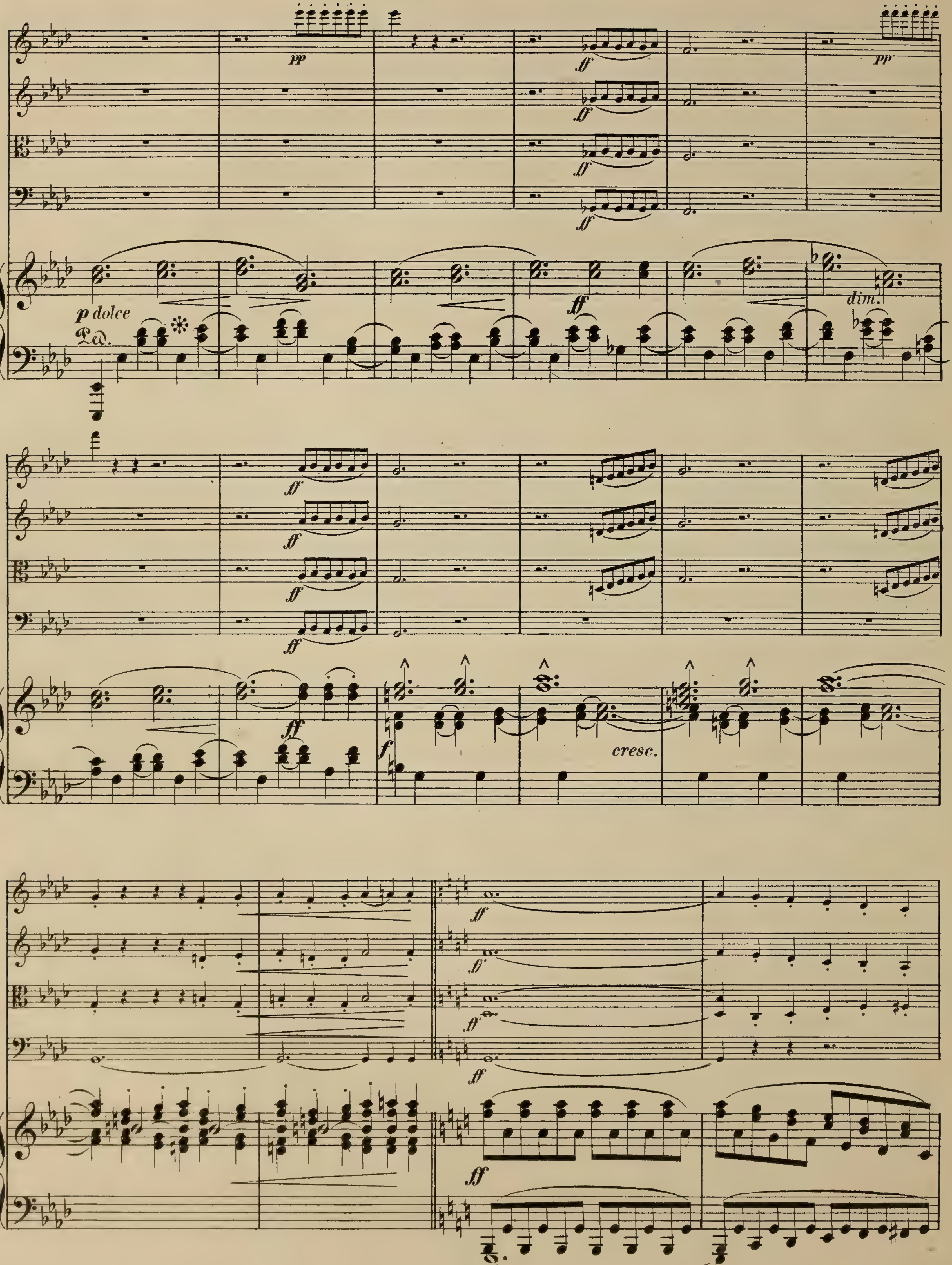

mf
pp
p
cresc.
f
Ped.


cresc.
cresc.
Ped.

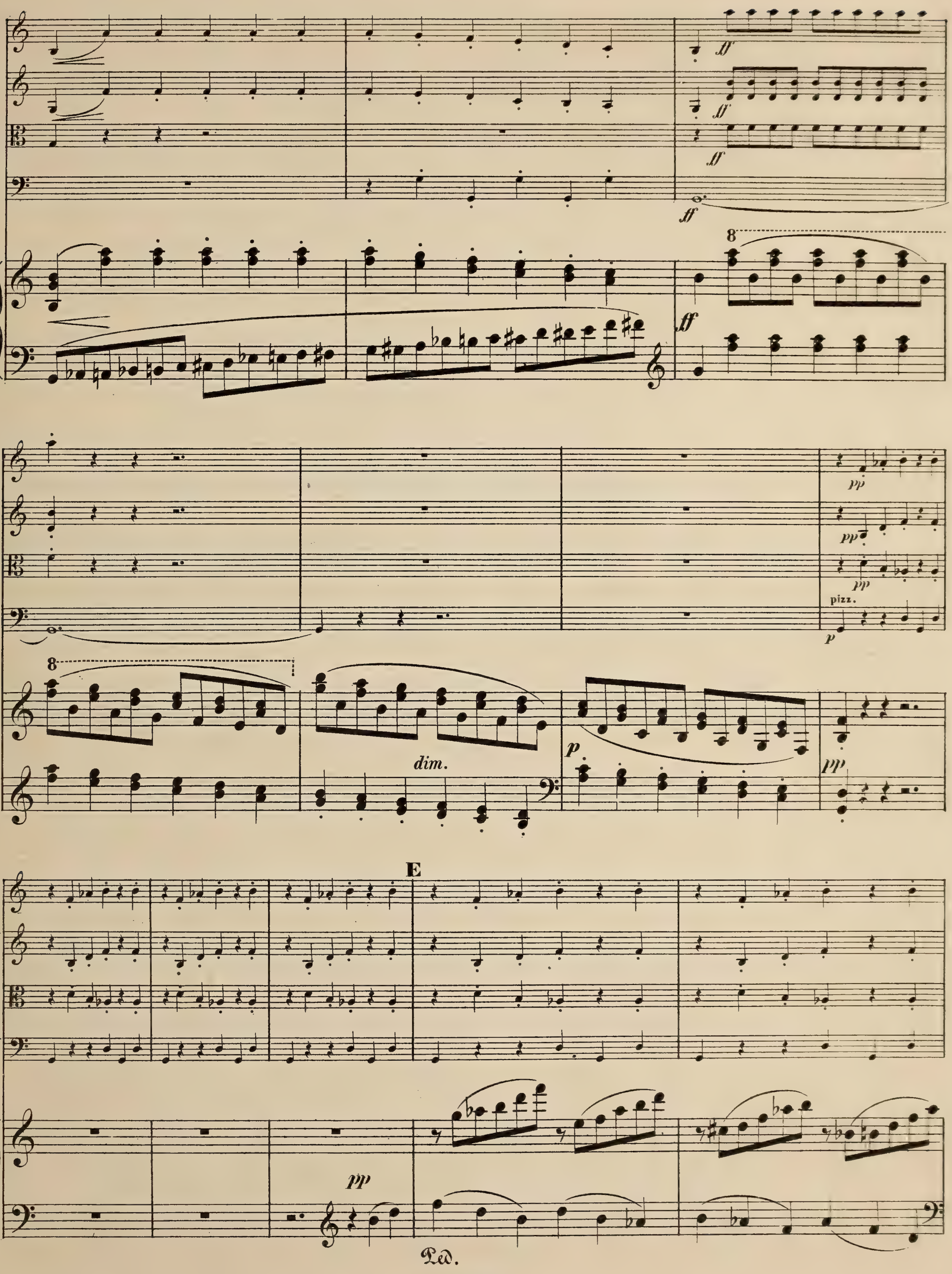

D
pizz.
cresc.
arco
cresc.

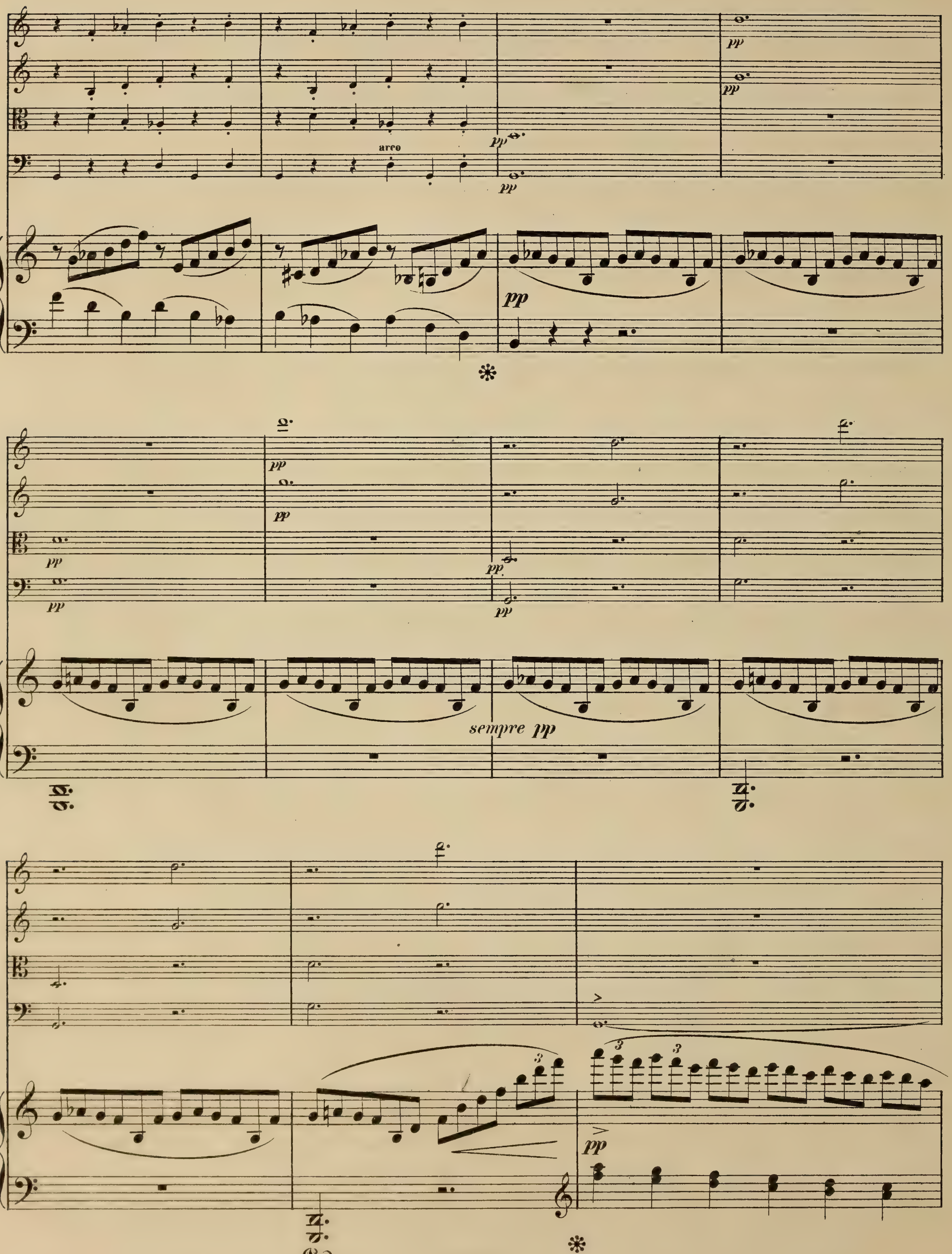

p
pp
poco cresc.
mf
sf
f
p
f
Ped.
Ped.

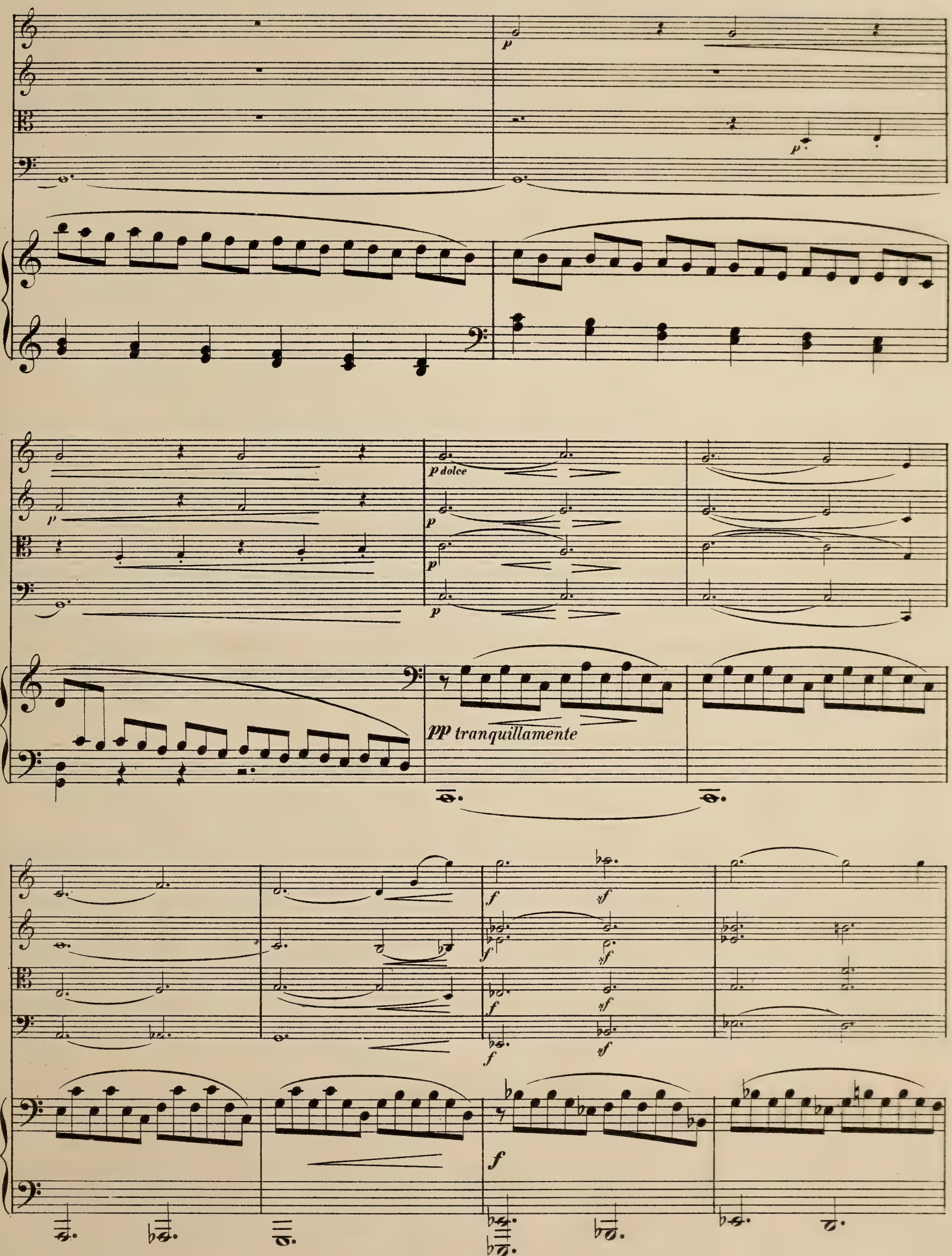

p
p
p
p
pp
p
f
p
f
p dolce
p
pp
p



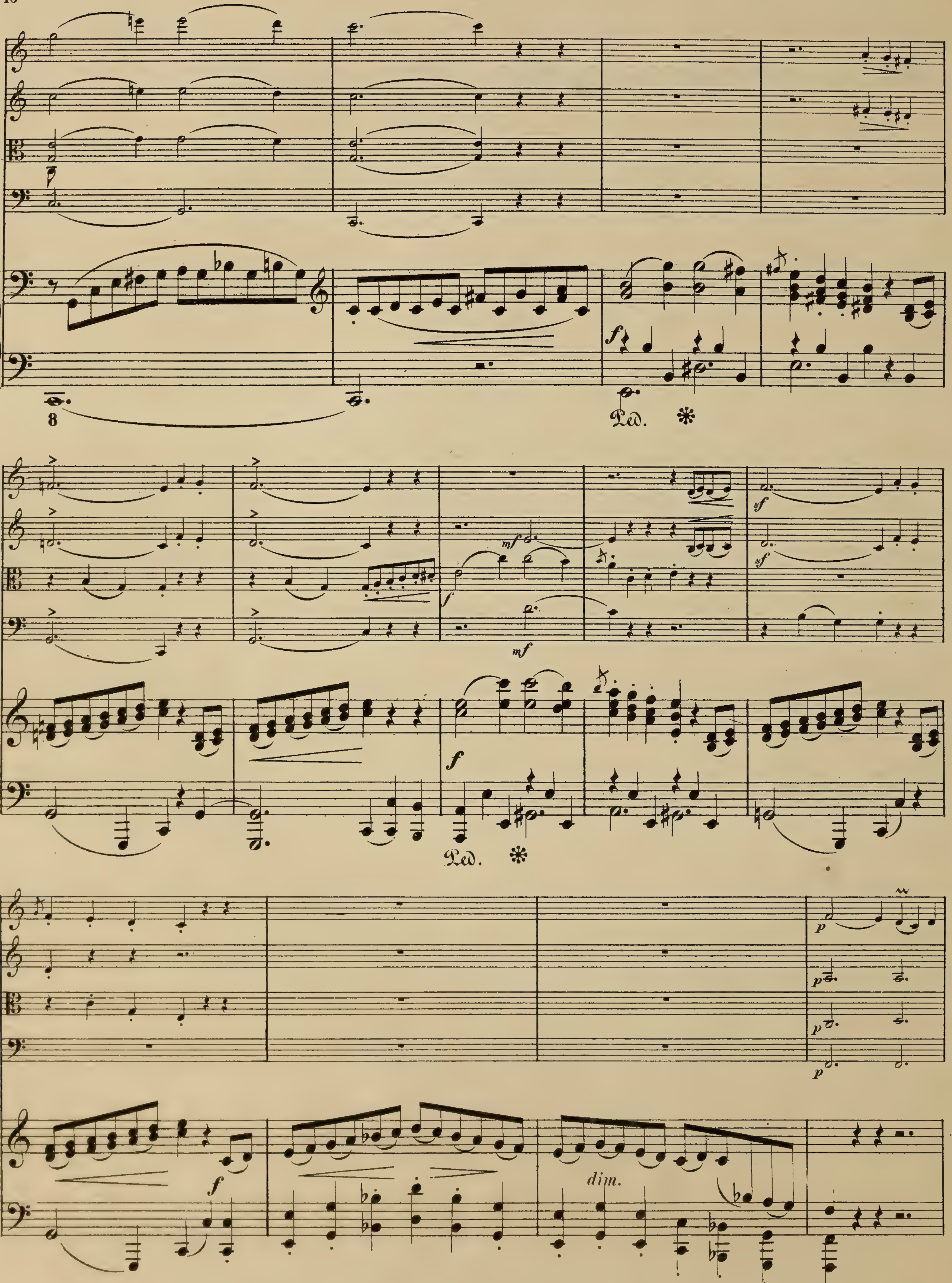
pp
ff
p dolce
dim.
cresc.
f

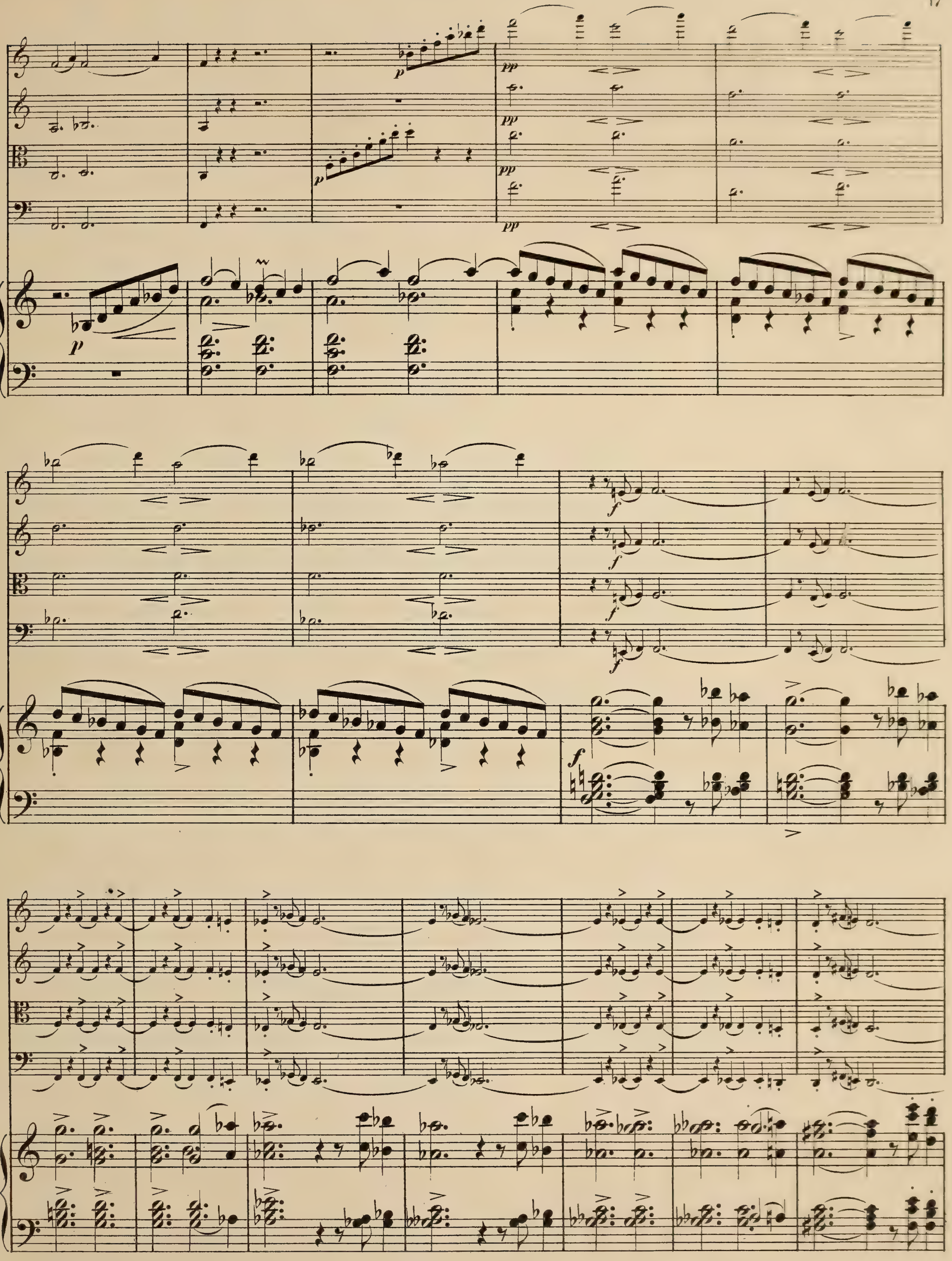

ff
8
p
pp
pizz.
dim.
E
Ped.

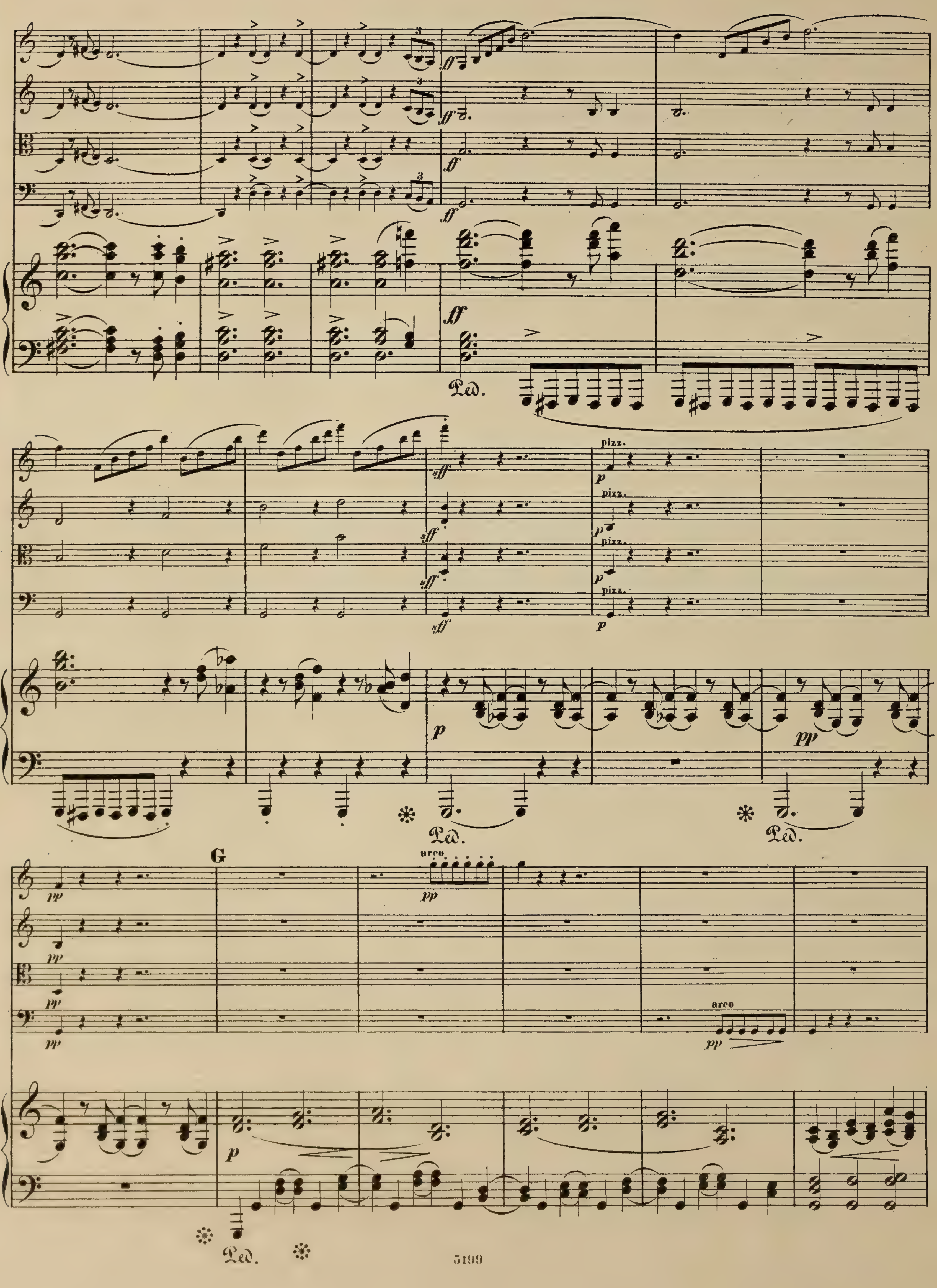

arco
pp
sempre pp
Ped.

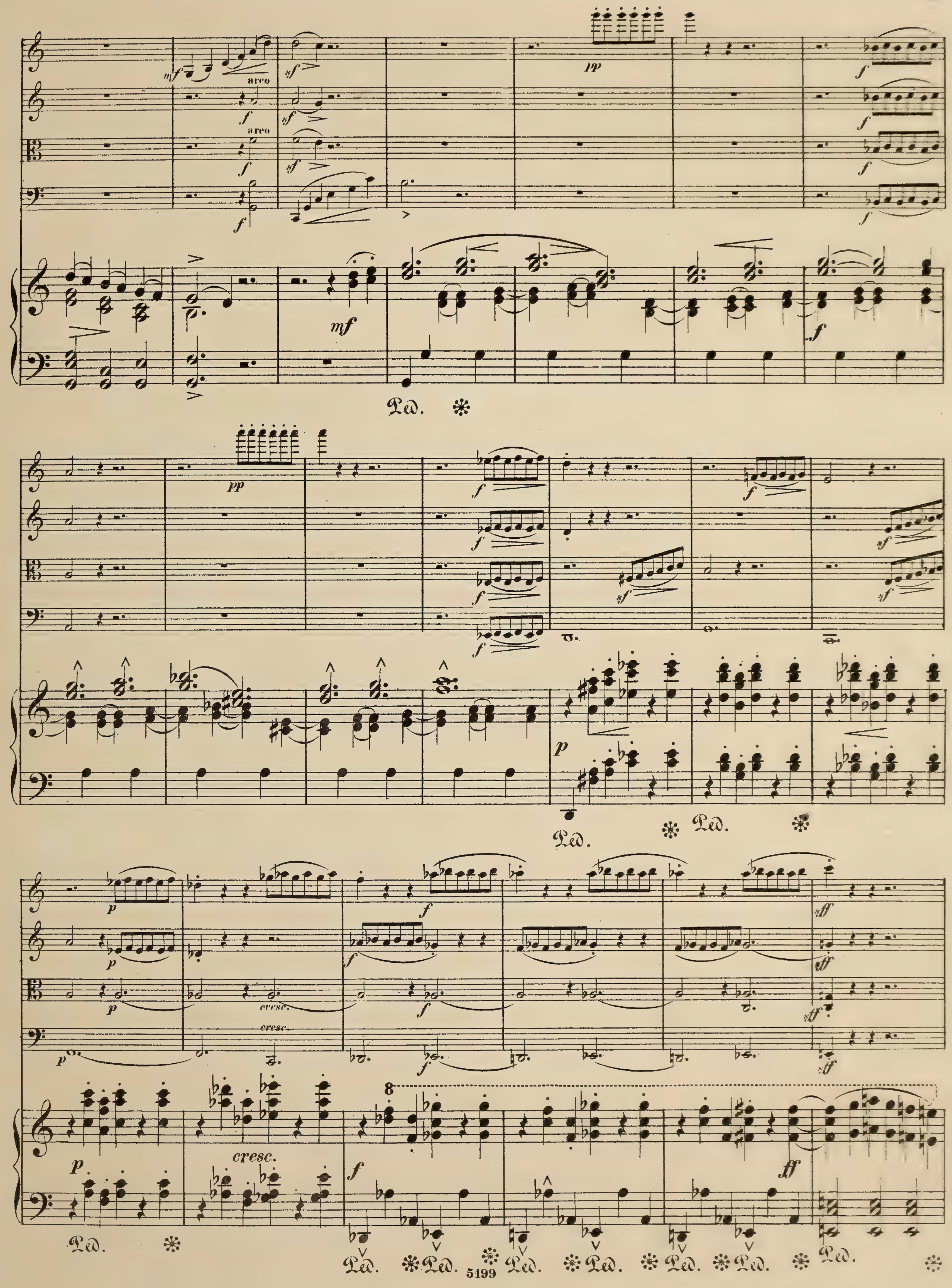


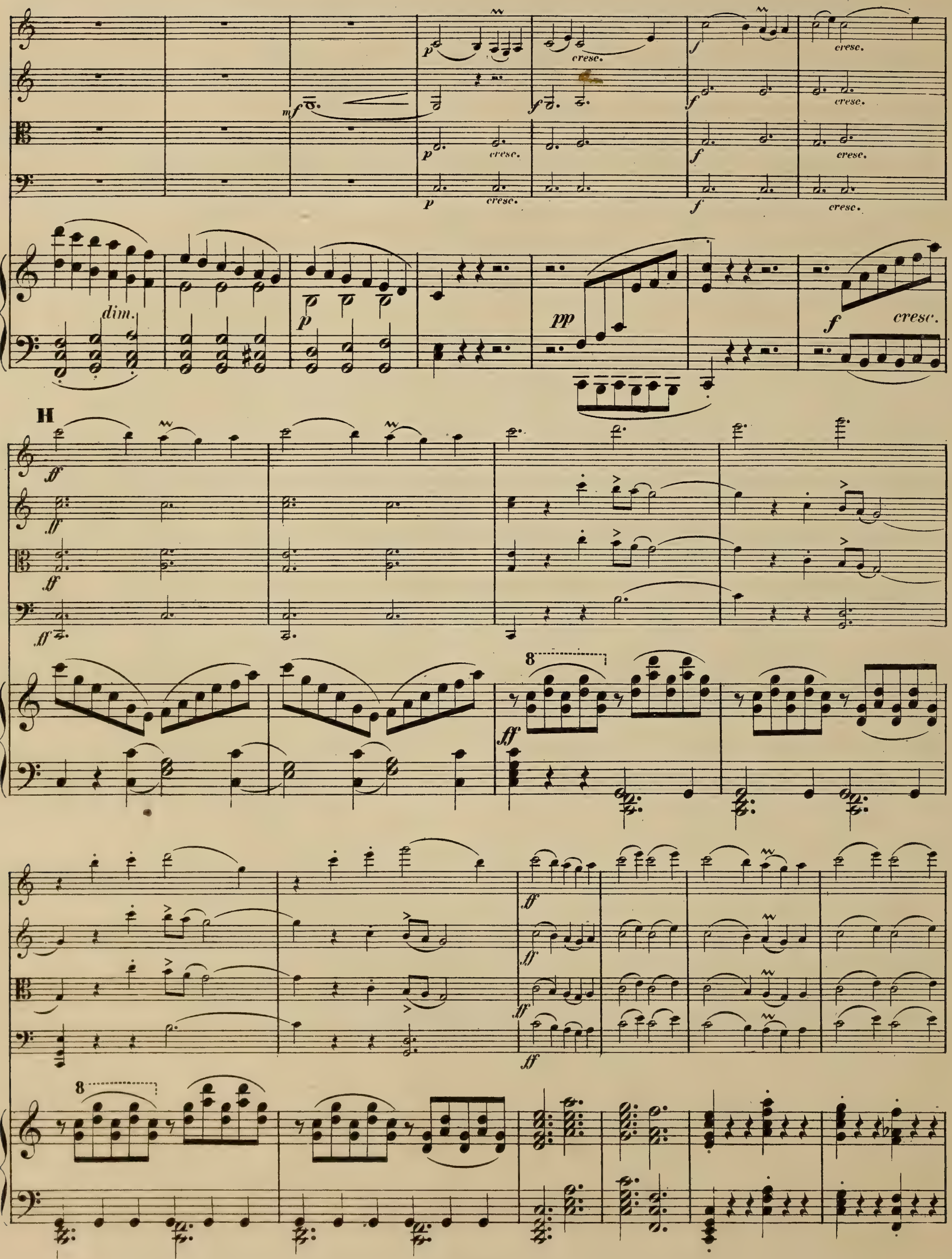
p
p
p dolce
p
p
p
pp tranquillamente
f
sf
f
sf
f
sf
f
sf
f

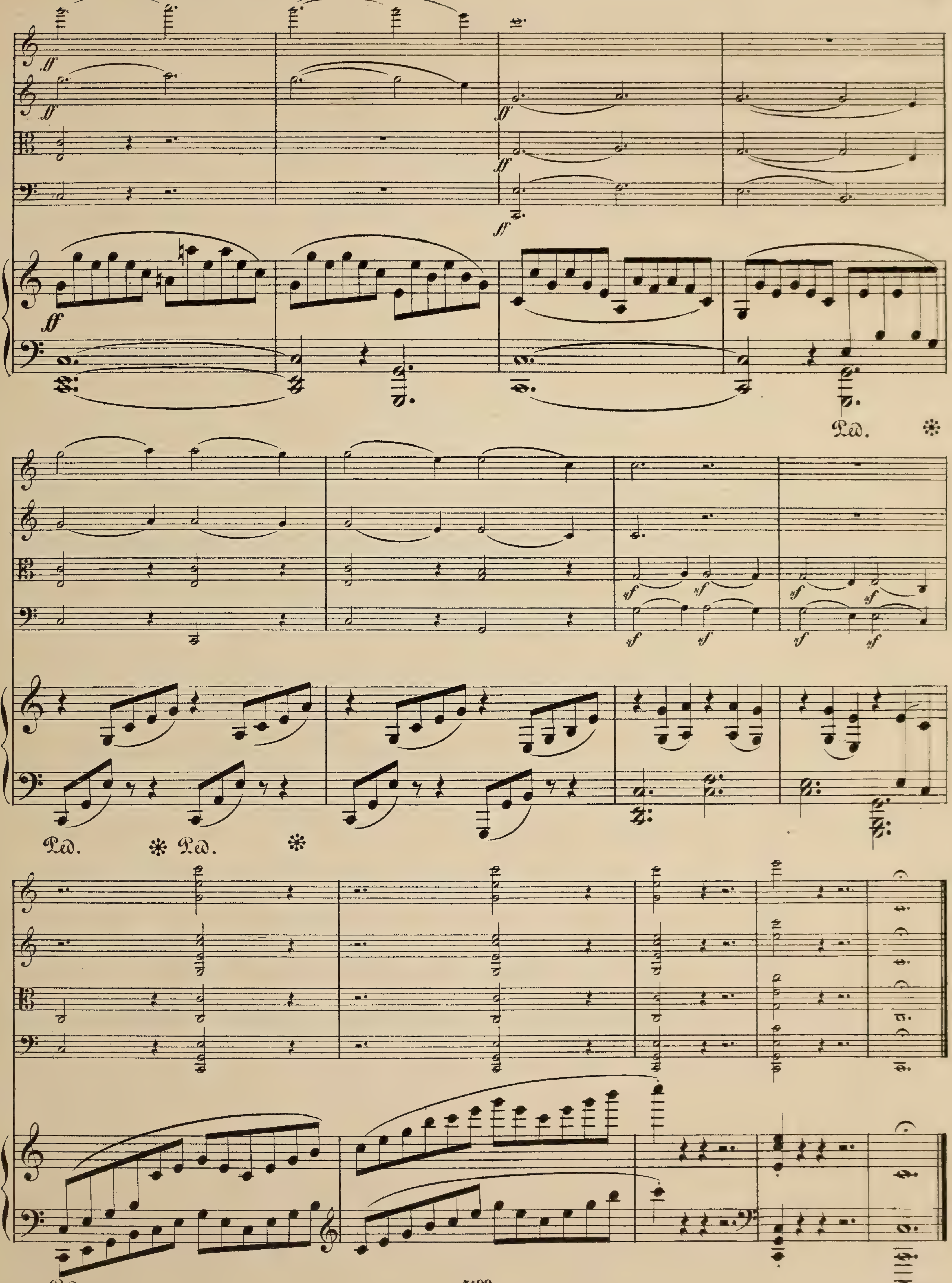

8
Ped.
f
mf
sf
p
dim.



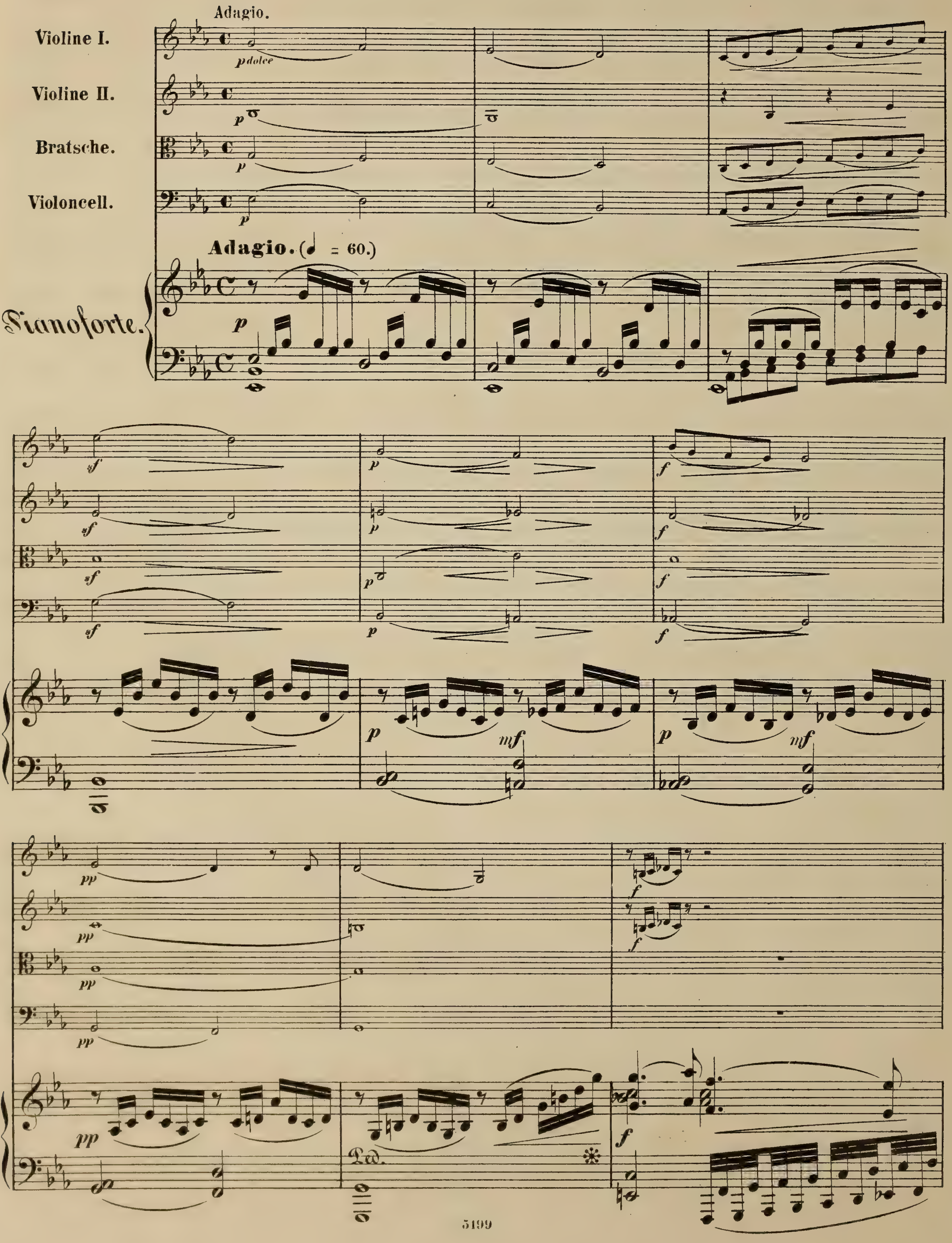

ff
Ped.
pizz.
sff
p
pp
G
arco
5199

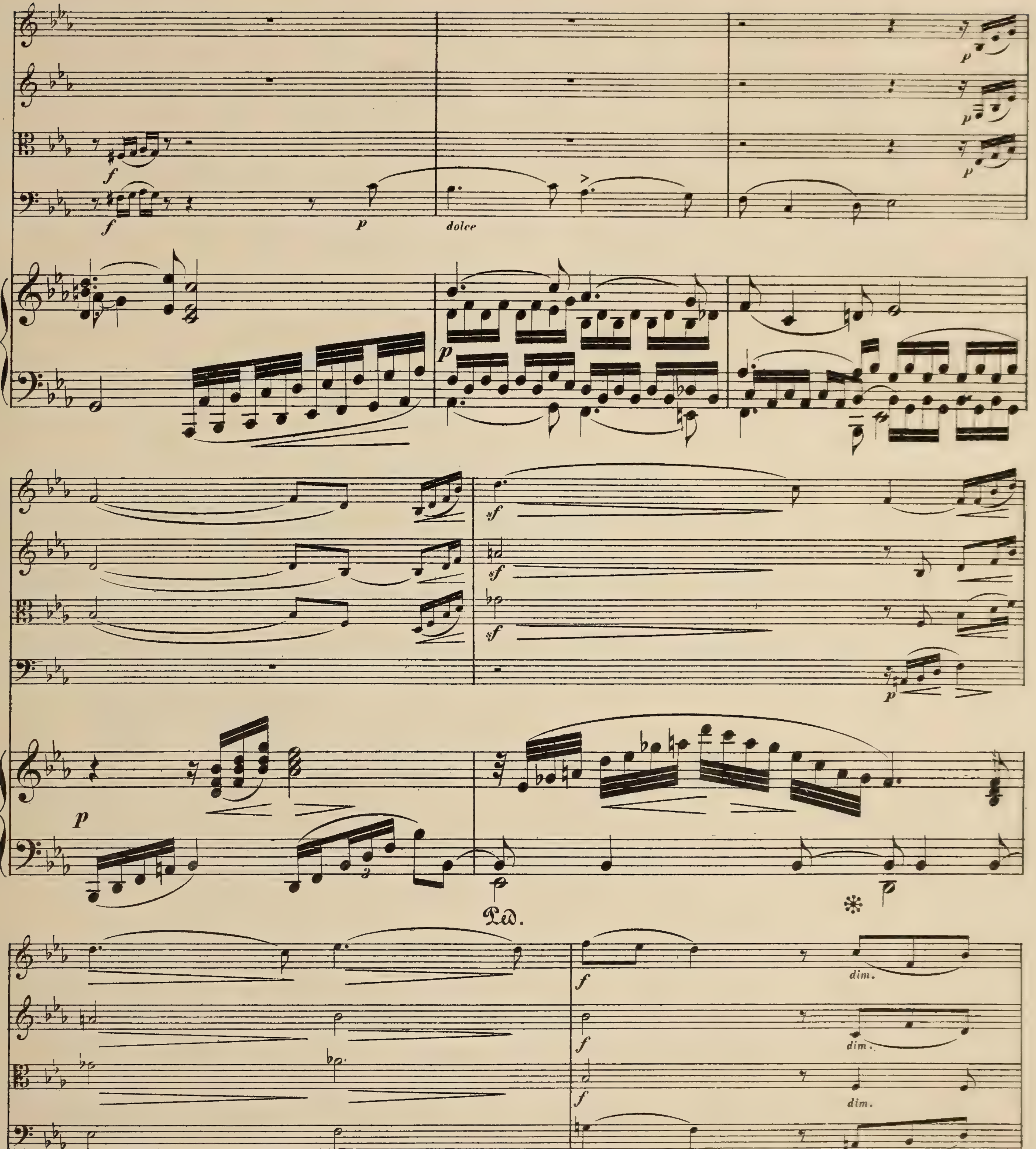

arco
arco
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

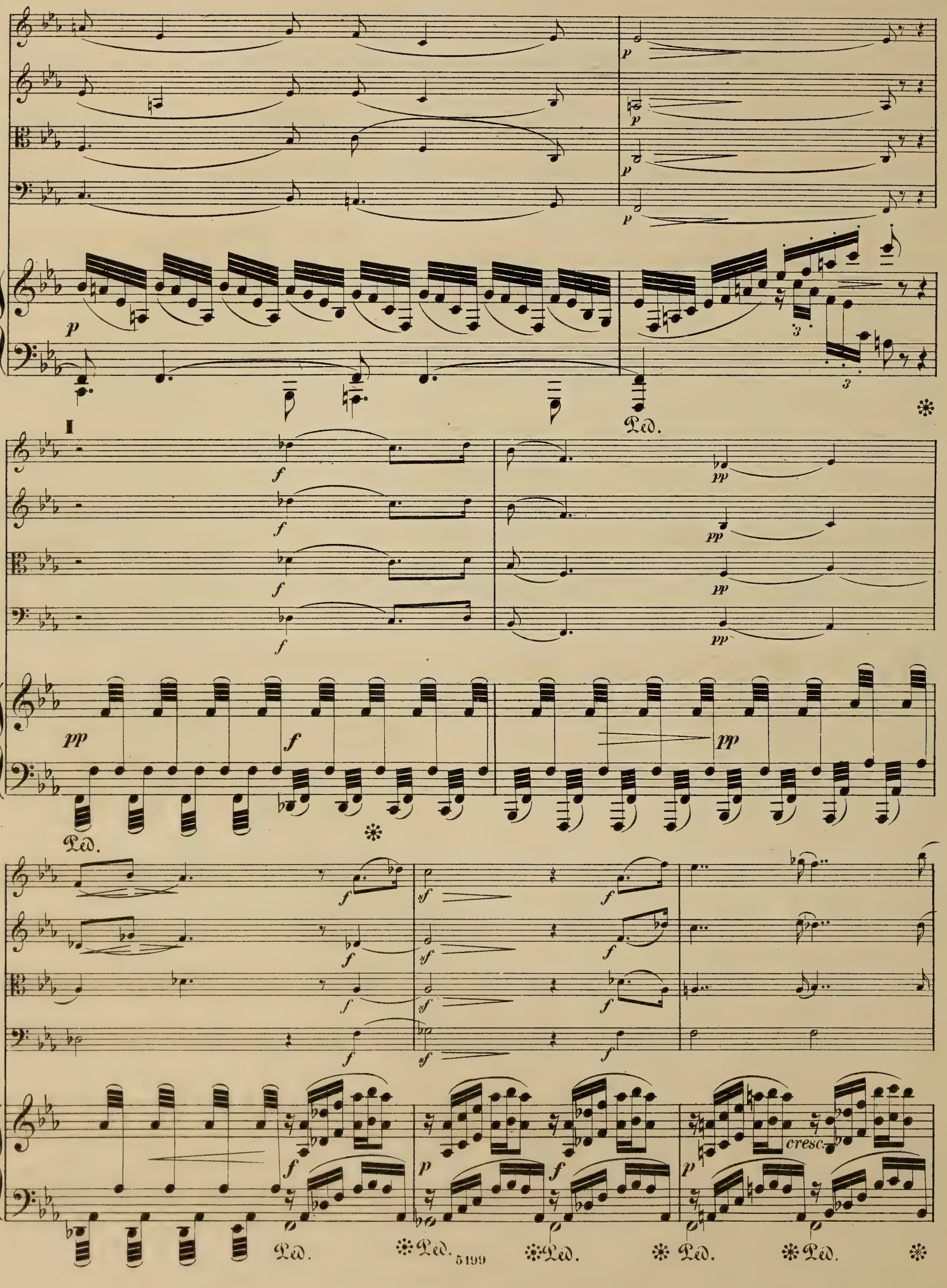

p
mf
cresc.
f
dim.
pp
H
ff
8

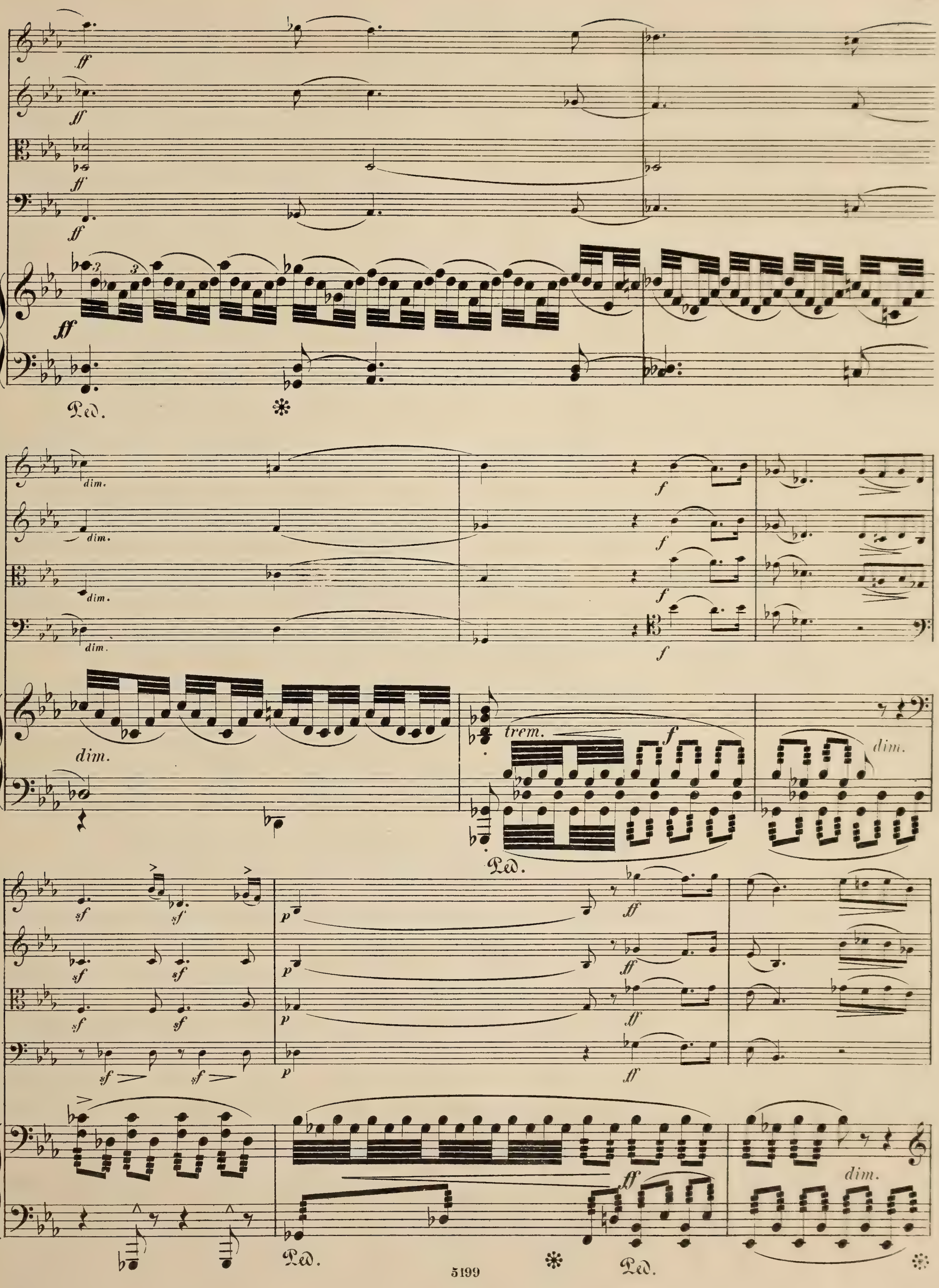


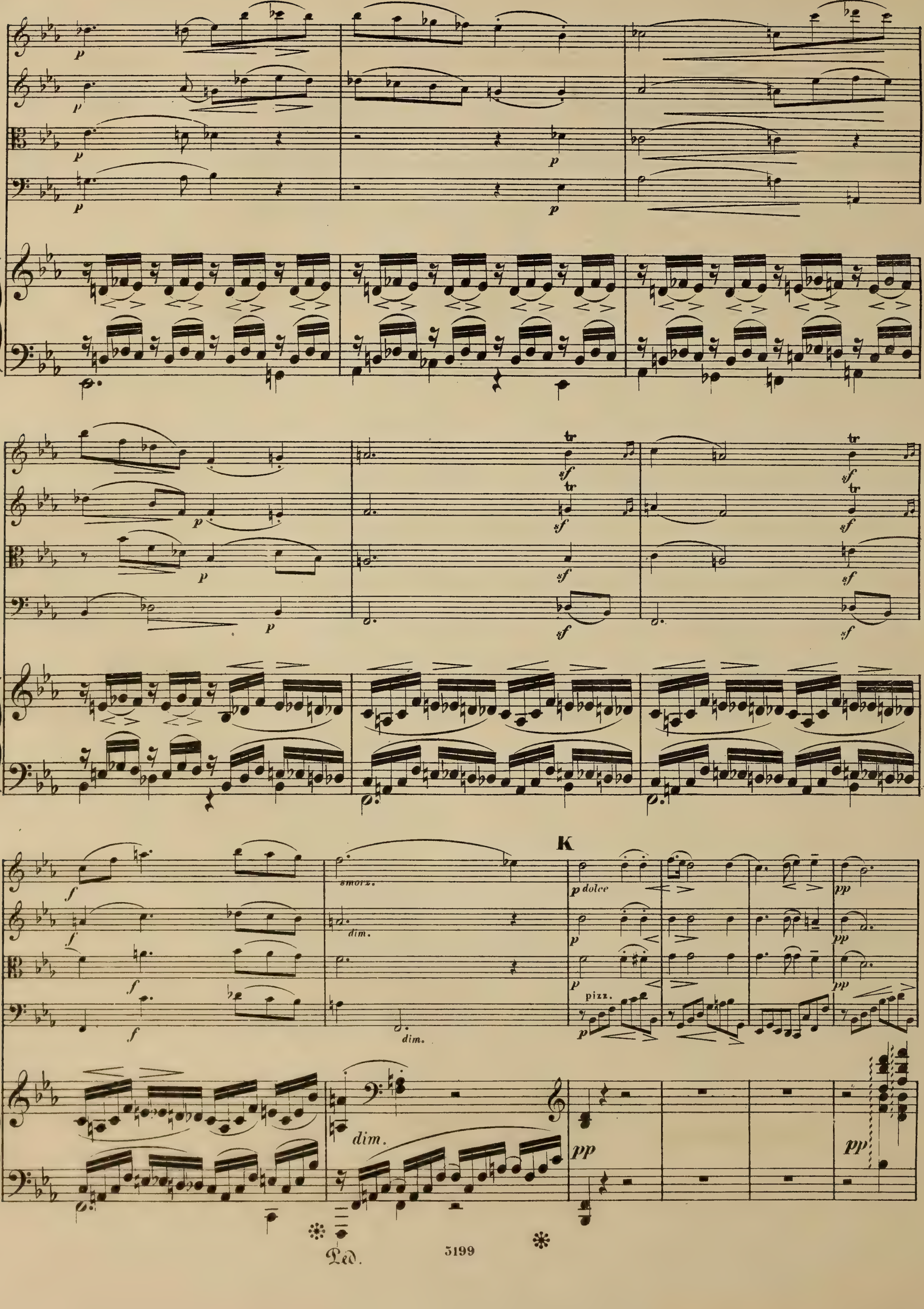
II.

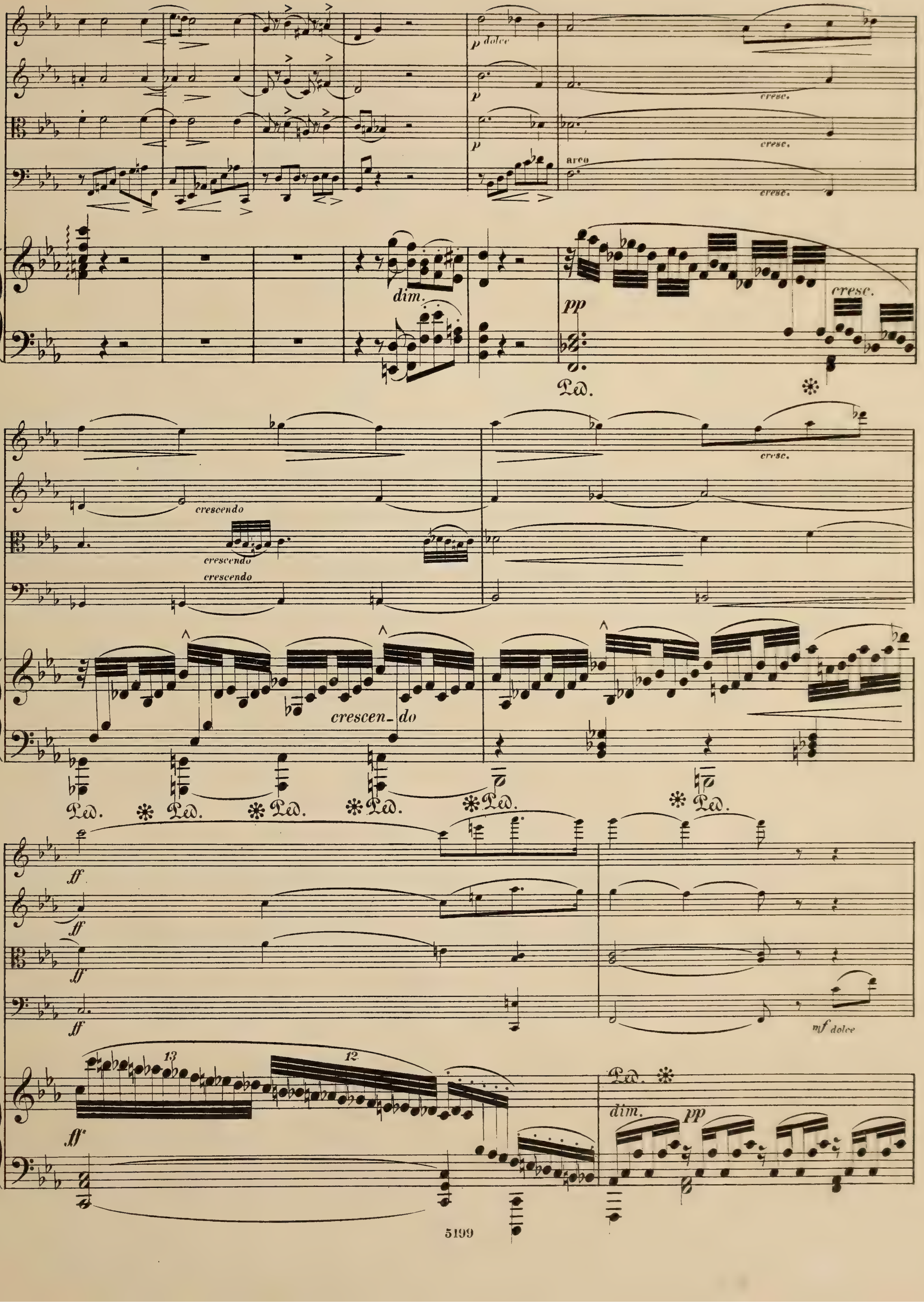

Adagio.
Violine I.
Violine II.
Bratsche.
Violoncell.
Adagio. (♩ = 60.)
Pianoforte.
p dolce

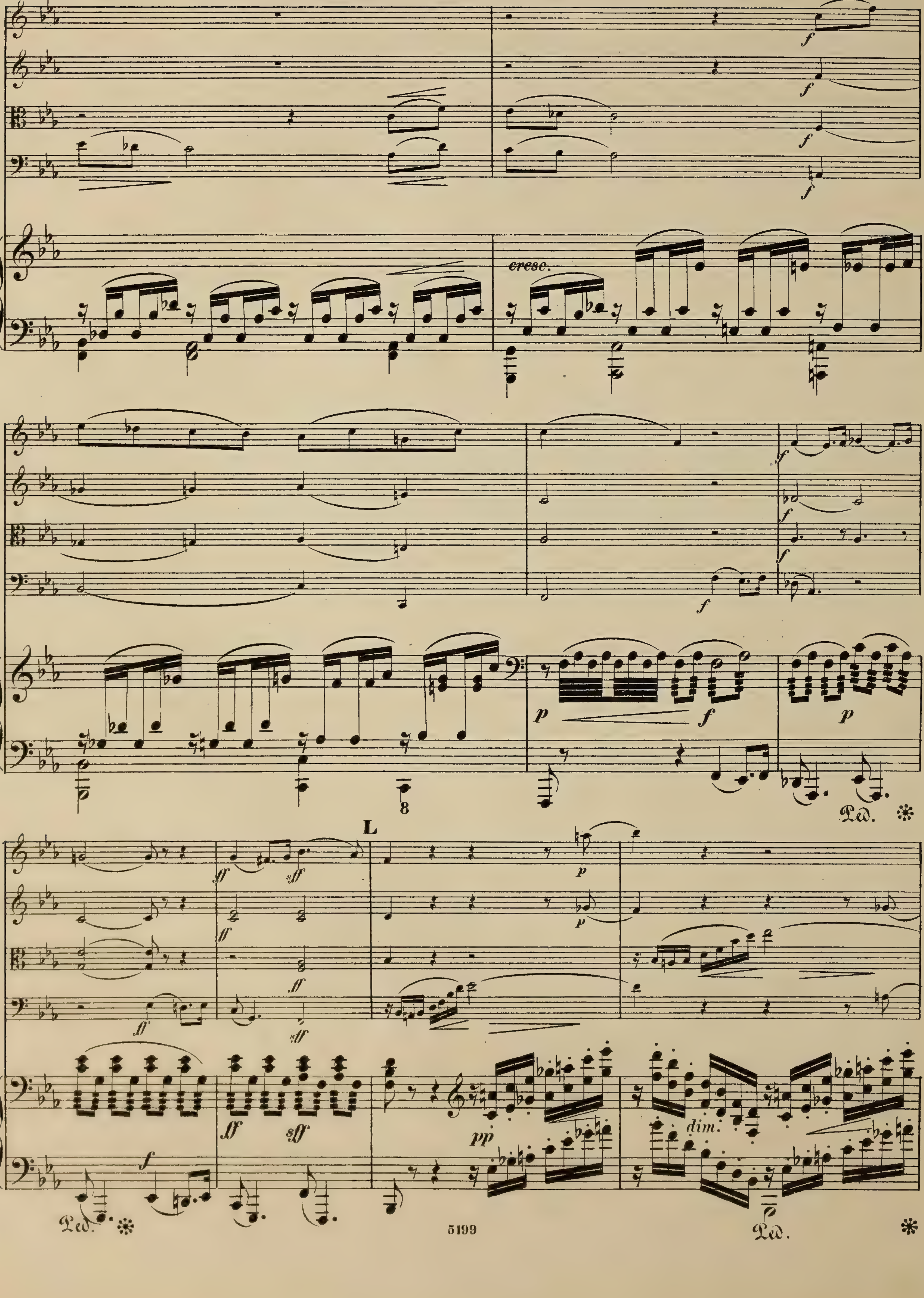

f
p
dolce
sf
p
Ped.
dim.
f
Ped.
Ped.

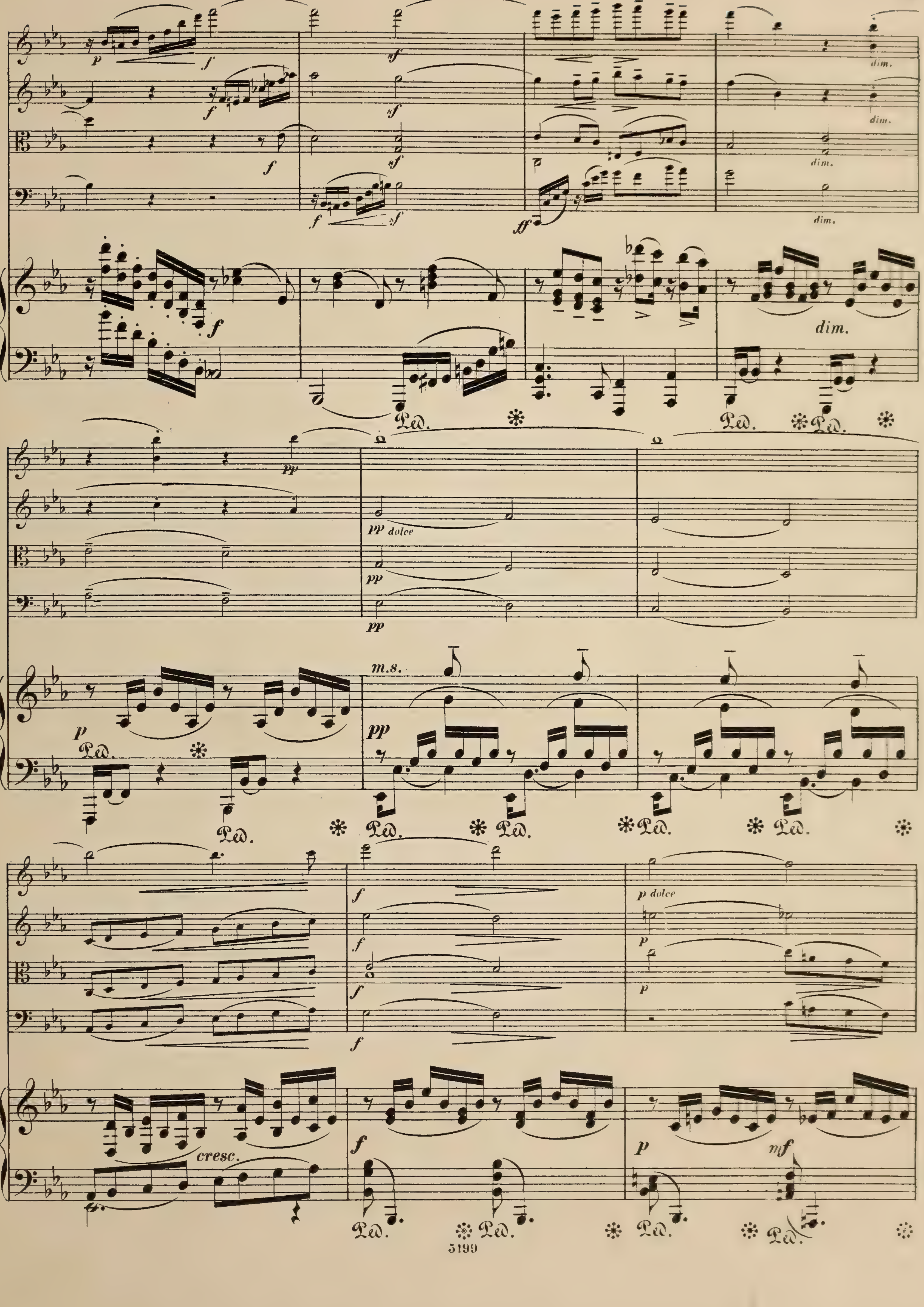

I
Ped.
cresc.

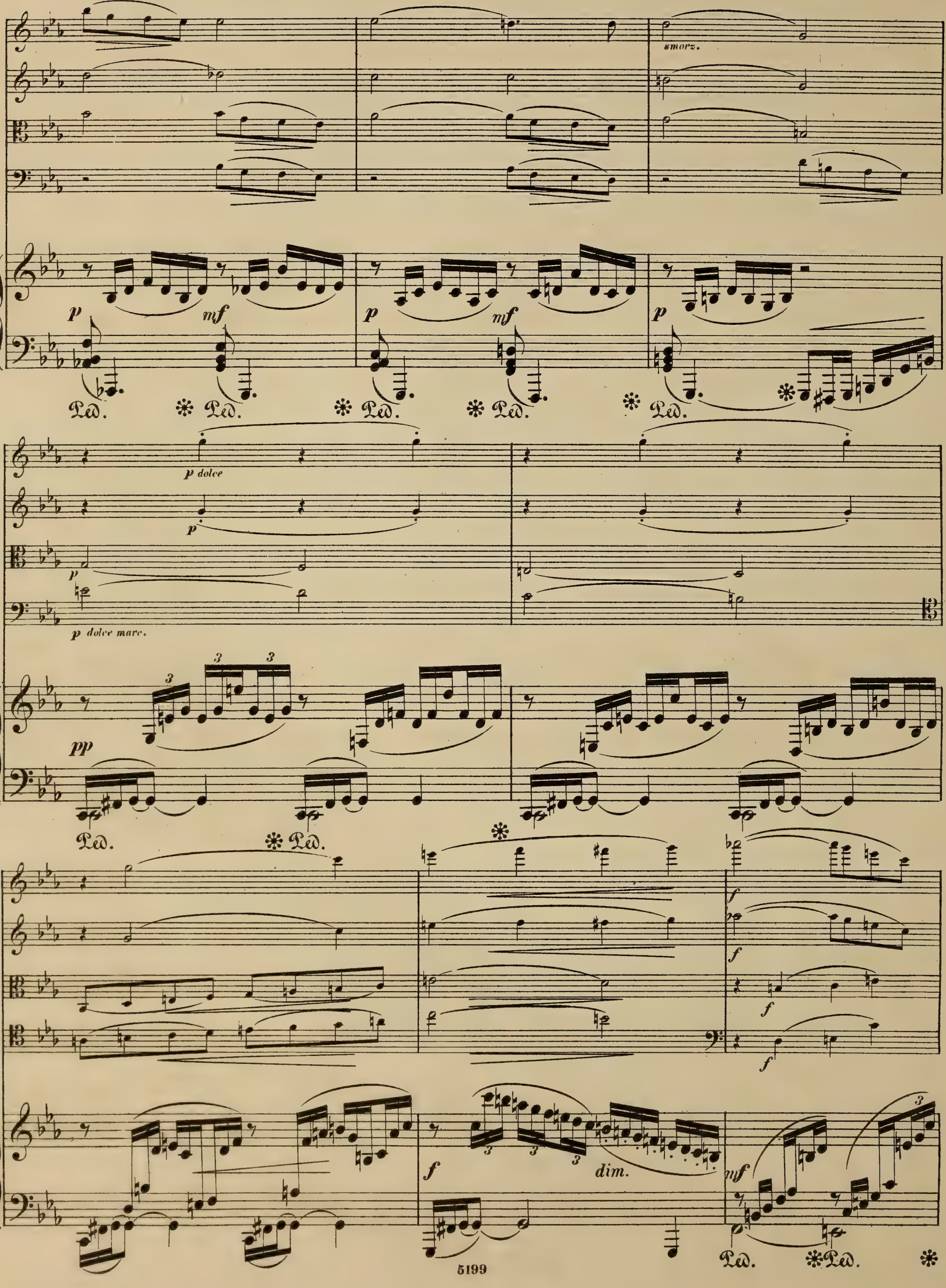

ff
Ped.
dim.
f
trem.
sf
p

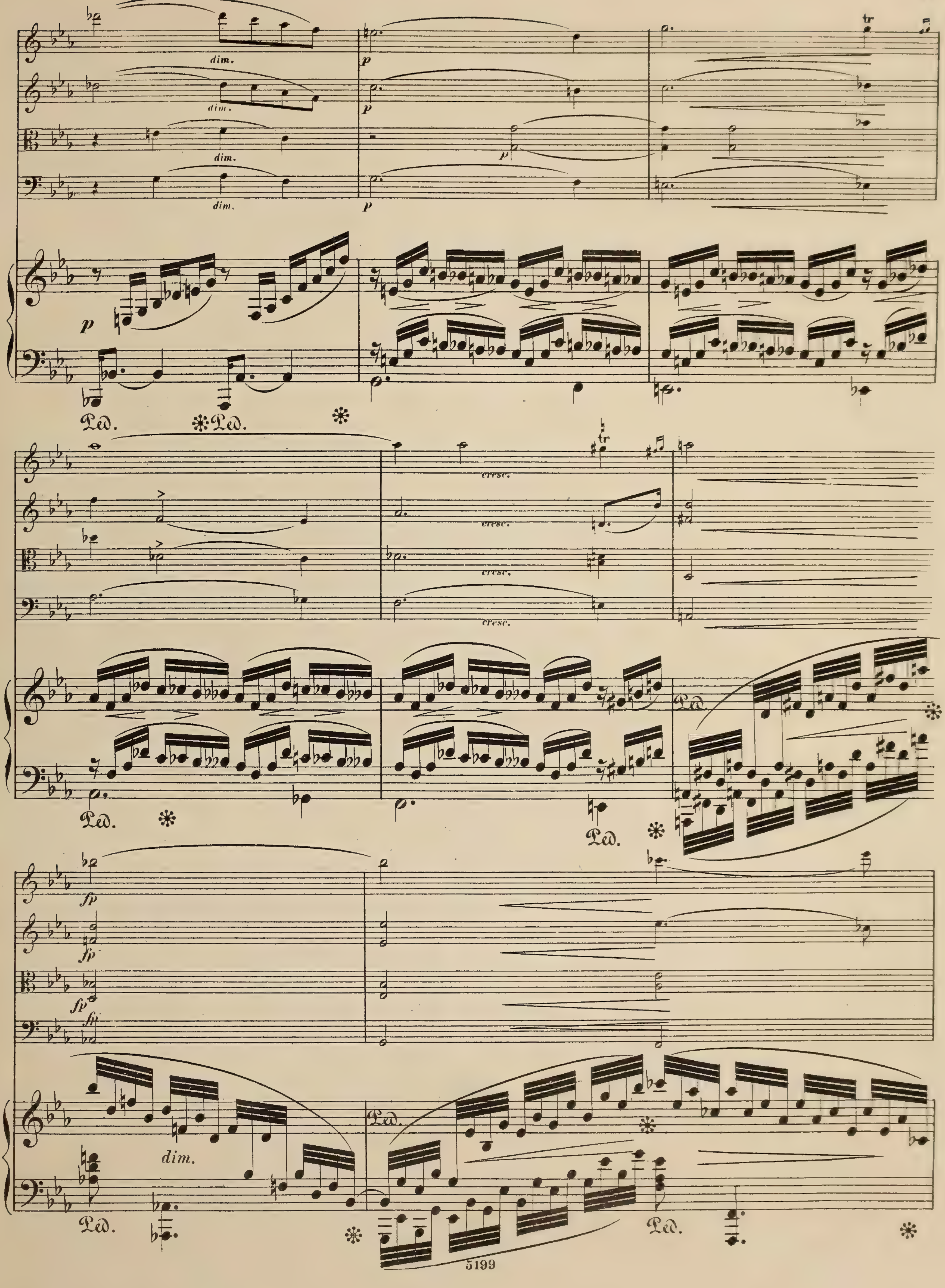

tr
sf
K
p dolce
smorz.
dim.
pizz.
f
pp
Ped.

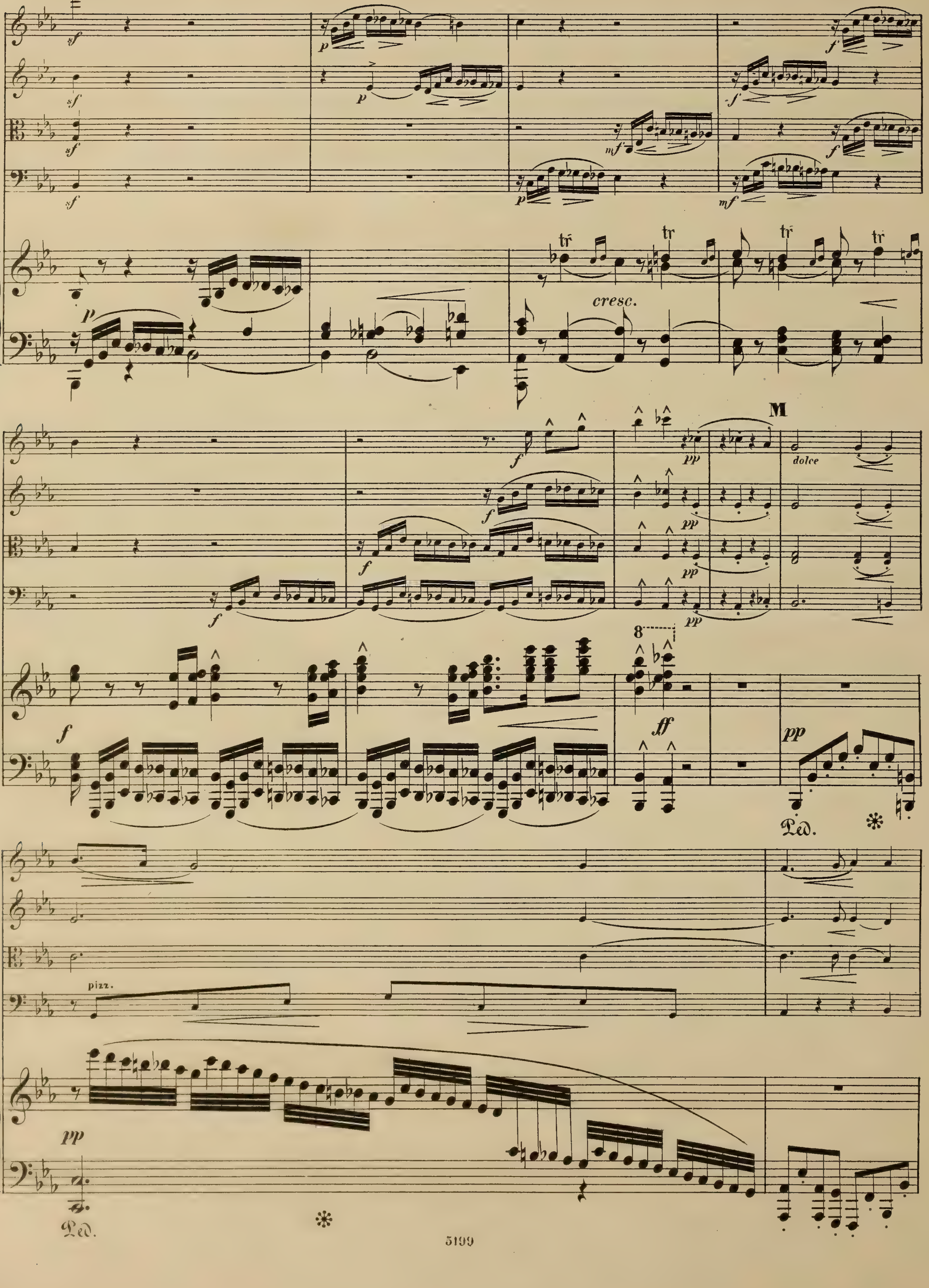

p dolce
p
cresc.
arco
dim.
pp
Ped.
cresc.
crescendo
crescen_do
ff
13
12
mf dolce

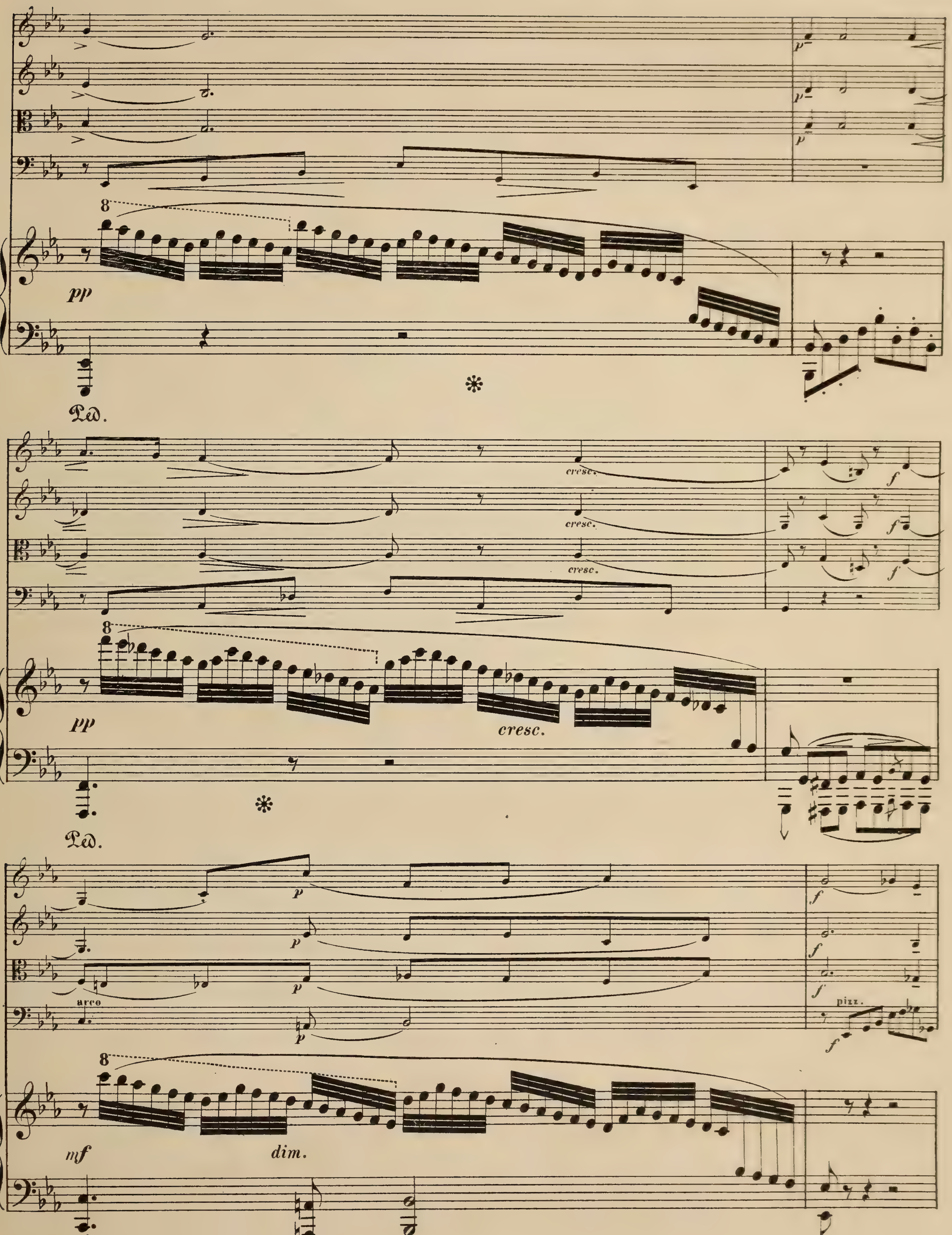

cresc.
L
dim.
Ped.

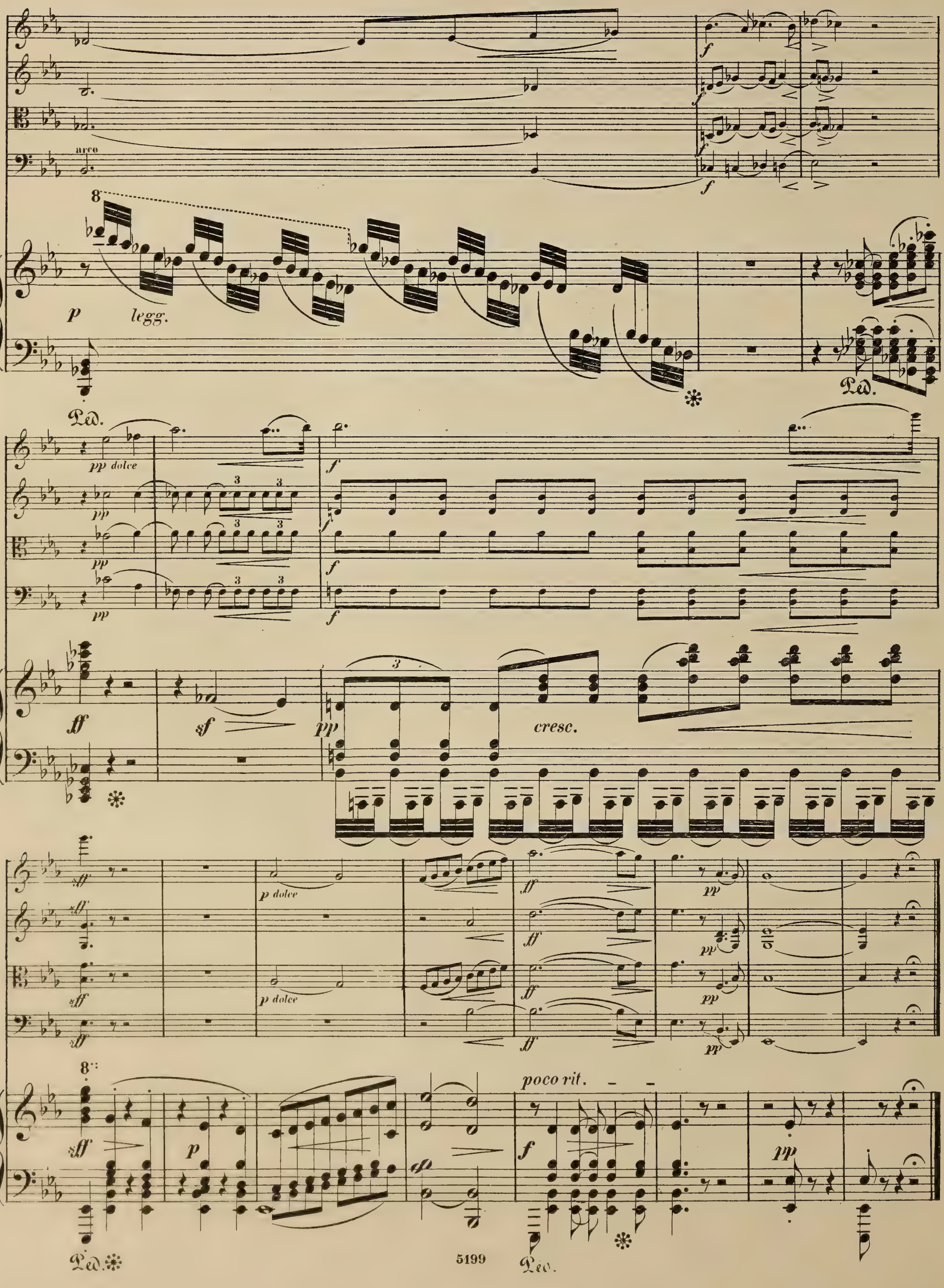

dim.
pp dolce
m.s.
cresc.
p dolce
Ped.


smorz.
p
mf
Ped.
p dolce
p
p dolce marc.
pp
f
dim.
mf


dim.
p
cresc.
fp
tr
Ped.

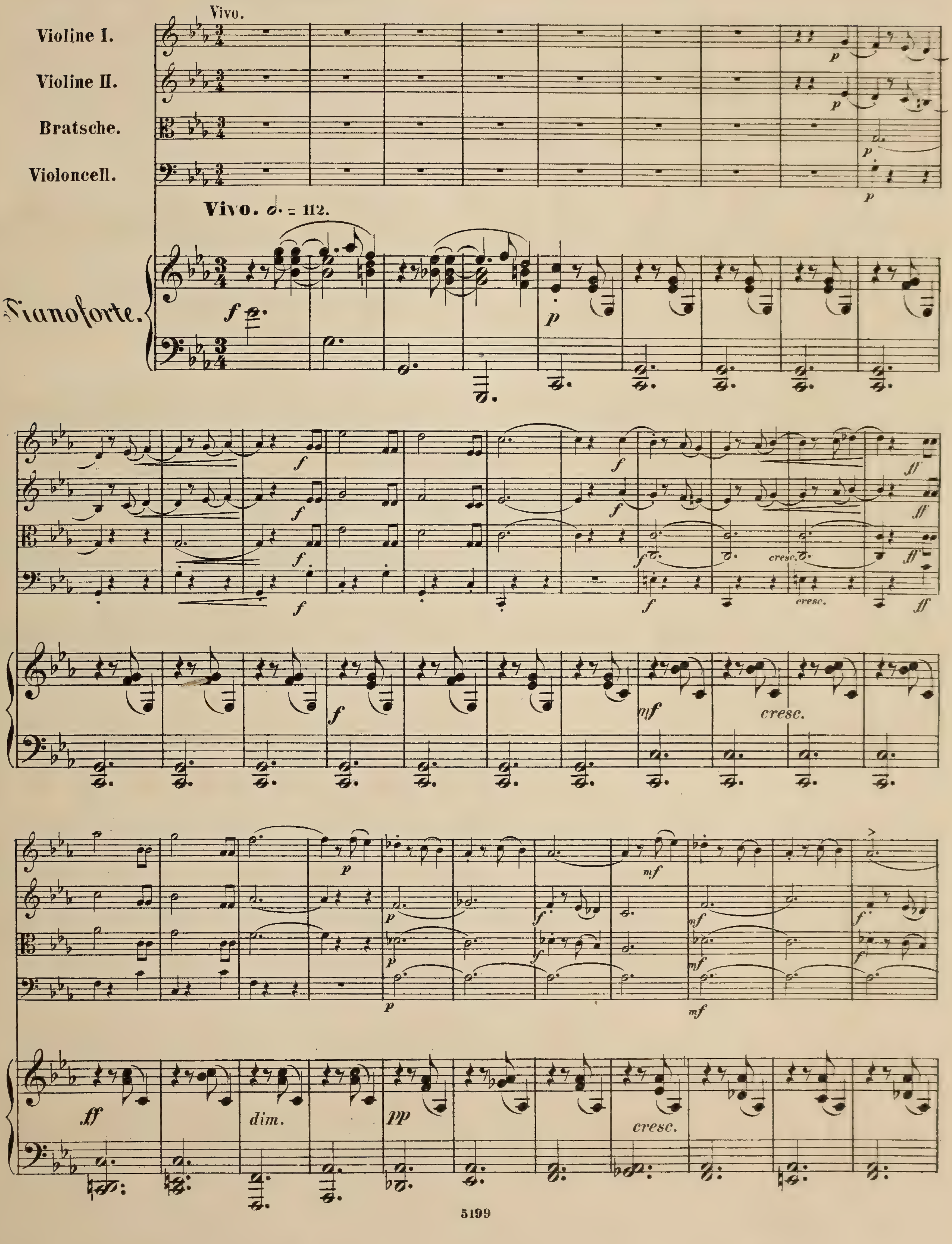

sf
p
mf
f
tr
cresc.
M
dolce
pp
ff
8
Ped.
pizz.

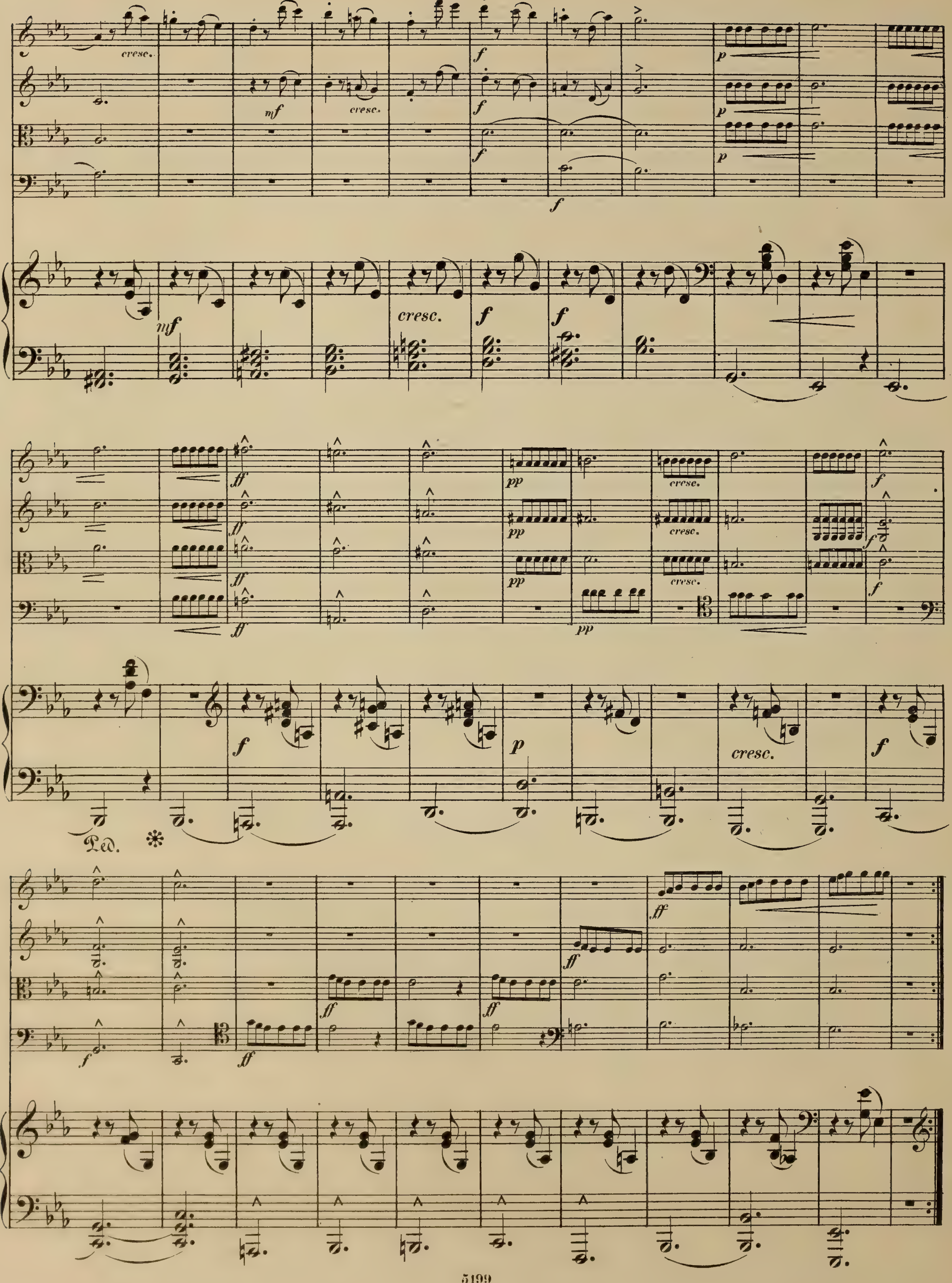

p
pp
Ped.
cresc.
f
pp
cresc.
Ped.
p
arco
pizz.
f
mf
dim.

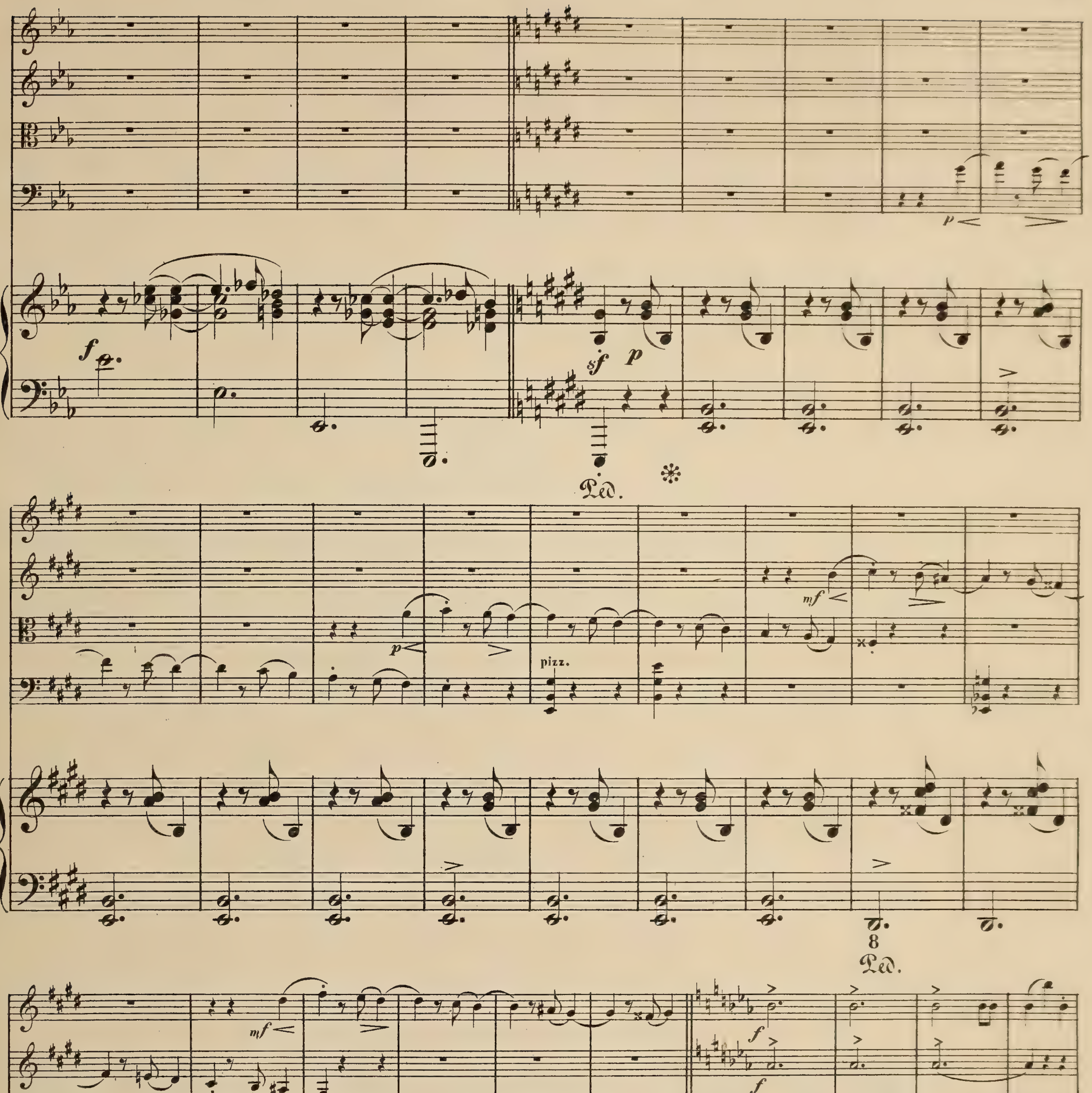

arco
f
p
legg.
Ped.
pp dolce
pp
ff
sf
cresc.
p dolce
poco rit.
pp

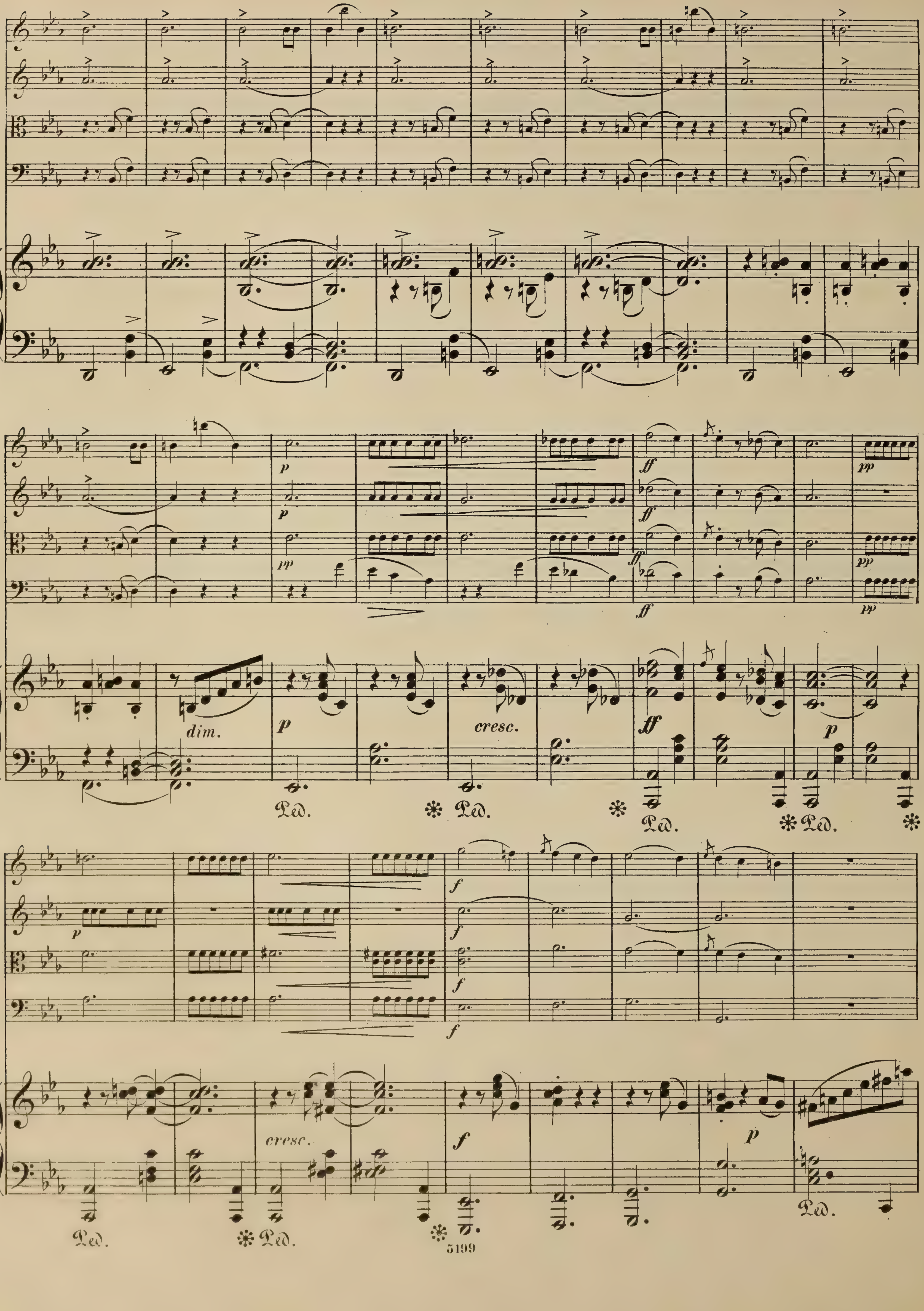
III.

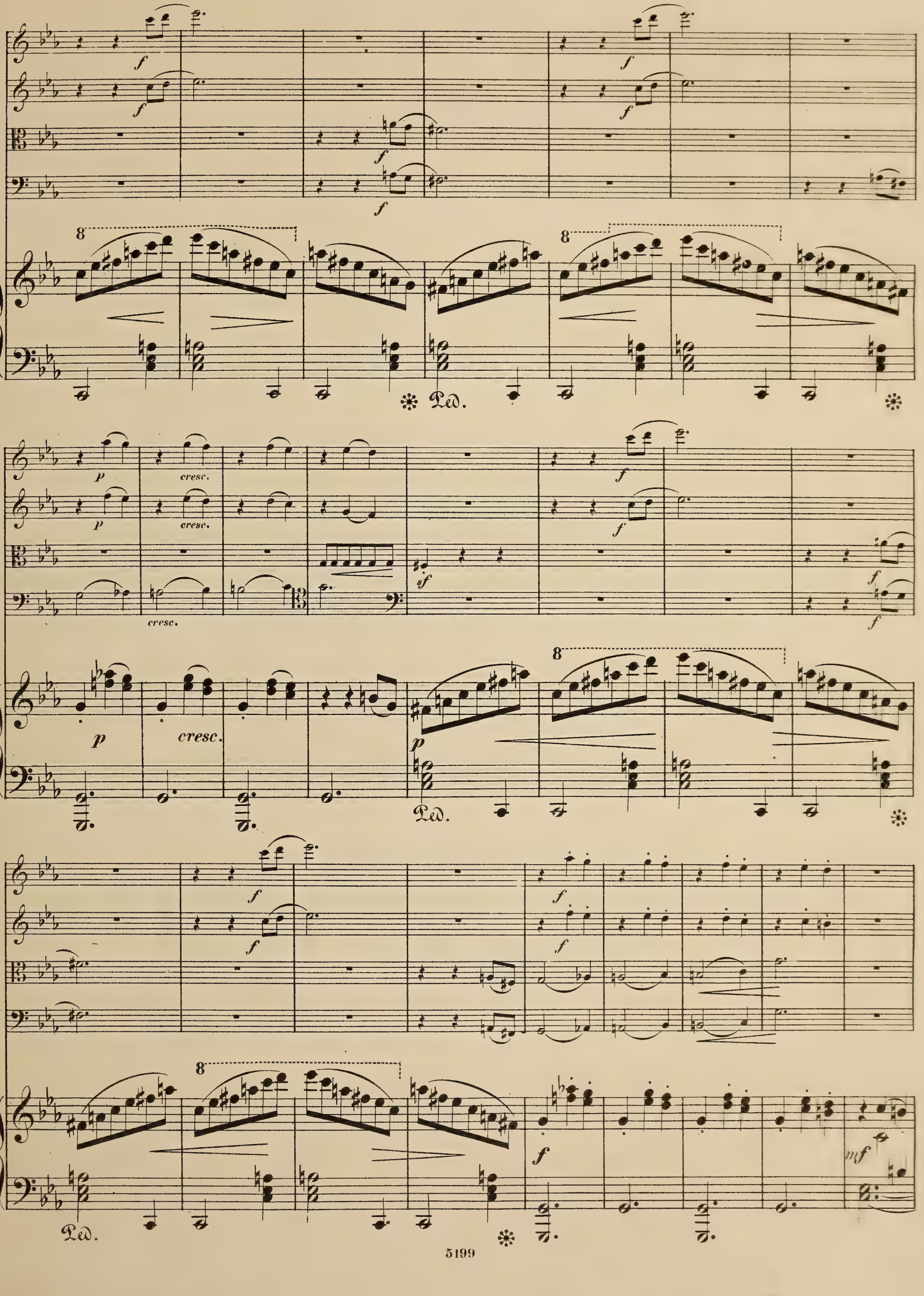
SCHERZO.

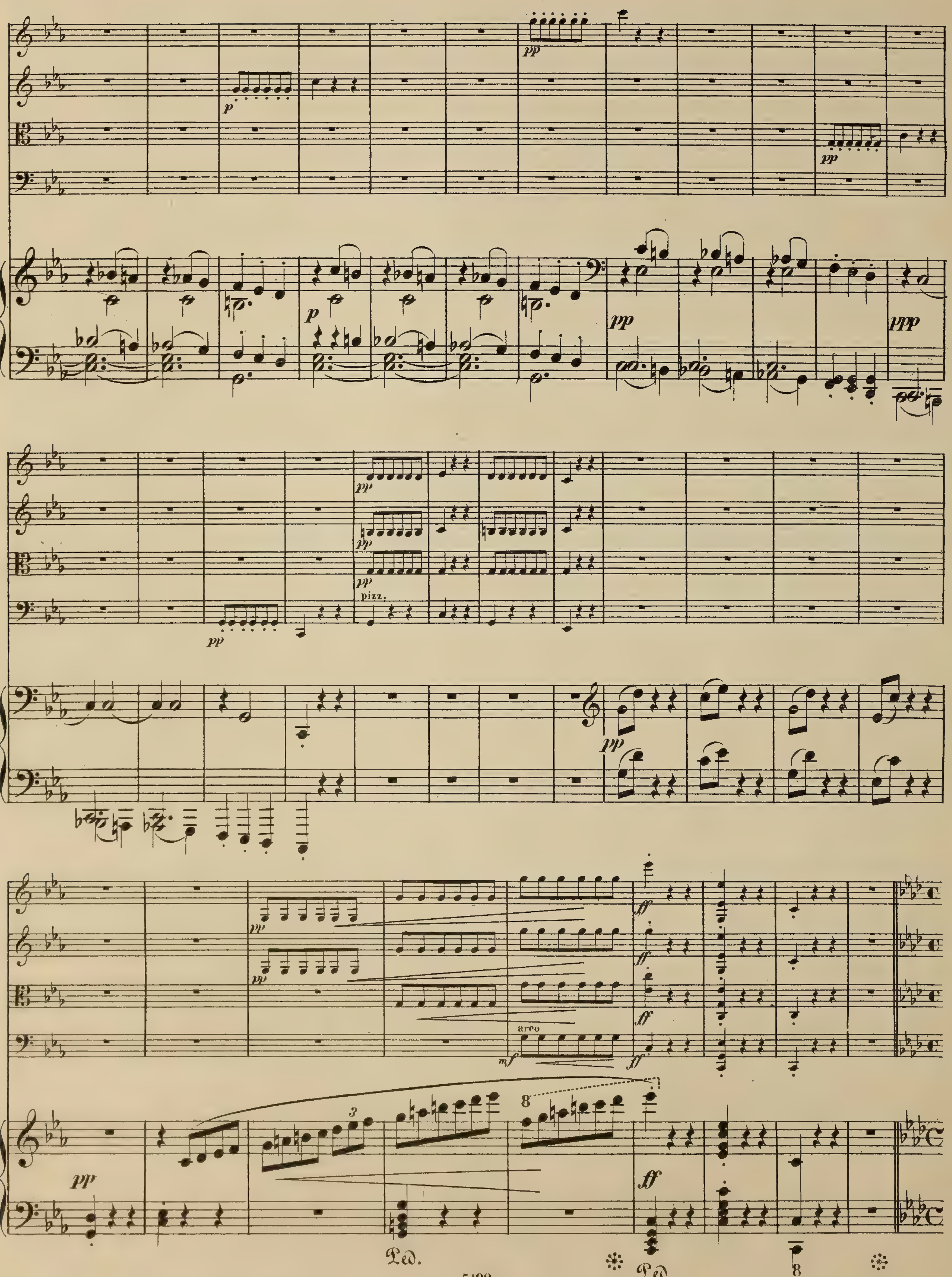

Vivo.
Violine I.
Violine II.
Bratsche.
Violoncell.
Vivo. 𝅗𝅥. = 112.
Pianoforte.
p
f
mf
ff
cresc.
dim.
pp

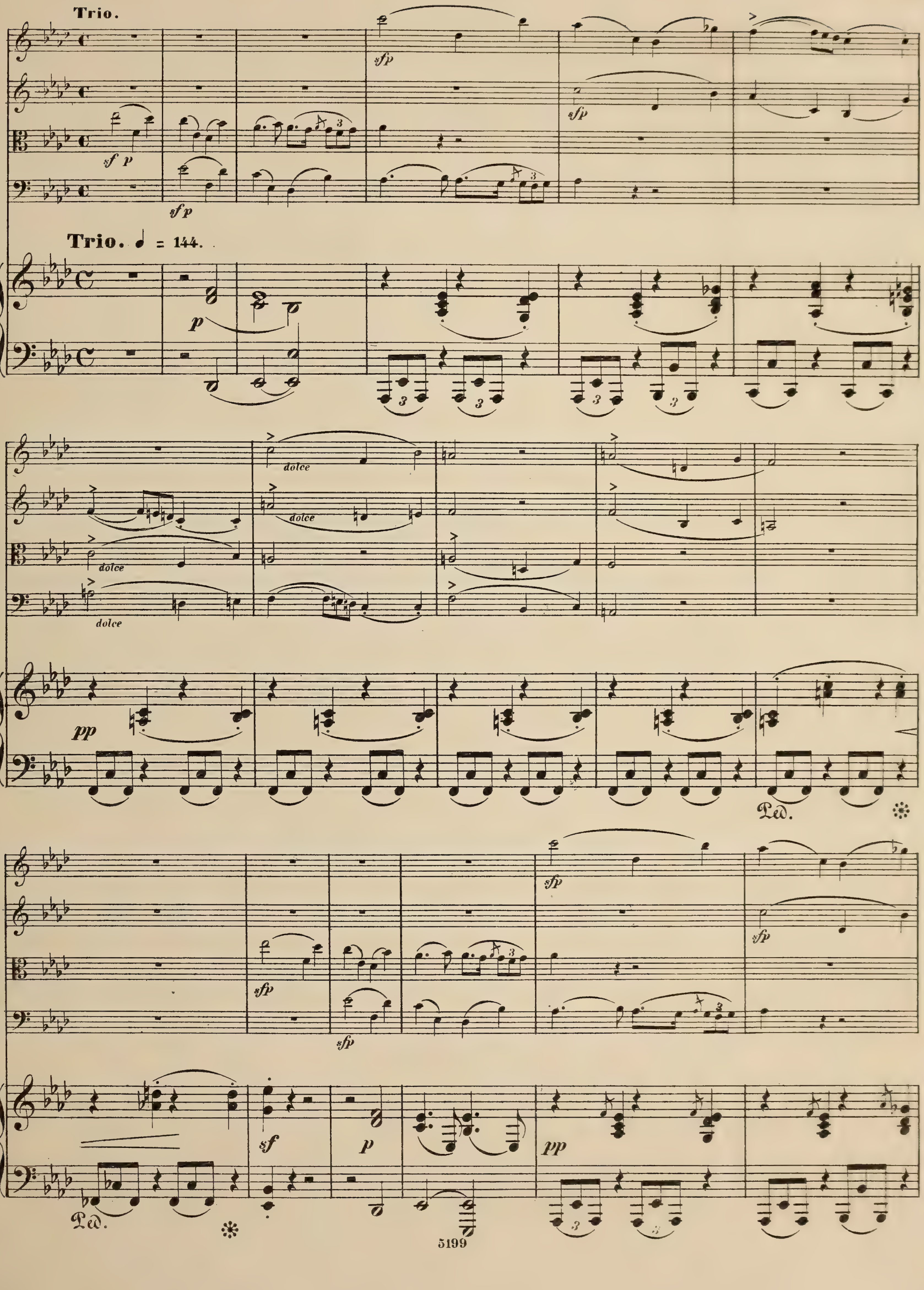

cresc.
mf
cresc.
cresc.
Ped.
cresc.

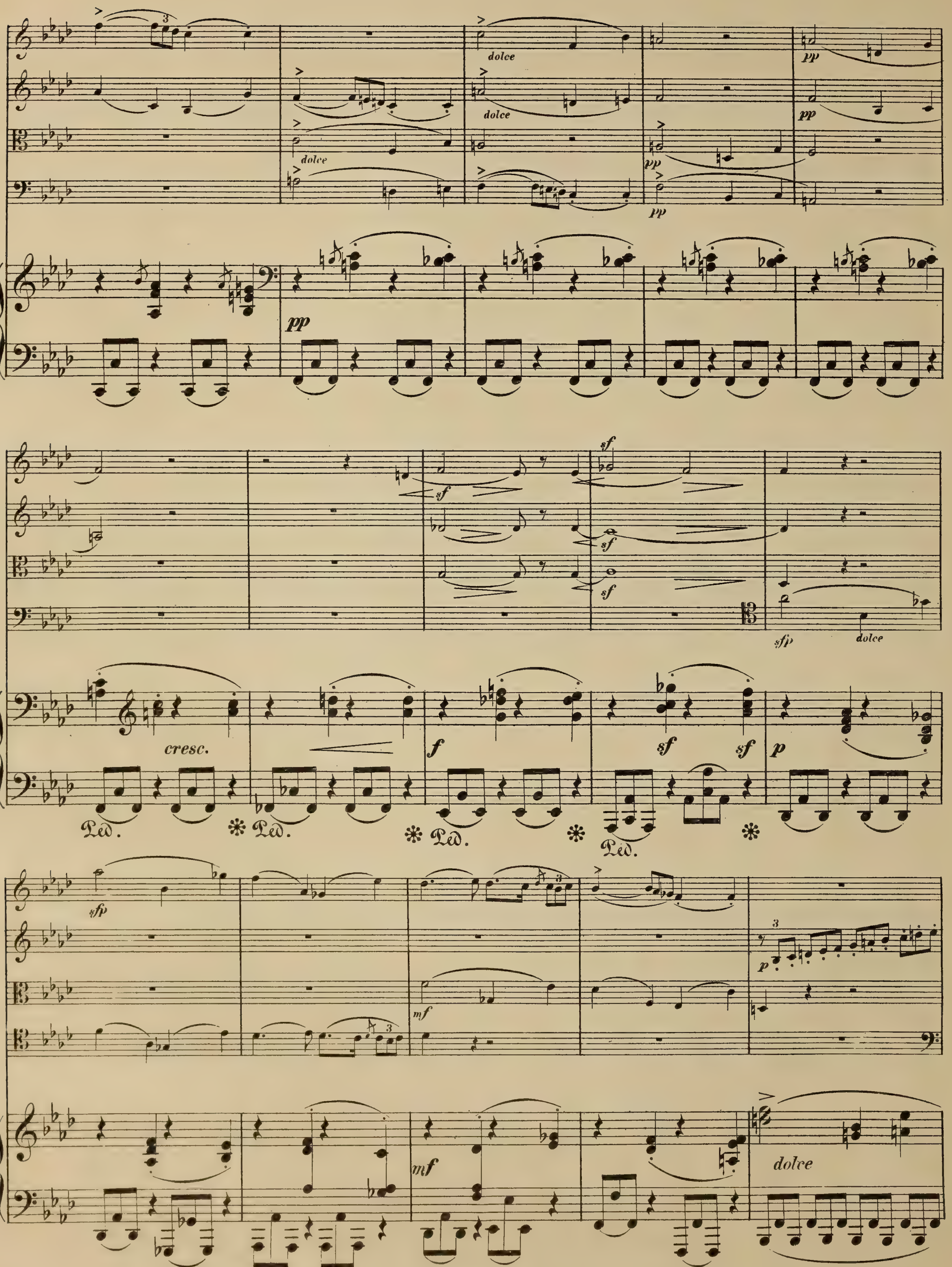

p
f
sf
p
Ped.
mf
p
pizz.
8
Ped.
mf
f
f
f arco
f
f
Ped.


p
pp
ff
dim.
cresc.
Ped.
f

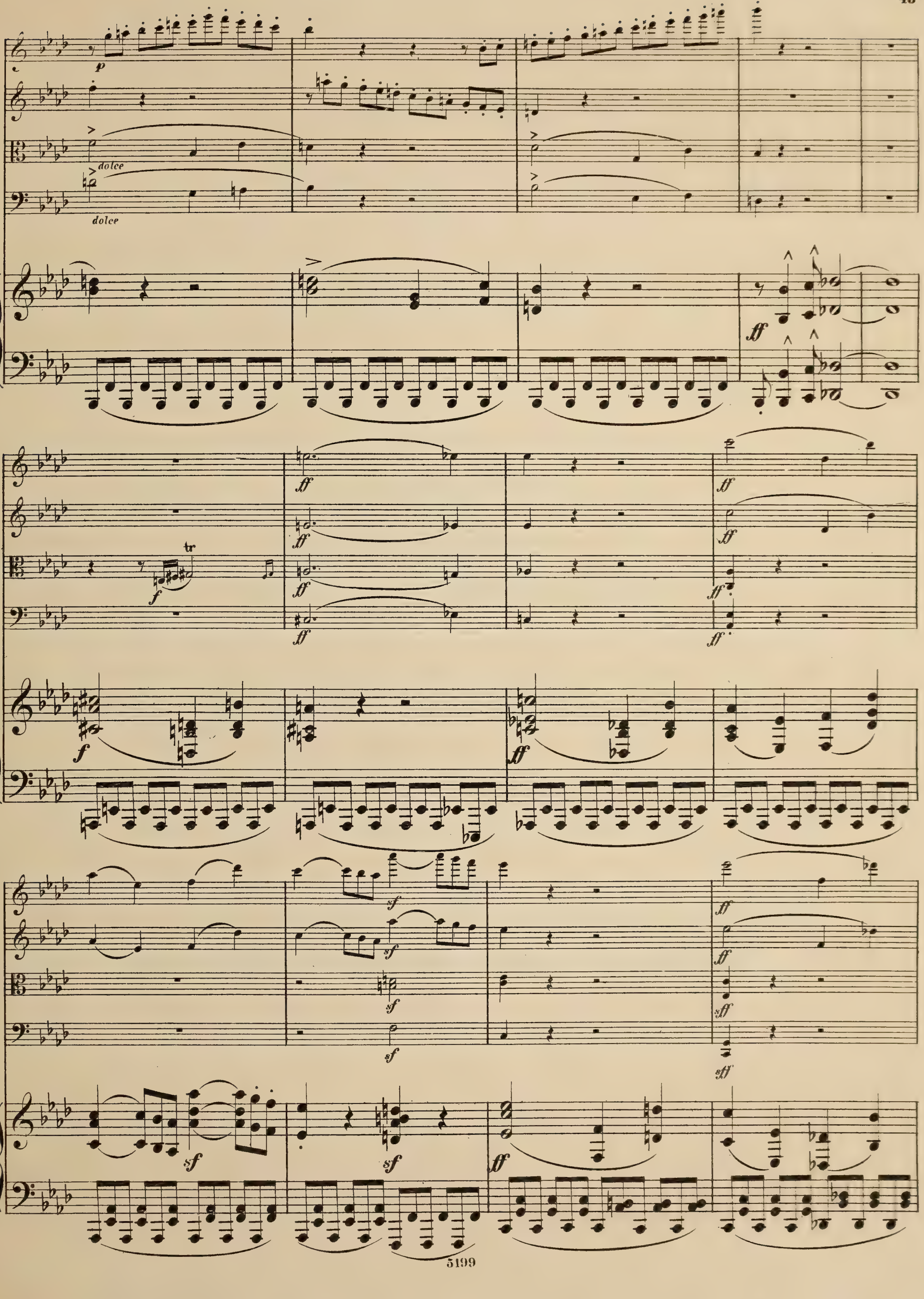

f
p
cresc.
sf
mf
Ped.
8

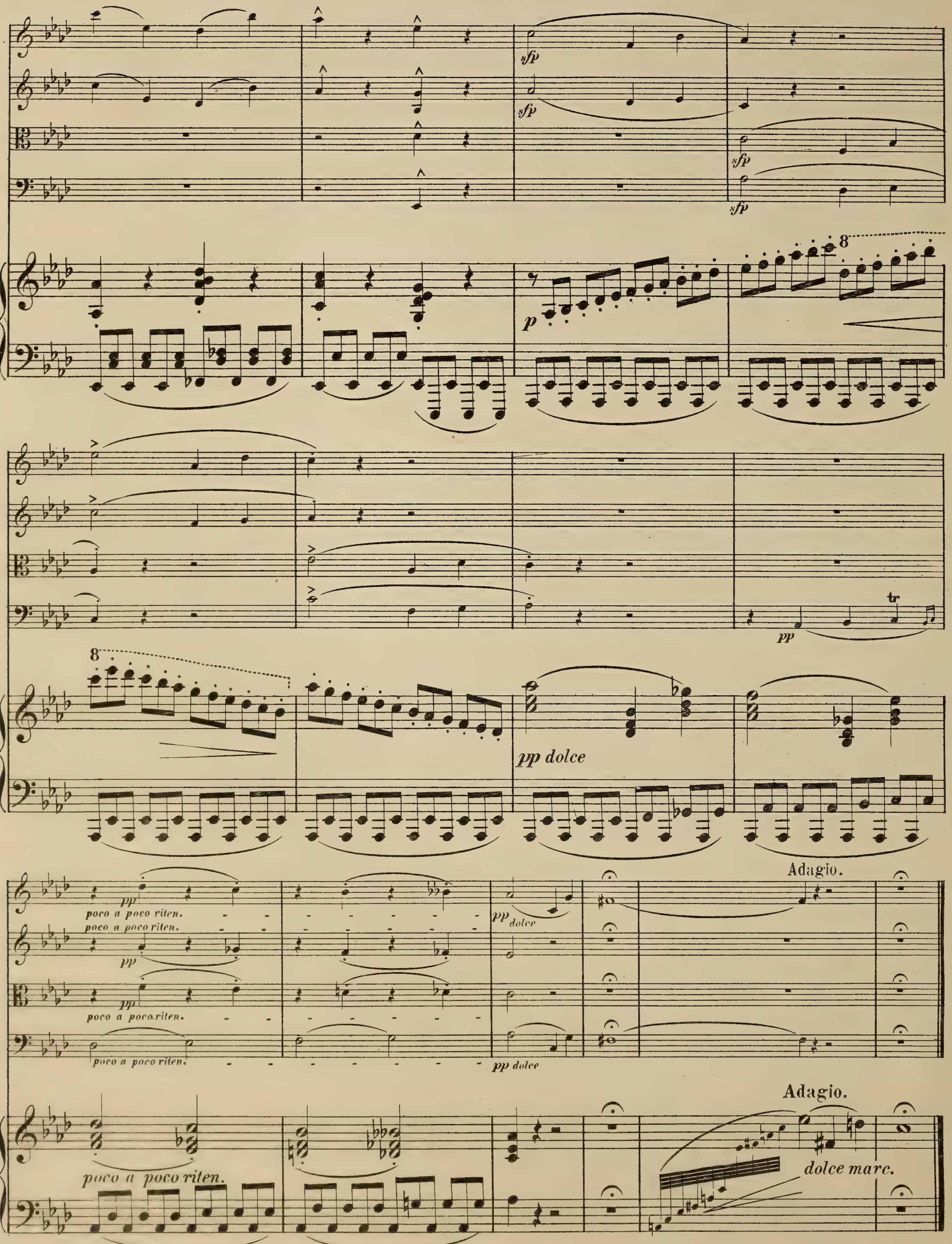

pp
p
pp
pp
ppp
pp
pp
pp
pp
pizz.
pp
pp
pp
pp
arco
mf
ff
ff
ff
ff
3
8
ff
Ped.
Ped.
8


Trio.
sfp
sf p
Trio. ♩ = 144.
p
dolce
pp
Ped.
sf



dolce
dolce
dolce
pp
pp
pp
pp
pp
sf
sf
sf
sfp
dolce
cresc.
f
sf
sf
p
Ped.
Ped.
Ped.
Ped.
sfp
mf
p
mf
dolce

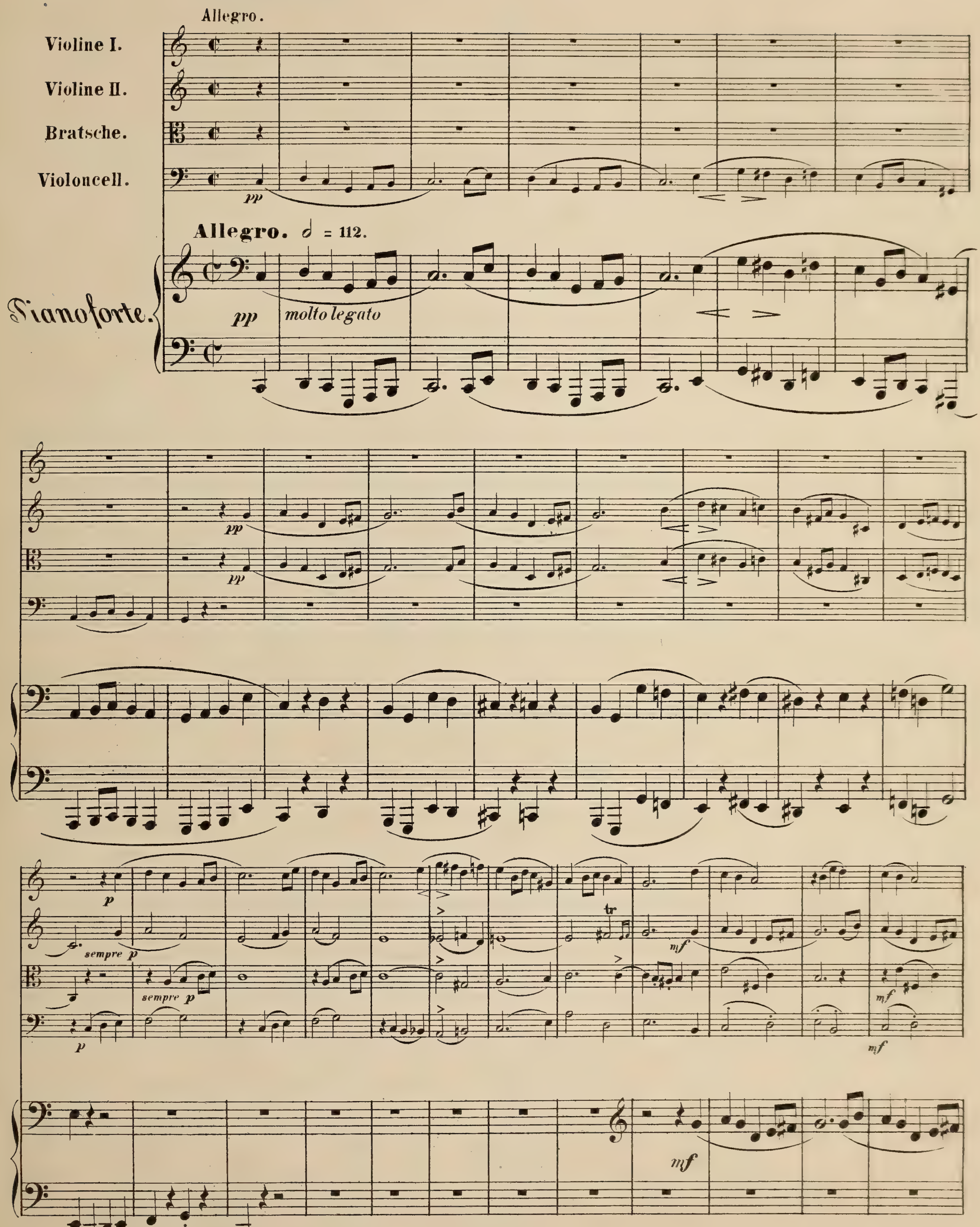

p
dolce
dolce
ff
f
tr
sf
sff

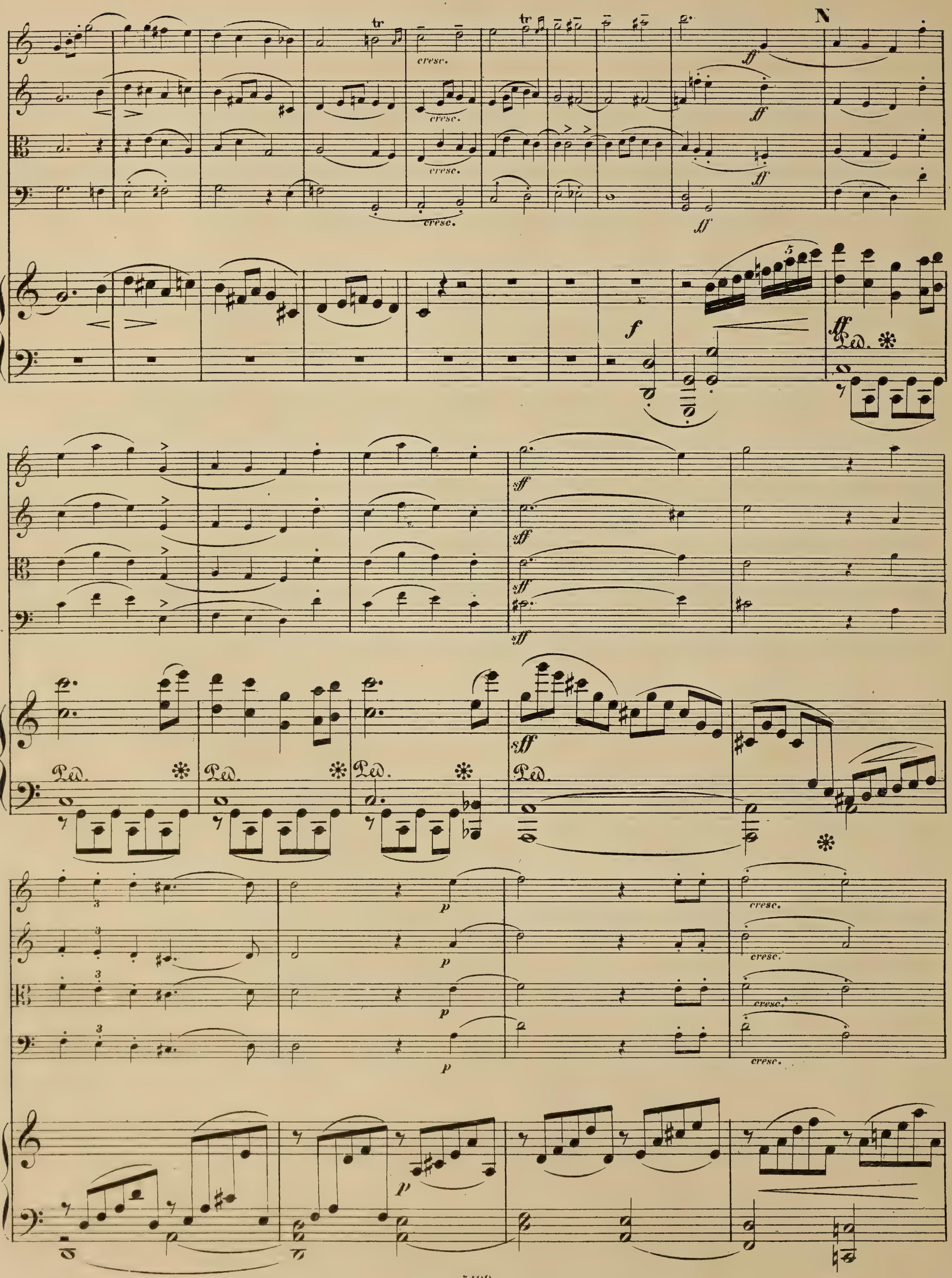


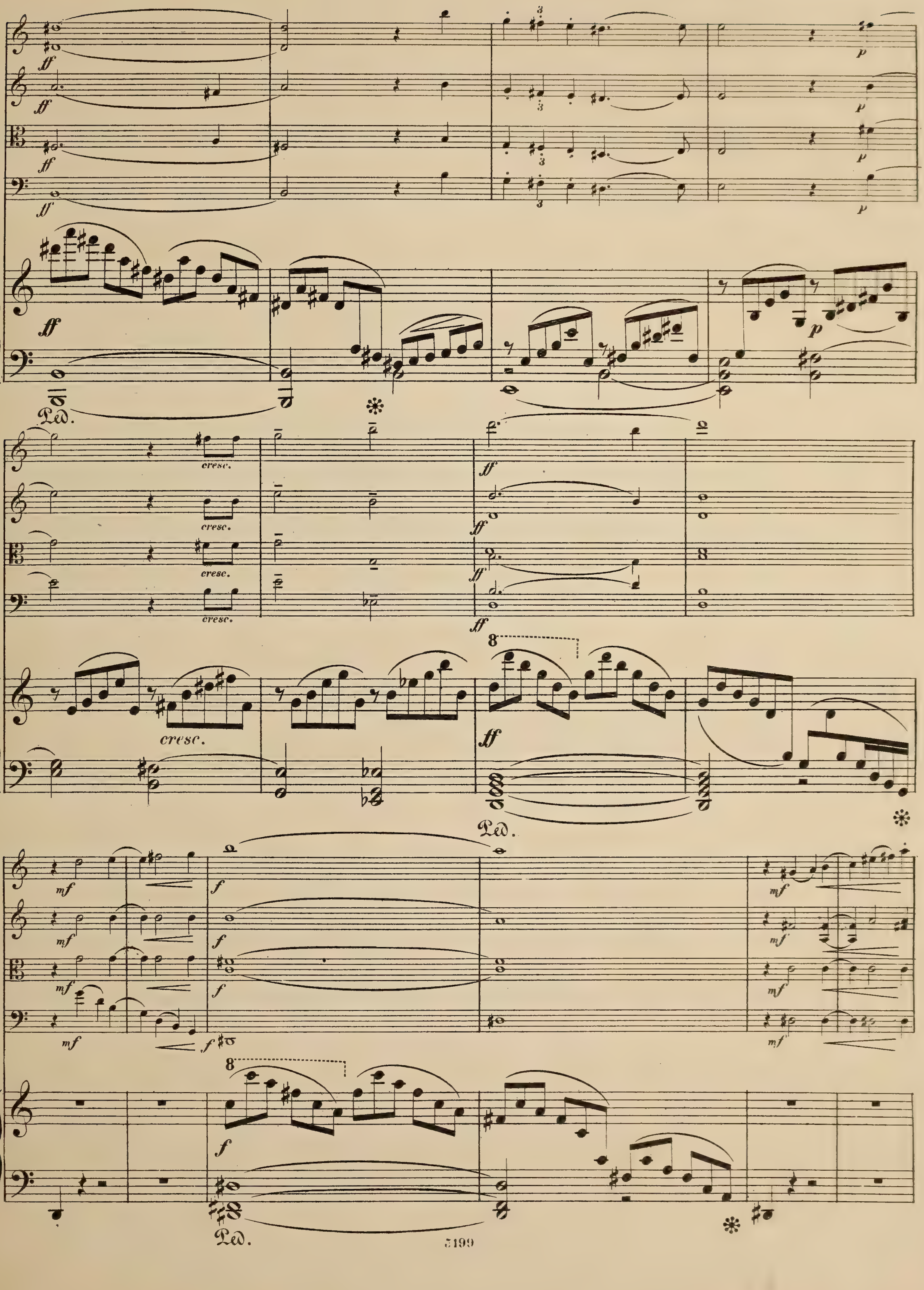
Scherzo da Capo senza replica e più vivo.

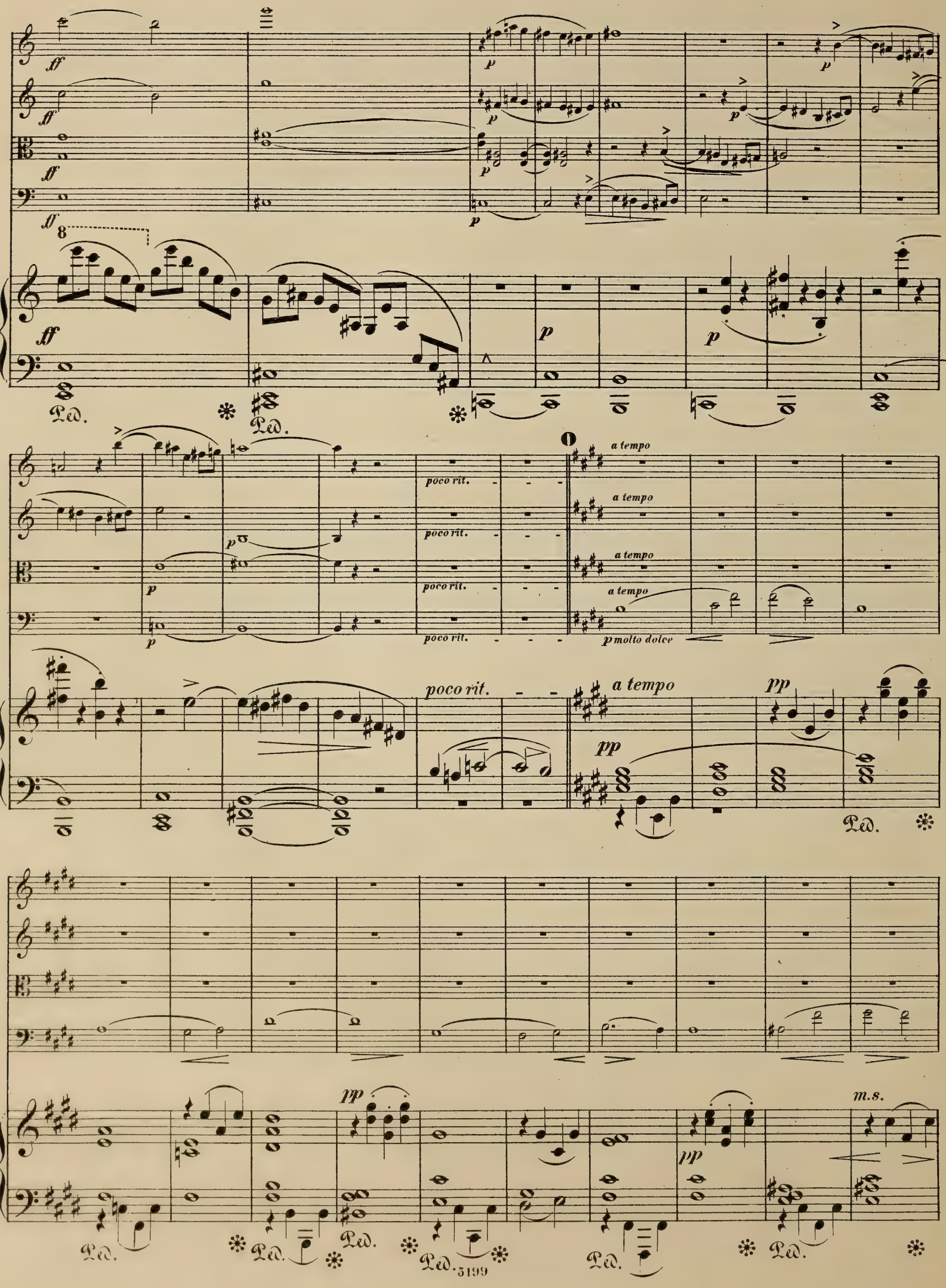
IV.

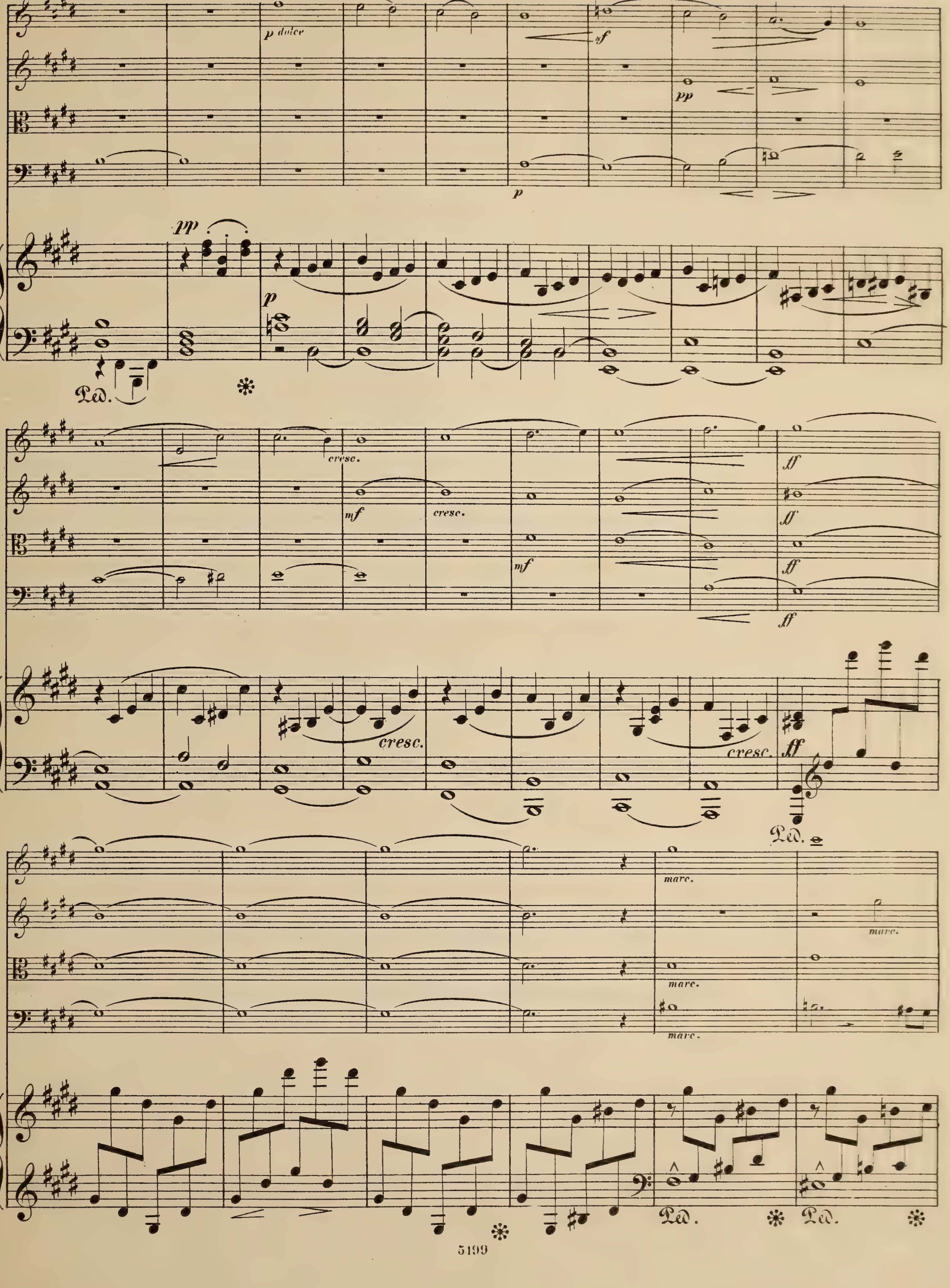
FINALE.

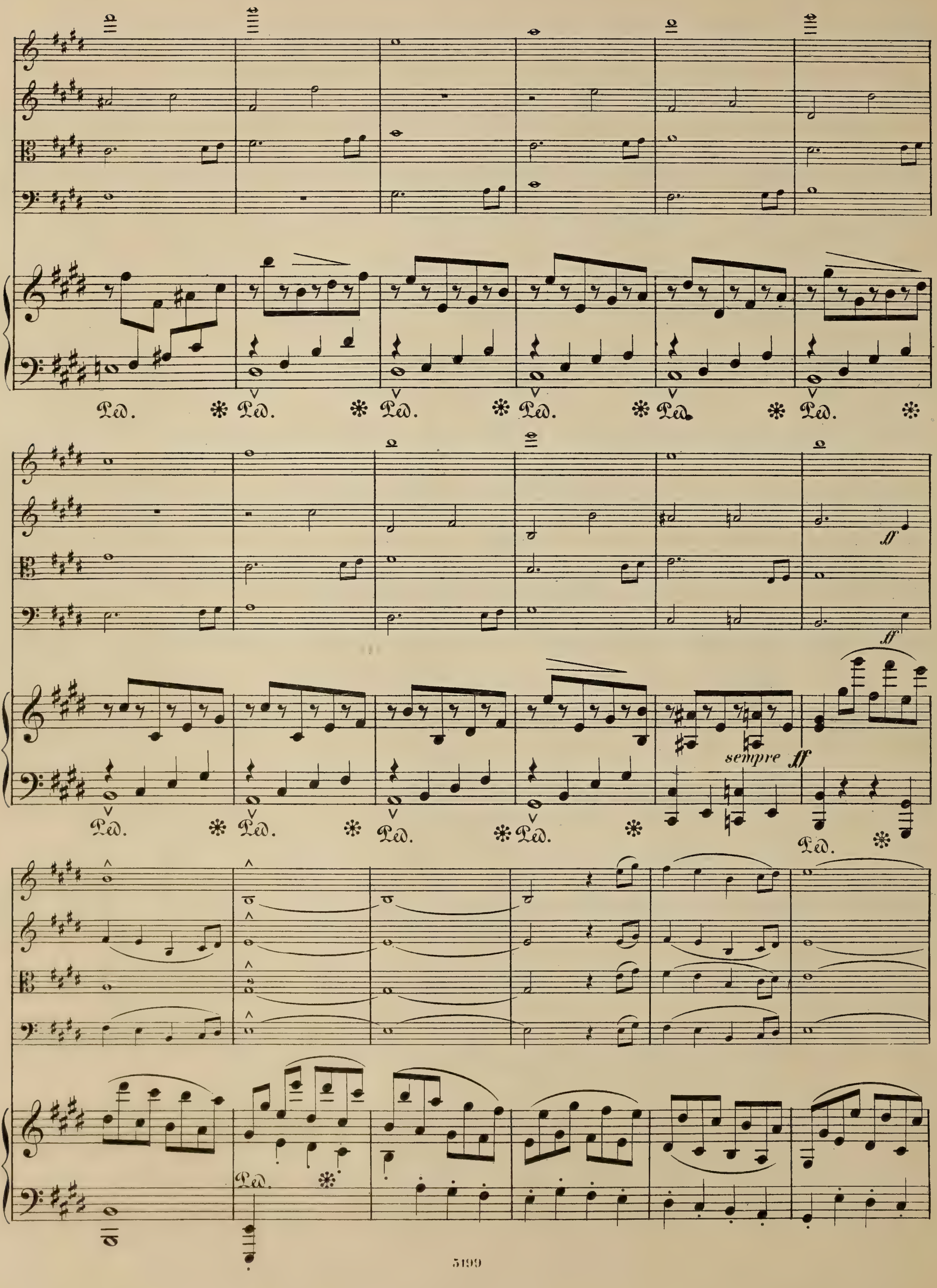

Allegro.
Violine I.
Violine II.
Bratsche.
Violoncell.
pp
Allegro. 𝅗𝅥 = 112.
Pianoforte.
pp
molto legato
pp
pp
p
sempre p
sempre p
p
tr
mf
mf
mf
mf

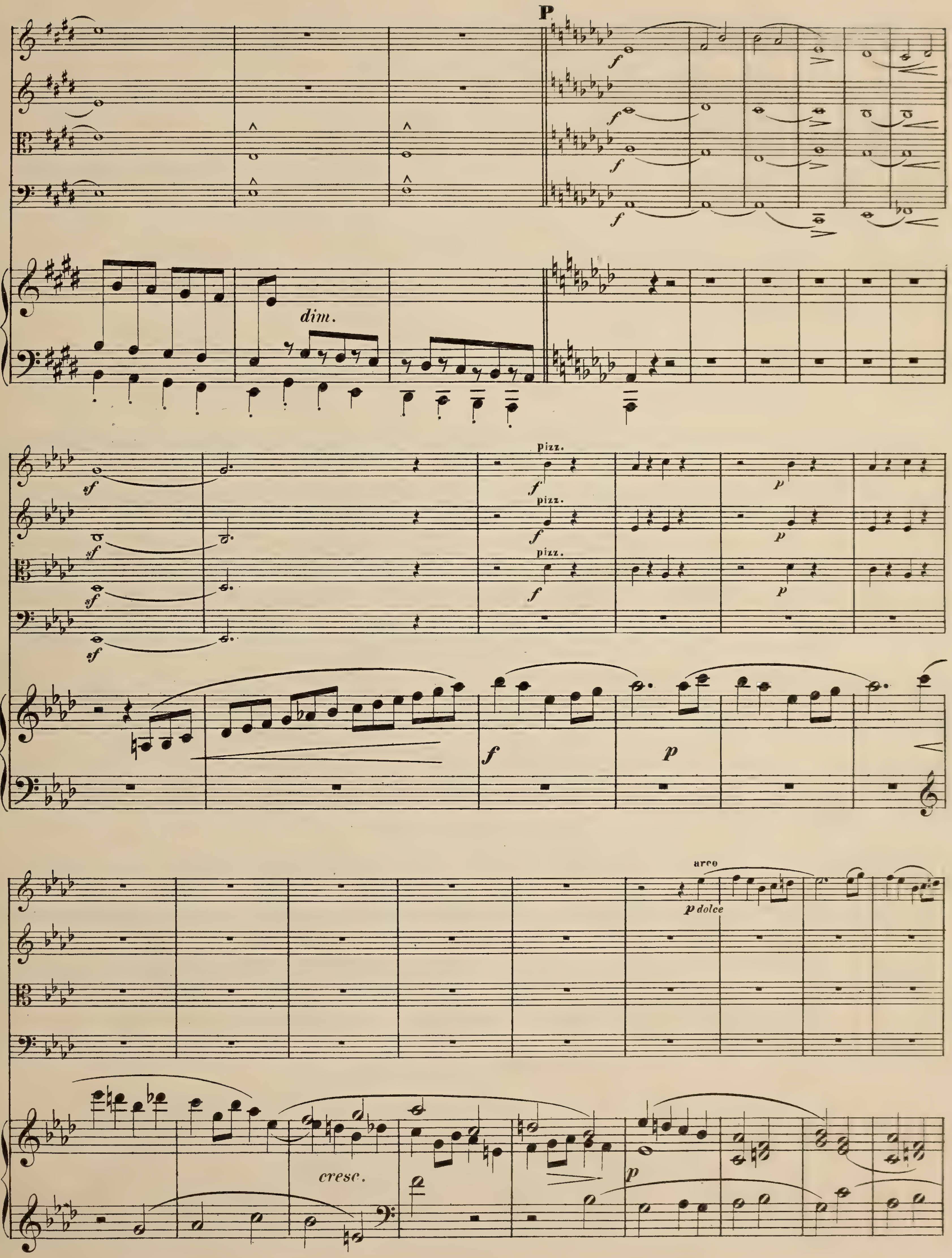

N
tr
cresc.
ff
f
sff
p
Ped.

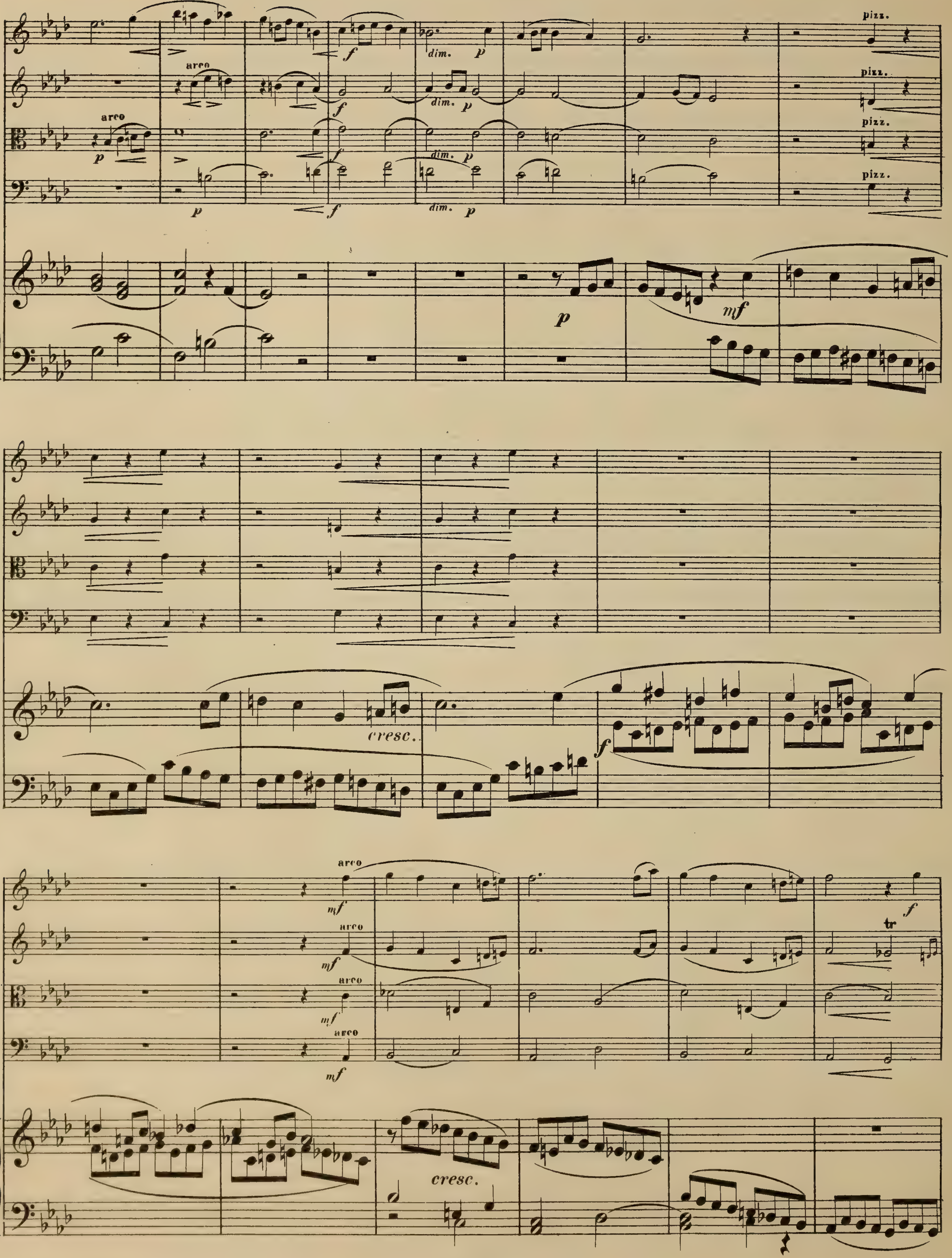

ff
p
cresc.
mf
f
Ped.

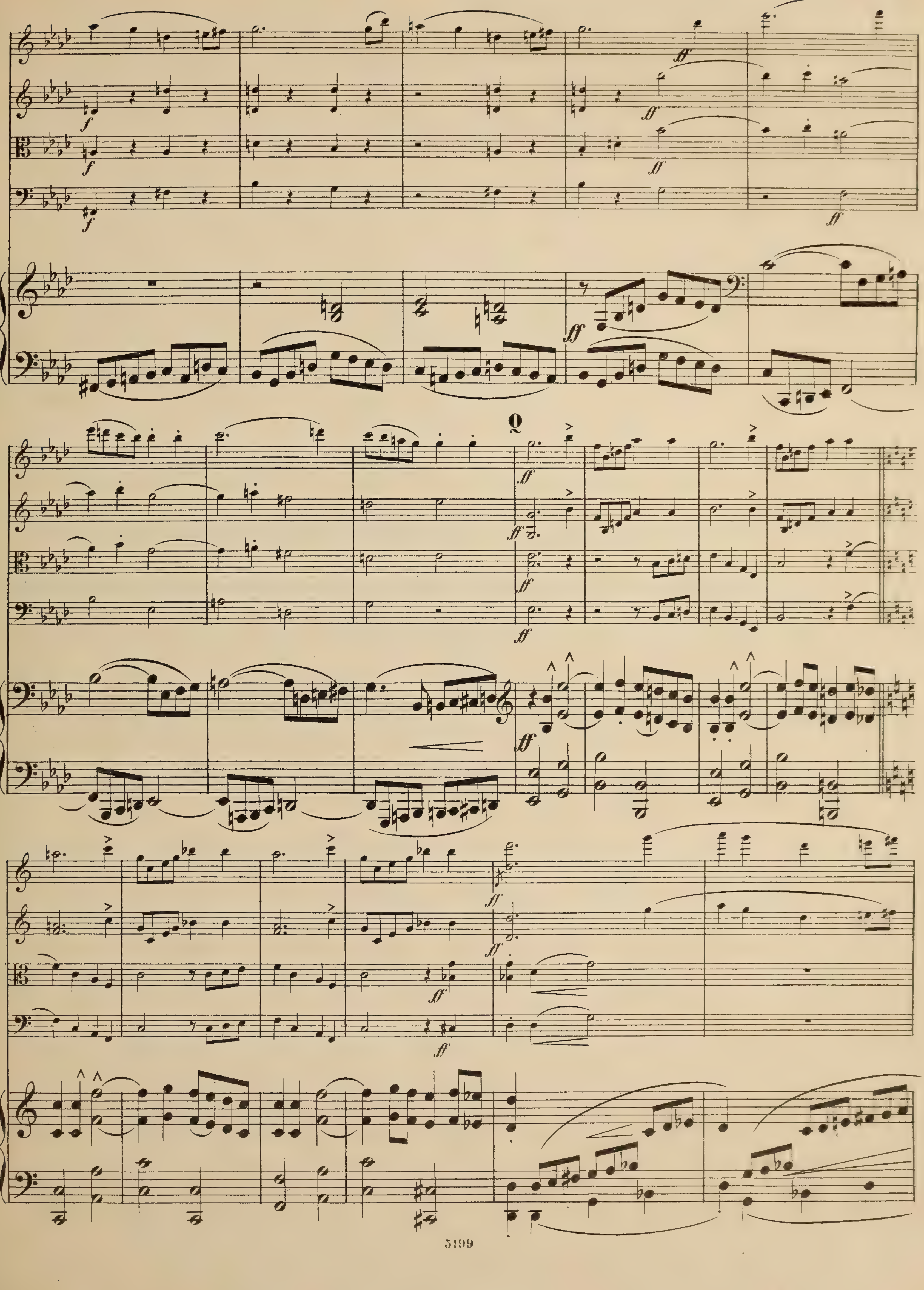

ff
p
Ped.
poco rit.
O
a tempo
p molto dolce
pp
m.s.

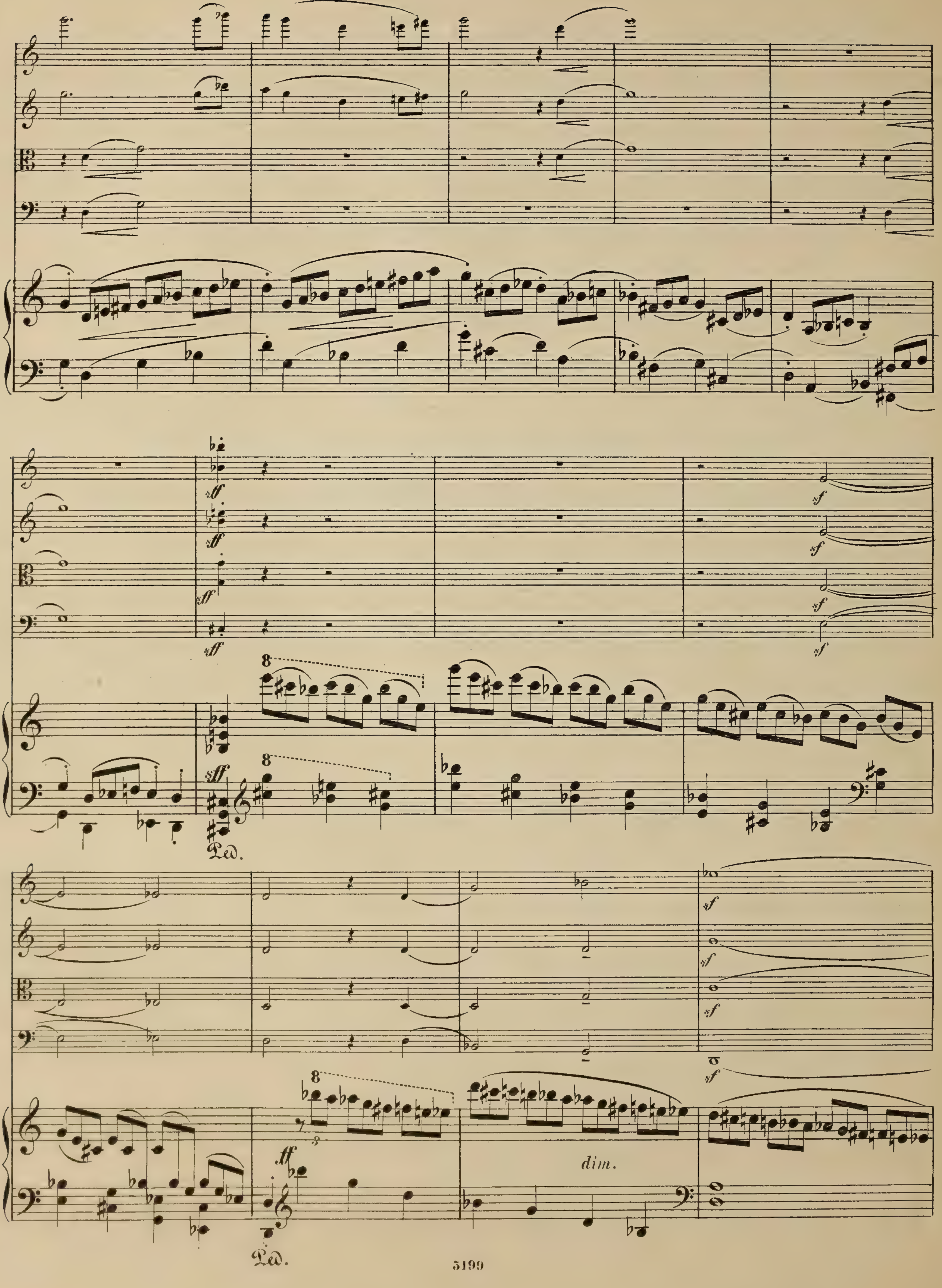

p dolce
sf
pp
p
pp
p
Ped.
cresc.
mf
cresc.
mf
ff
ff
ff
ff
cresc.
cresc.
cresc.
ff
Ped.
marc.
marc.
marc.
marc.
Ped.
Ped.

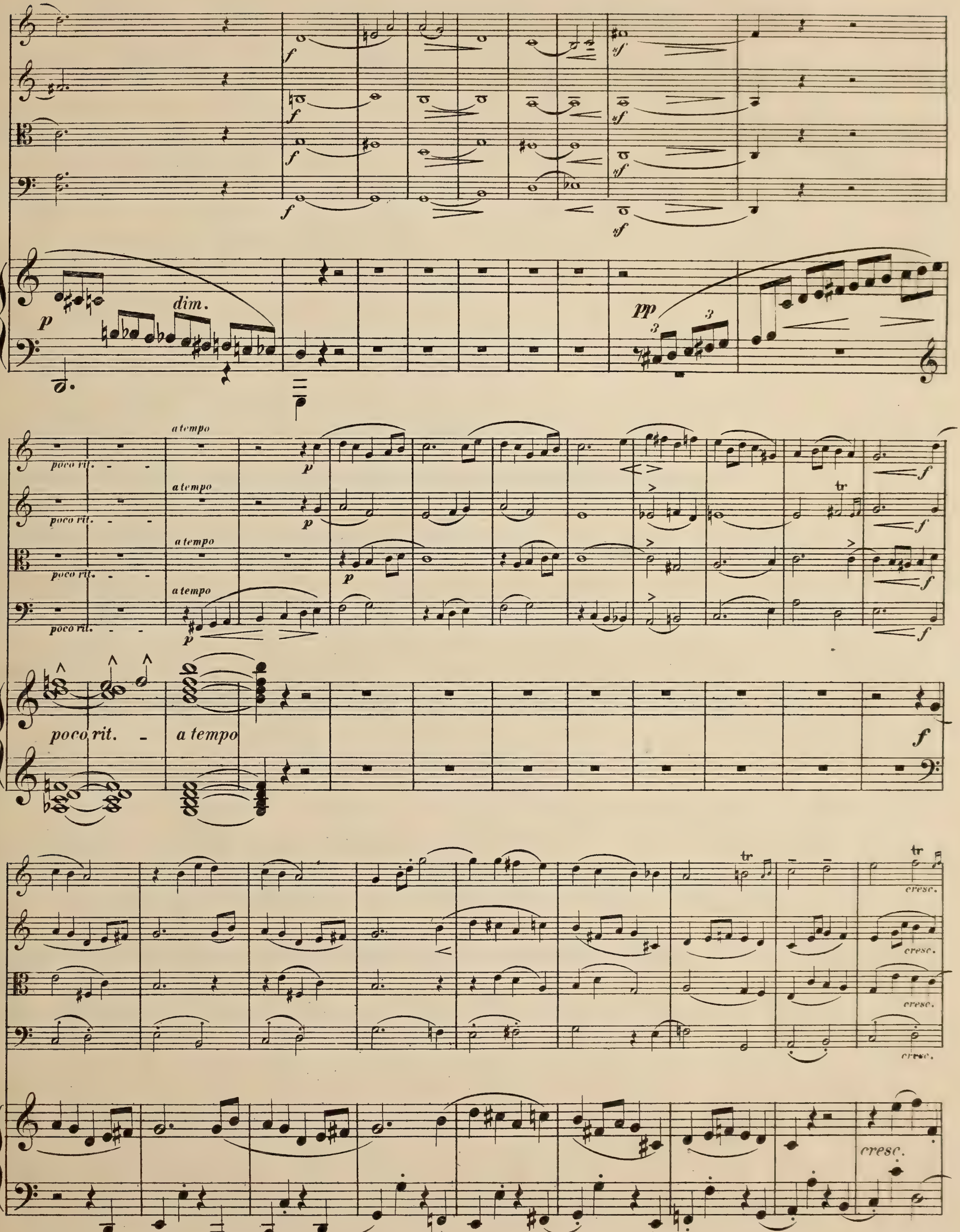

Ped.
ff
sempre ff

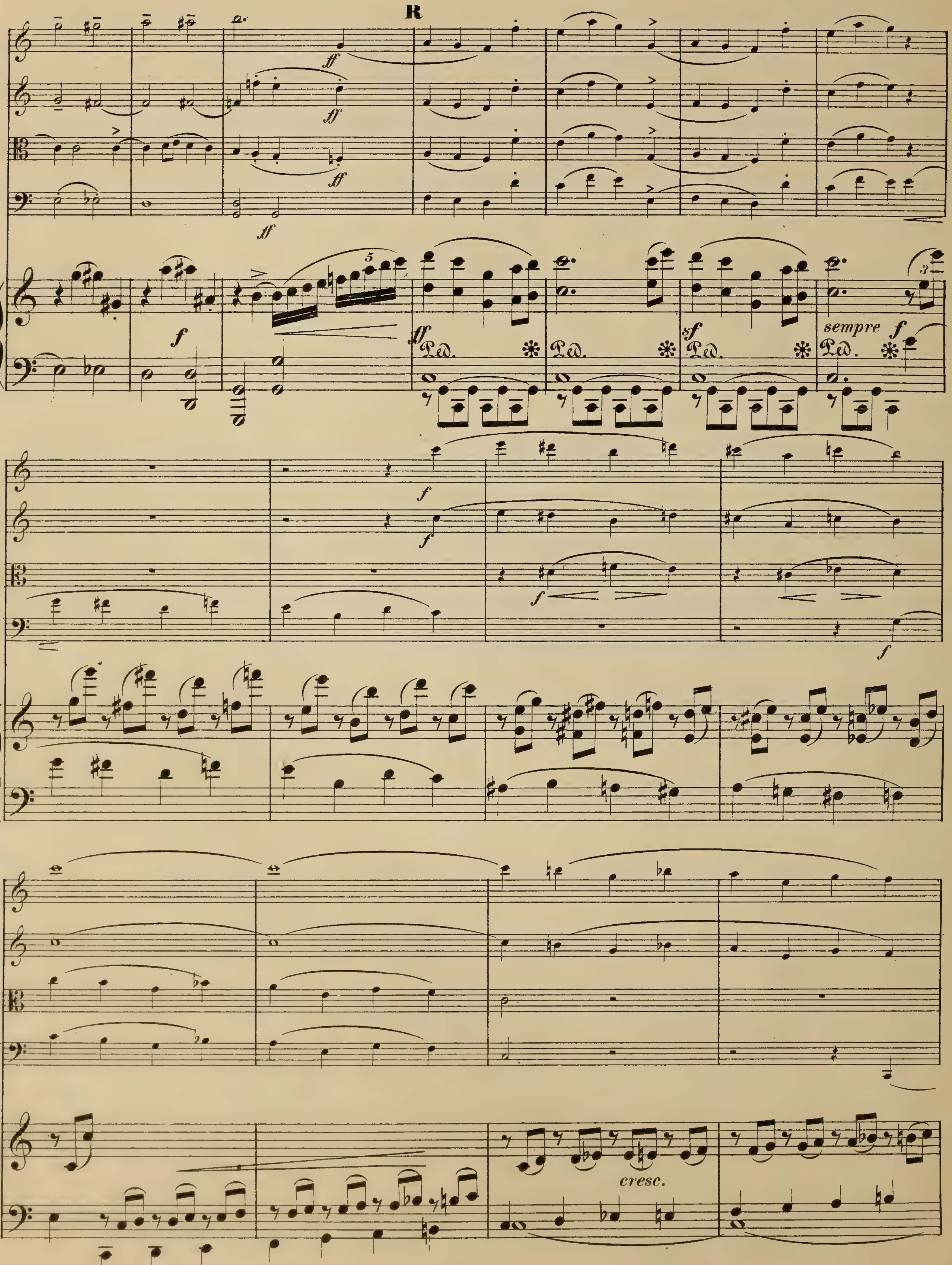

P
dim.
pizz.
arco
p dolce
cresc.

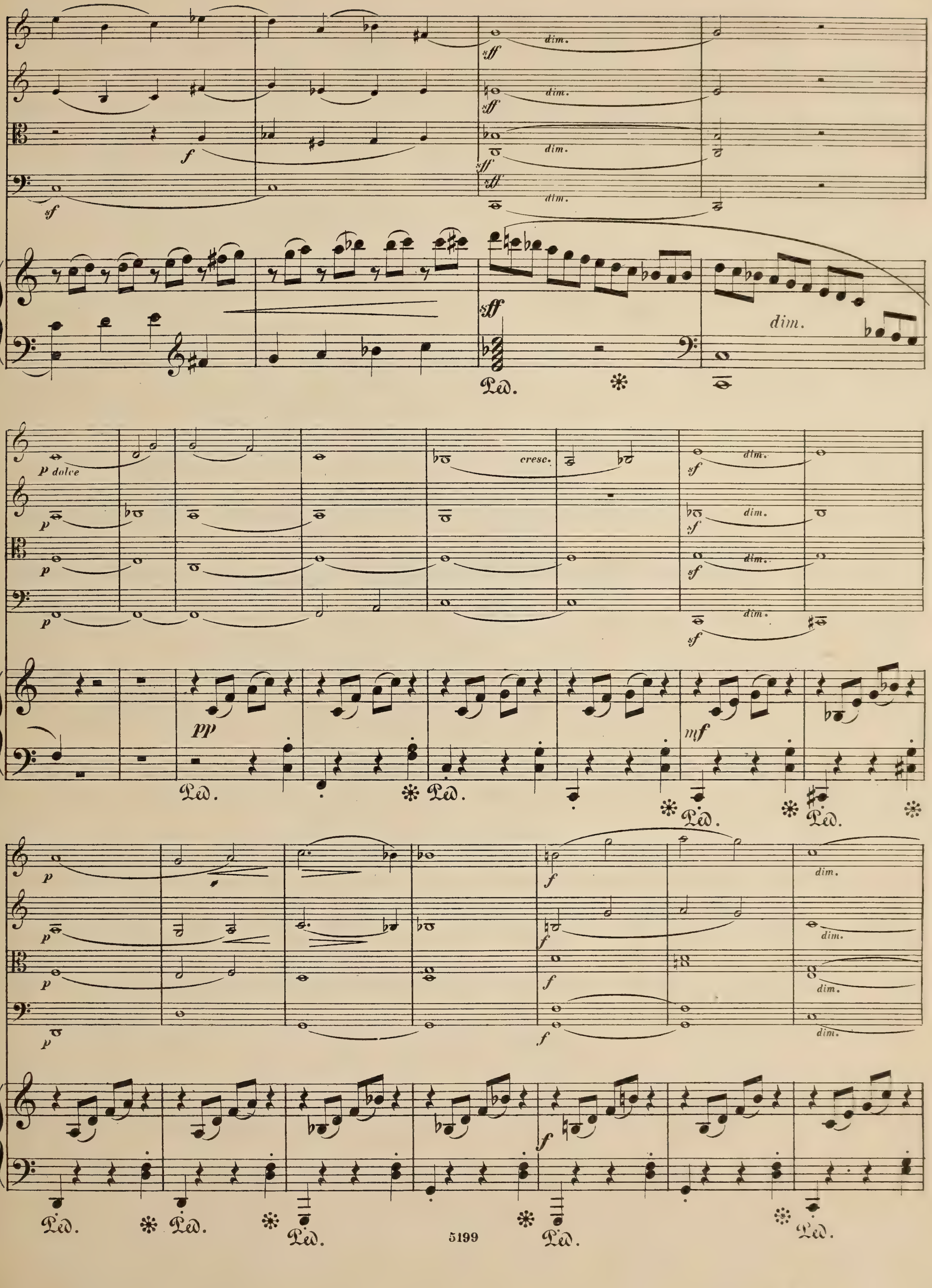

arco
pizz.
dim.
cresc.
tr

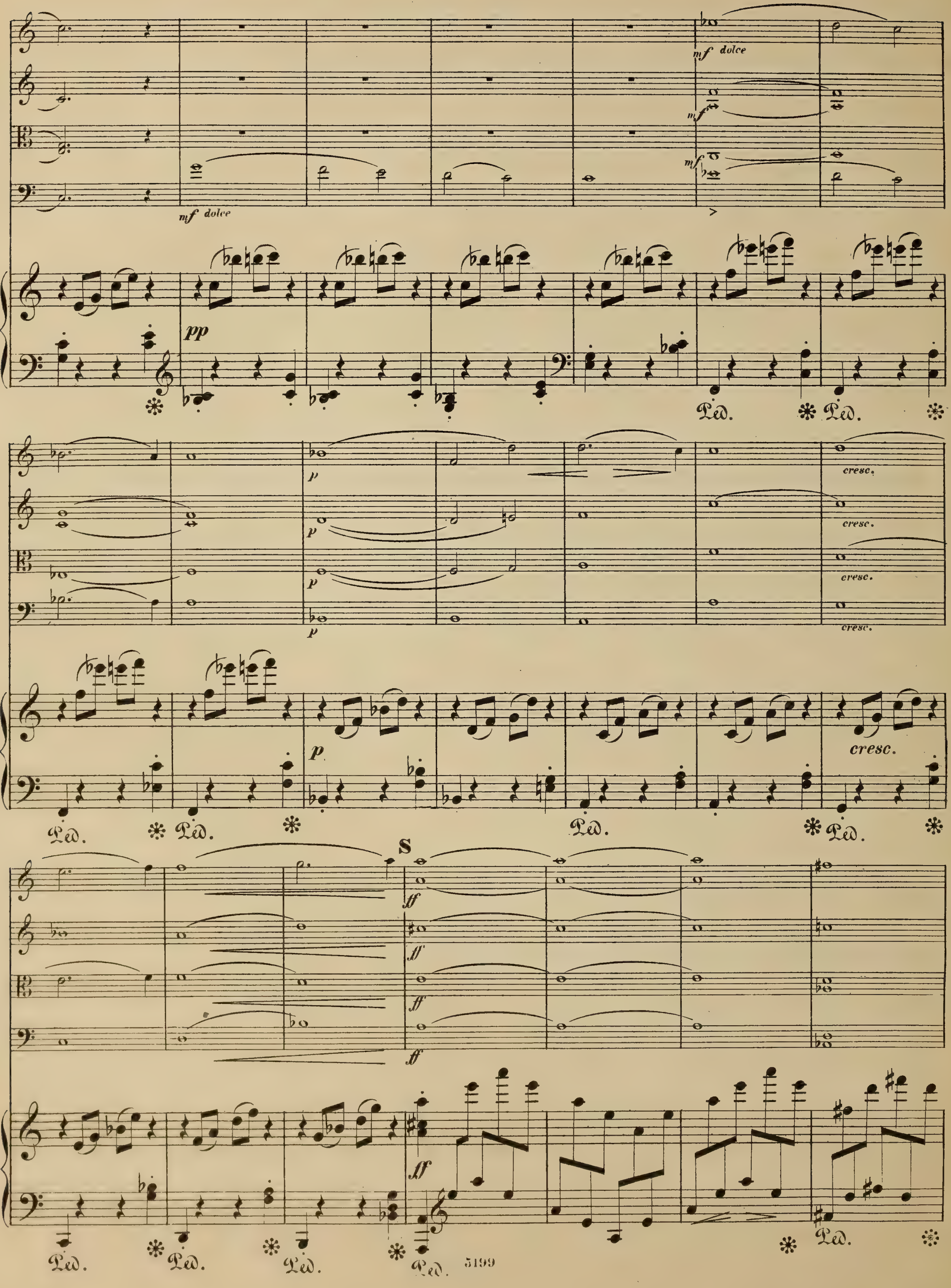

Q

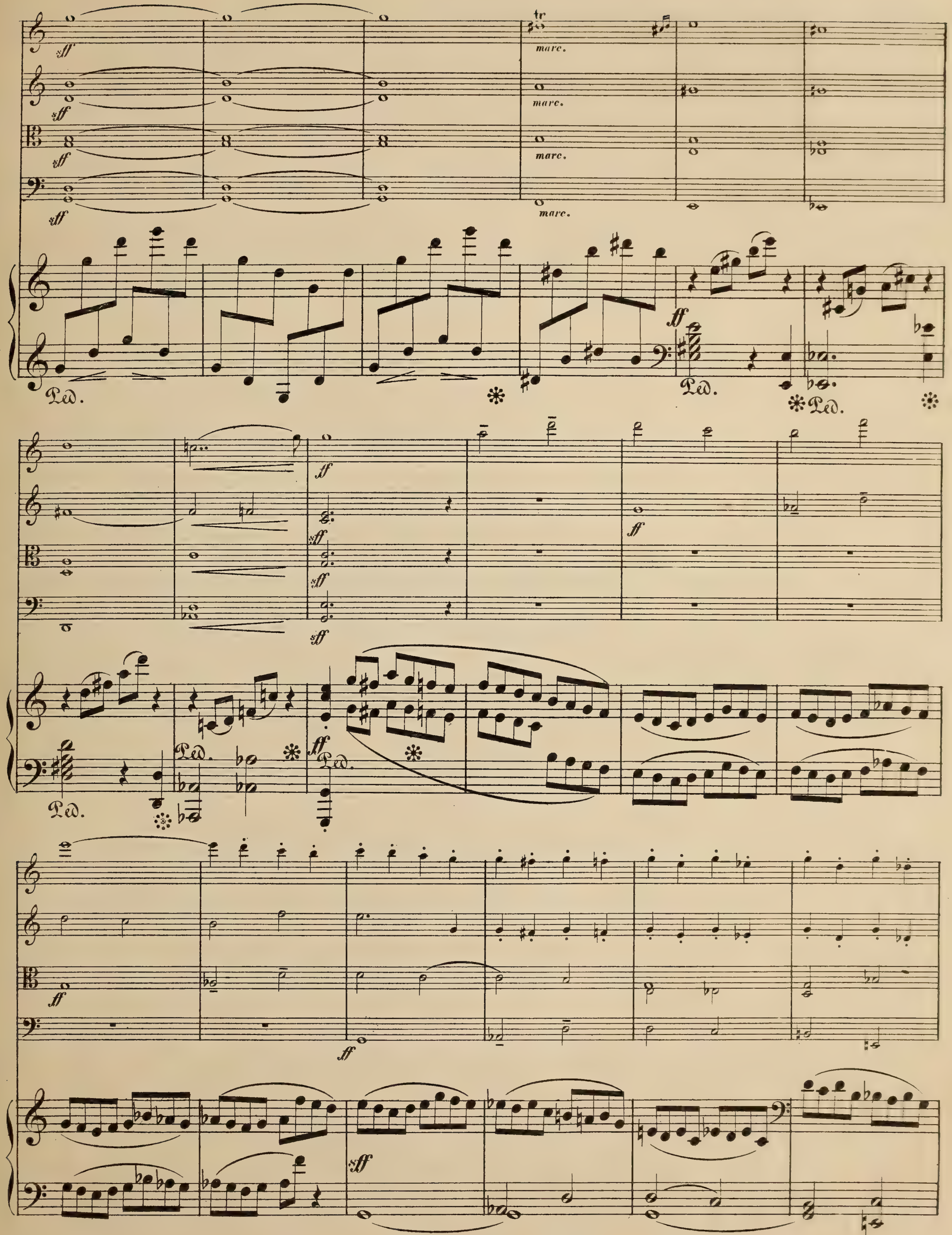

sff
sf
8
Ped.
dim.


dim.
poco rit.
a tempo
poco rit.
a tempo
cresc.

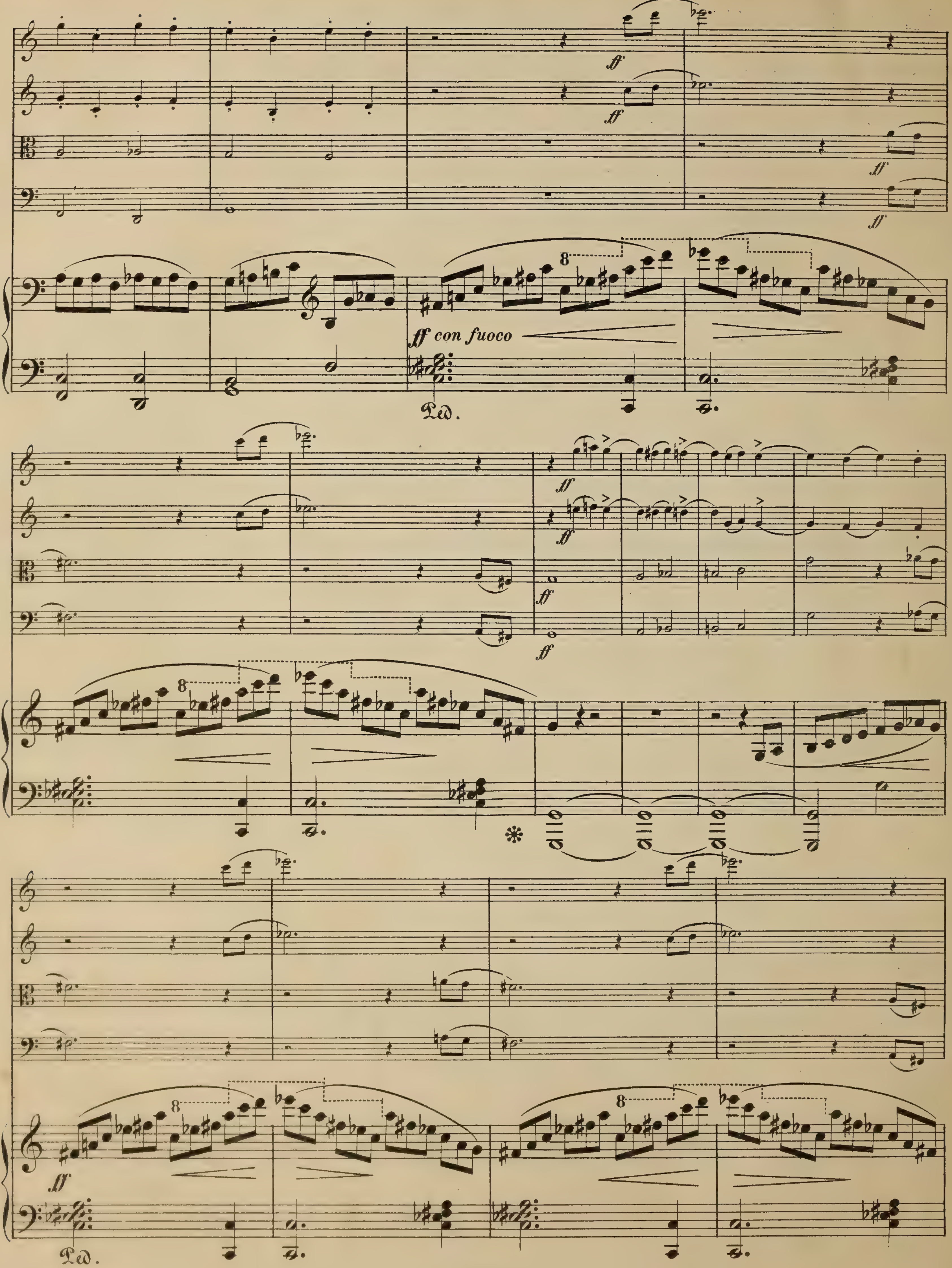

R
sempre f
cresc.

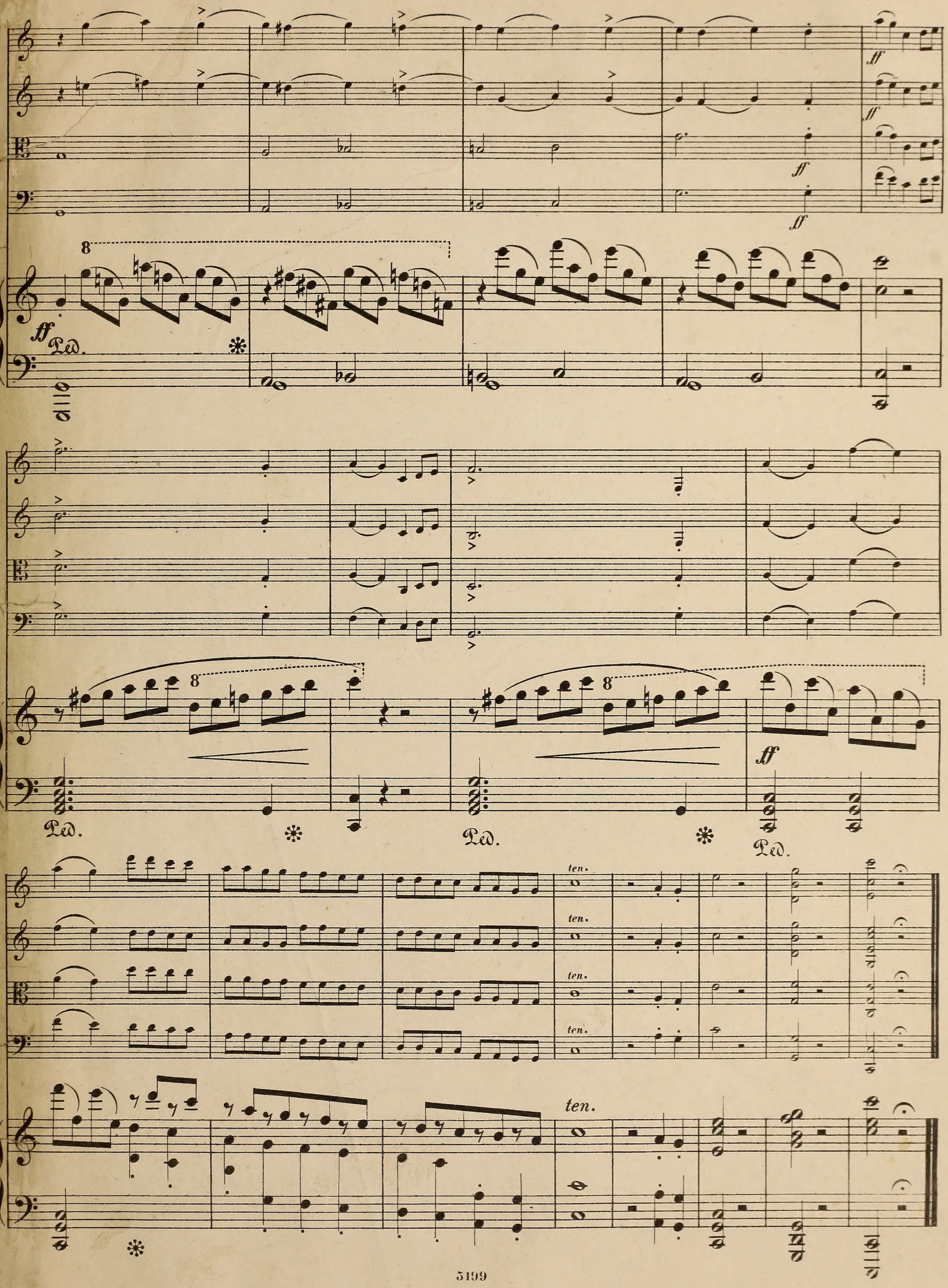

dim.
dim.
dim.
dim.
dim.
p dolce
cresc.
dim.
dim.
dim.
dim.
pp
mf
dim.
dim.
dim.
dim.


mf dolce
mf
pp
Ped.
p
cresc.
S
ff



marc.
marc.
marc.
marc.
Ped.
Ped.
Ped.
Ped.
Ped.


ff
ff con fuoco
Ped.
ff
ff
Ped.


ff
8
Ped.
ten.